

Syllabus – Fall 2012

AR 232 DESIGN II (3 credit hours)

Instructor: Ron Shady

Studio: AB101, TR 11:00 am – 1:45 pm

Office: AB405

Office Hours: MWF 10:00 am-11:00 am;
TR 10:00 am – 11:00 am; 1:45 pm – 2:45 pm

Telephone: 765-4976

Supplies: Mixed as needed. (Please refer to beginning supply list.)

Course Description

Design theory applied to three-dimensional composition. Two 2-hour and 45-minute studio periods per week. Prerequisite: AR 231

Course Objectives

- Work within a problem-solving structure in which students can explore their ideas, develop creative thinking skills, and define their interests, and goals as artists.
- Use, within a given concept, the visual vocabulary basic to all visual exploration and to demonstrate knowledge of this vocabulary.
- Investigate media and processes.
- Promote the ability to combine thought and self-expression with media, process, and visual vocabulary to produce finished pieces.
- Research and discuss artists related to a particular concept.
- Gain knowledge of basic art and design concepts and skills, including processes, organizational structure, technical aspects, expressive content, communicative qualities and technology.
- Develop the ability to create expressive forms in design and to apply concepts and skills in at least one area of art production.

COE CF1, 4; Alabama Standard/Rule 290-3-3-.31 Visual Arts: (2)(b)1.(i) and (2)(b)2.(i) and (2)(b)2.(ii)

Standard	Assessment
290-3-3-.31(2)(b)1.(i) Knowledge art and design concepts, skills, and vocabulary including processes, organizational structure, technical aspects, expressive content,	Basic Design I concepts will be reviewed, and 3D concepts and vocabulary will be introduced. Organizational structure, technical aspects, and symbolism will be assessed during group critiques.

communicative qualities, and technology.	
290-3-3-.31(2)(b)2.(i) Ability to create expressive forms in drawing, painting, design, printmaking, computer generated art, sculpture, ceramics, and crafts.	Students will create and submit ten projects. The first five will be evaluated at mid-term, and the final five will be evaluated at the end of the semester. Group and individual critiques are held during the entire semester.
290-3-3-.31(2)(b)2.(ii) Ability to demonstrate abilities across a variety of areas of art production and art theory.	Students will present a finished project for each assignment for progress evaluation. A mid-term and final portfolio will be required. Throughout the semester students will discuss aesthetic concerns and technical challenges pertaining to the assignments in structured class critiques.

Course Content

Projects stress thinking, self-exploration, and fundamental visual principles.

Projects

There will be ten projects, depending on class size and amount of time devoted to class critiques.

Evaluation

Evaluation of projects will be based on the following four criteria:

- Composition
- Exploration of mediums
- Visual sensitivity
- Demonstrated understanding of concepts. Emphasis will be placed on how well the student works with a certain concept as well as the actual finished project. Evaluation of the course will also include student's attitude, work habits, verbal participation, and attendance.

Supplies

Mixed, as needed.

Attendance

An effective environment in studio courses necessitates student teacher contact as well as contact between students themselves. It is evident that only those students attending class can benefit from critiques, lectures, or other exchanges, which may become necessary in the course of a meeting. It is

the policy in this class to allow a maximum of two absences during the semester without grade penalty. Each additional two absences will decrease the final grade by one letter grade. Every three “lates” will reduce the final grade by one letter grade. Cell phones are not allowed in the classroom.

Projects and Revisions

Each project will be due on a specific date. Failure to turn in a totally completed assignment for a particular deadline will constitute a reduction in grade of one letter grade per day of the week. A student’s absence does not excuse his/her work from being due on the assigned date. Projects completed and turned in on time may be revised to any extent and will be re-graded in the final portfolio.

Origin of Work

All work must be originated and created by the art student only. No work that is even partially created by a friend, relative, or other person will be accepted for grading.

Portfolios

A mid-term and final portfolio will be required. An incomplete portfolio at mid-term or at the end of the semester will be considered as an automatic F grade. A mid-term and final grade will be assigned after the instructor evaluates the quality of the work included in the portfolio.

Although the portfolio will be of prime importance in determining the final grade, the following items are also considered significant factors:

- Development and execution of the individual assignment within its specified limitations (including deadline, medium, etc.)
- Ability to conceptualize.
- Ability to visualize and execute concepts effectively.
- Ability to verbalize objectively on one’s own work and progress and on the work of others in class critiques.
- Appropriate utilization of skills and media (craftsmanship).
- General sense of responsibility:
 - professionally oriented attitude
 - regular attendance
 - effective working habits

Administrative Guidelines

General administrative guidelines on absences are as follows:

Academic Procedures and Requirements

General Regulations

Class Attendance: Regular and punctual attendance at all scheduled classes and activities is expected of all students. It is regarded as integral to course credit.

Each student is directly responsible to the individual professor for absences and for making up work missed. Particular policies and procedures on absences and make-up work are established for each class, are announced by the professor at the beginning of the term, and for excessive absences, may provide for appropriate penalties including reduction in grades or ultimate dismissal from class with a failing grade. Official written excuses for absences are issued only for group absences incurred in connection with required regularly scheduled university-sponsored activities such as intercollegiate athletics and special performances.

For all other types of group or individual absences, including illness, authorization or excuse is the province of the individual professor.

When a student's cumulative absences for any reason, excused or unexcused, exceed the equivalent of four weeks of scheduled classes and activities (two weeks in regular summer/five days in short terms), no credit may be earned for the course. When extended absences are caused by illness or similar extraordinary conditions, the student has recourse to the official withdrawal procedure and the WP-WF options provided therein; otherwise, the grade will be an F.

Accommodation Statement

In accordance with the Americans with Disabilities Act (ADA) and Section 504 of the Rehabilitation Act of 1973, the University offers reasonable accommodations to students with eligible documented learning, physical and/or psychological disabilities. Under Title II of the Americans with Disabilities Act (ADA) of 1990 and Section 504 of the Rehabilitation Act of 1973, a disability is defined as a physical or mental impairment that substantially limits one or more major life activities as compared to an average person in the population. It is the responsibility of the student to contact Developmental Services prior to the beginning of the semester to initiate the accommodation process and to notify instructors within the first three class meetings to develop an accommodation plan. Appropriate, reasonable accommodations will be made to allow each student to meet course requirements, but no fundamental or substantial alteration of academic standards will be made. Students needing assistance should contact Developmental Services.