

FR 410 Survey of French Literature I Fall 2010

UNIVERSITY OF NORTH ALABAMA

Dr. Keith Lindley Office: 223 Wesleyan Hall

Heures de réception: M W F 9-10; 2-3 and T, Th 9:30 - 10:45; 1:30 - 2:45

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Course Description: This course provides an overview of French Medieval, Renaissance, and Classical literature and culture, and acquaints students with major literary, intellectual and historical trends through the study of representative works from each period. Special emphasis is placed on close reading of texts in order to train students to read critically and to familiarize them with major authors, genres and their interpretation.

Required Texts:

Bishop, Morris, and Kenneth T. Rivers. A Survey of French Literature. Volume 1. The Middle Ages and the Sixteenth Century. 3rd edition. Newburyport, MA: Focus, 2005.

Bishop, Morris, and Kenneth T. Rivers. A Survey of French Literature. Volume 2. The Seventeenth Century. 3rd edition. Newburyport, MA: Focus, 2005.

Grading:

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| Quizzes | 45% |
| Homework | 30% |
| Paper | 25% |

Paper: A four- to six-page paper on a topic approved by me beforehand. Your paper will be written with MLA format. The paper may be written either in French or in English.

Course Schedule:

The following periods, authors and works will be covered during the semester.

Middle Ages and Sixteenth Century

Introduction and Overview
La Chanson de Roland (Selections)
Le Roman Courtois
 Le Roman de Tristan et Iseut

Aucassin et Nicolette

Le Roman de la Rose
 Le Théâtre Médiéval
 Lyric Poetry
 D'Orléans
 Villons
 Rabelais
 La Pléiade
 Du Bellay
 Ronsard
 Louise Labé
 Montaigne

Seventeenth Century

Descartes
 Pascal
 Corneille
 Racine
 Molière
 La Fontaine
 La Rochefoucauld
 Mme de Sévigné
 Mme de LaFayette

Expected Learning Outcomes:

Upon completion of this course, students will be able to:

- Better understand how the texts studied have shaped French thought and culture.
- Be able to situate major texts and authors within their literary, cultural, and historical contexts.
- Be able to write a brief analysis of a literary text. To analyze a text is to seek the relationship between the different elements of a text (words, characters, narrator, function, etc.) in order to reveal a fundamental meaning.
- Be able to express and justify personal opinions of literary texts.
- Demonstrate enhanced proficiency in French: written and oral expression, reading strategies, aural comprehension, etc.

| OBJECTIVE | ASSESSMENT |
|---|--|
| 290-3-3-.11(2)(b)2.(ii) Ability to ask questions and compare answers to interpret literary and cultural texts from both native and target cultures for the purpose of interpreting and reflecting on the perspectives of both cultures. | Discussion/interpretation of reading assignments. Midterm Exam, Final Exam, Term Paper and MOPI Exams. |

Notice Concerning Disabilities

It is the policy of the University of North Alabama to afford equal opportunity in education to qualified students. If you have a disability that may prevent you from meeting the course requirements, contact the instructor within the first three class sessions to file a Student Disability Statement and to develop an accommodation plan. Course requirements will not be waived but accommodations will be made to allow you to meet the requirements, provided that you are timely in working with the instructor to develop an accommodation plan.