**Albert S. Johnston Graduate Fellowship in Shakespeare Studies**

*Application:*

To apply, please email the following to the English Department’s Director of Graduate Studies (Dr. Kelly Latchaw, kllatchaw@una.edu) by February first.

1. Unofficial transcripts
2. A personal statement. This 500 word statement should describe your interest in studying Renaissance studies and/or Shakespeare on a graduate level, your previous experience with Renaissance studies and the works of Shakespeare, your research goals and plans, and how this fellowship will further your educational or professional goals. Please submit as a Word document or pdf.
3. A CV (optional)
4. Two confidential letters of recommendation, to be emailed or delivered directly to the Director of Graduate Studies.

*Eligibility:*

1. Minimum of 3.0 undergraduate gpa.
2. Students must be currently pursuing a Masters of Arts in Literature at the University of North Alabama with a focus on Renaissance studies.
3. Student must be enrolled for a minimum of 6 hours (full time status) for the award duration.

*Award amount and duration:*

1. A single tuition award for $2000 per year which is renewable (but not guaranteed) for up to two years of graduate study. Students will need to reapply each year.

*Evaluation:*

Students will be evaluated on:

1. Their previous academic achievement
2. Letters of recommendation
3. Their personal statements
4. The extent to which their work will focus on Shakespeare
5. The quality of the research project as evaluated by the selection committee
6. The intent of the award is to support the student’s graduate work at UNA, promote Shakespeare studies, and to recruit or retain excellent students for our program.

*Requirements:*

1. Student maintains at least a 3.5 gpa.
2. Student maintain a full-time (six credit hours) graduate student status
3. Student writes a thesis that focuses on Renaissance literature and in some way addresses the works of Shakespeare.
4. Student takes (or has taken) EN623: Shakespeare. In addition, the student needs to take one of the following courses: EN621: Renaissance to Restoration or EN622: Early Modern Drama Excluding Shakespeare.
5. Student presents work on or addressing Shakespeare at one public venue per year, whether it is a university-sponsored research event, a public presentation, or an academic conference.
6. Student writes a thank-you note to Mrs. Johnston before the award year expires.