

Tentative program outline for May Term study experience in Peru.

Day One: Travel to Lima, late arrival and check in at hotel.

Day Two: Morning visit to Pontificia Universidad Católica del Perú (PUCP), Lecture on Peruvian literature, Peruvian history, Peruvian culture.

Afternoon cultural excursion: Tour of Miraflores. (Students will be given a list of places they need to locate and tasks they need to accomplish. They will travel in groups of three and spend the afternoon/evening hours working to accomplish the tasks.)

Evening event: Dinner and cultural instruction at Brisas del Lago Titicaca.

Day Three: Morning tour of Colonial downtown Lima.

Afternoon cultural excursion: Huaca Pucllana, the pre-Incan adobe pyramid, Avenida Pettit Thouars, Museo de Oro.

Evening concert/dance experience in El Barranco

Day Four: Student research on Lima districts. Conduct interviews, visit libraries, return to sites of interest. Prepare to travel to Nazca.

Travel to Nazca (overnight bus)

Day Five: Nazca Lines, museum, lecture.

Fly to Juliaca. Bus from Juliaca airport to Puno.

Day Six: Cultural excursion to Uros on Lake Titicaca. (This day will be spent living and working with an island community, dressing in traditional clothing, fishing, collecting *titora* reeds, weaving huts, mats, canoes, preparing lunch and eating it on the island.)

Afternoon visit to Sillustani funeral towers and Atuncalla village.

Day Seven: Bus ride to Cusco. Stops at archaeological and historical sites of Pucara, La Raya, Sicuani, Raqchi, Andahuayllilas, Pikillacta, and Tipón. Arrive in Cusco @ 7:00pm, welcome dinner and show.

Day Eight: Cusco City Tour: Visits to Cathedral, Q'orikancha, Sacsahuaymán, Q'enqo, Pukapukara, and Tambomach'ay.

Evening cultural experience at Centro Qosqo de Arte Nativo

Day Nine: Self-guided student excursions. (Students will be given a list of places they need to locate and tasks they need to accomplish. E.g. Pachaquytec monument, art, history and culture museums, locate 12-angle stone. They will travel in groups of three and spend the day working to accomplish the tasks.)

Day Ten: Excursion to Pisac, Calca, Sacred Valley, Urubamba, and Ollantaytambo. Guided tours of archaeological sites. Spend night in Ollantaytambo.

Day Eleven: Excursion to Machupicchu. Return to Ollantaytambo.

Day Twelve: Return to Cusco, stops in Maras Moray and Chinchero.

Day Thirteen: Morning flight to Lima.

Afternoon visit to Universidad San Marcos or PUCP for student reports/presentations, evening “cena de despedida”

Overnight flight to return to US on **Day Fourteen.**

Course requirements:

Meet for 1 week on UNA campus prior to departure, with readings on history, culture, sociology, etc. Each student will select an archaeological or historical site that they will study. They will research this site and prepare a presentation to share with the class on the day of the excursion to said site.

While in Peru, students will complete specific daily activities including but not limited to: visiting museums, filling out worksheets with answers to questions that can be found in the museums, locating significant landmarks, engaging vendors in artisan stands. Each day will have a different set of tasks that students are to complete.

Students will record their experience in a journal each day. This journal will be kept in the form of an online “blog” and updated daily. Specific requirements of each blog entry will include a brief description of the sites and events of the day, application and analysis of material learned prior to the experience and how their perception changed with the experience, personal response and reaction to the events of each day.

Students will complete a formal written report (3-5 pages) of the specific element of Peruvian culture, economy, history, geography, etc. that they have chosen, with primary bibliographic sources as well as first-hand research via interviews, etc. conducted while in Peru. The paper will be submitted within one week after returning to the United States.