

# Lucas Black, mom, add 60 scripts to Collier collection

Jan Black, the mother of *Sling Blade* and *Crazy In Alabama* actor Lucas Black, of Speake, last Thursday presented alumnus George S. Lindsey 60 movie scripts for the script collection in Collier Library.

Among the scripts presented by Mrs. Black, who was accompanied by Lucas and her husband Larry, for the George Lindsey Script Collection were *Cold Mountain*, *The Alamo*, *The Good Girl*, *The Great Raid*, *Troy* and *Mystic River*.

Lindsey, who was on the UNA campus as the host of the sixth annual Lindsey Film Festival, was overjoyed at the gift.

Lindsey said, "We have a dream of making the collection the largest repository for film scripts in the world. These scripts from the Blacks will add new dimensions to that." Lindsey became a fan of 20-year-old Lucas Black's acting the first time he saw *Sling Blade*, he said, noting that the movie (which he owns on video) was an independent film, much like the

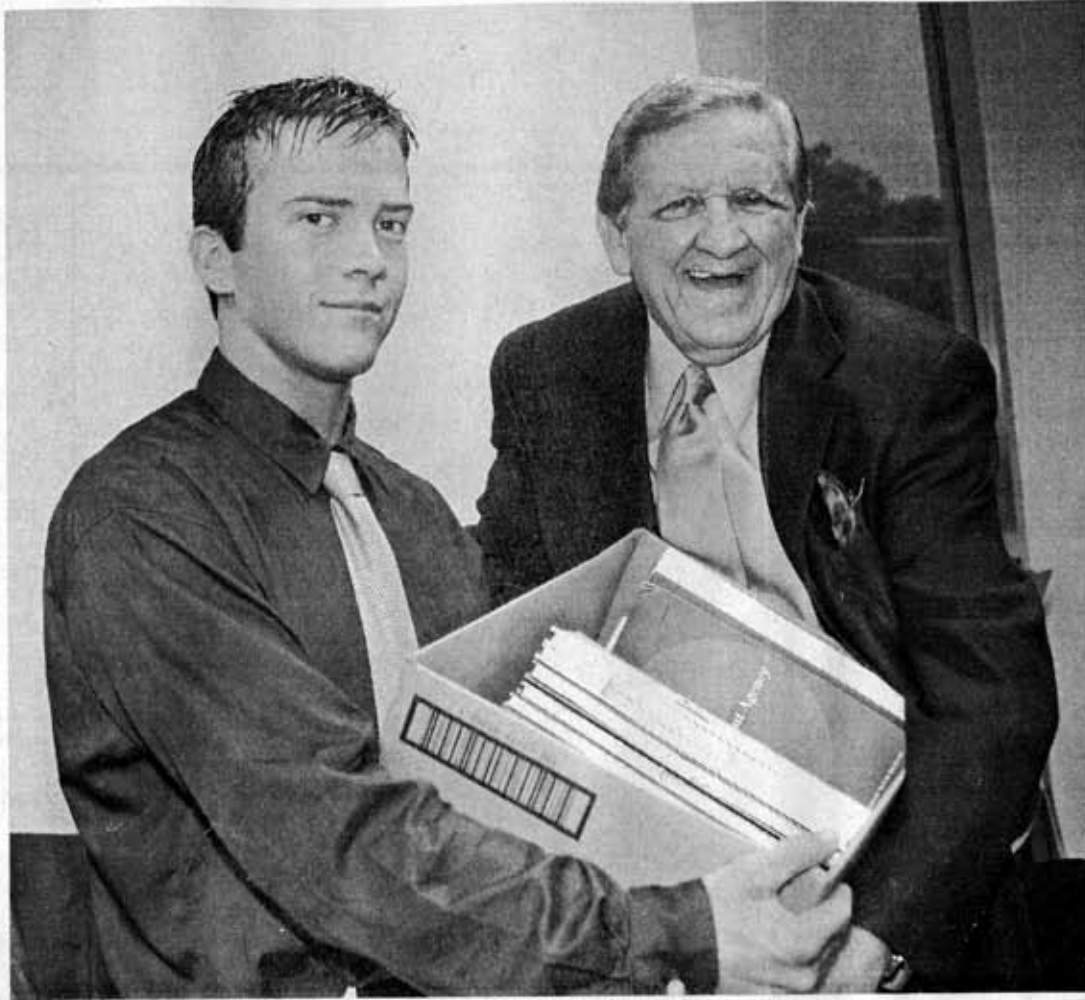


photo by Shannon Wells

**PASS THE SCRIPTS**— Actor Lucas Black gives George Lindsey a box of 60 movie scripts to add to the Collier Library collection.

111 entered in this year's film festival competition.

*Cold Mountain*, adapted from the popular book by the same title and shot in Romania, is scheduled for

release on Christmas Day. Lucas Black stars in it, as "Oakley," with Jude Law and Nicole Kidman.

Another script given to Lindsey was *Killer Diller*, which has been retitled *Bottle Neck*. The young actor will shoot the independent film in Missouri in May. Black will play an autistic young man who can play the piano.

Mrs. Black said, in presenting the scripts, "I felt like the students studying film and any other subject may want to read these scripts and use them to see how the film story is on paper.

"Students can see how the different writers tell their stories. For the ones [scripts] that have been made into a film, the students may see how the directors tell the story. Sometimes writers and directors do not agree on how the story should be told."

She said she reads the many scripts sent to her son by his agent and manager before selecting the ones the

young actor may be interested in reading.

"If I feel like it is a good role and one that Lucas would be interested in doing, then I tell him about it and sometimes he reads them. Most of the time, I do not like the scripts I read, but every once in a while a great one will come around.

"Sometimes, I will like the story, but there is not really a role for Lucas. He is limited now with his Southern accent," she noted

Lindsey, who delivered the commencement address at Black's high school graduation a couple of years ago, started the library collection with scripts he had collected during his career in television and movies.

His friend, Oscar-winner Ernest Borgnine, who was the featured artist during the second annual film festival, gave his career collection of scripts, and many of the other featured artists and panelists for the annual festival have added to the collection over the years.