

# Collier Library - Pathfinder

## RADIO, MOTION PICTURES, & TELEVISION

SCOPE: The purpose of this pathfinder is to introduce some of the resources available in Collier Library in the field of **RADIO, MOTION PICTURES, AND TELEVISION**. Please note that this guide is not a comprehensive listing of sources, but is intended to be a starting point from which students can begin their research according to their specific needs.

The Library of Congress Class that includes **RADIO, MOTION PICTURES, AND TELEVISION** is . . .  
BROWSING the following CALL NUMBERS may produce helpful titles:

PN 1560-1590      The Performing Arts  
PN 1990-1992.92    Broadcasting  
PN 1993 – 1999    Motion Pictures

For a more complete listing see <http://www.loc.gov/catdir/cpsol/lcco/lcco.html>

In the event you do not find what you are looking for by browsing consult [UNACAT](#), the online catalog. The following are selected SUBJECT HEADINGS, which appear in [UNACAT](#).

|                           |                                |
|---------------------------|--------------------------------|
| BROADCASTING              | RADIO STATIONS                 |
| CABLE TELEVISION          | TELEVISION                     |
| MOTION PICTURES           | TELEVISION ADVERTISING         |
| RADIO                     | TELEVISION AND CHILDREN        |
| RADIO ADVERTISING         | TELEVISION BROADCASTING        |
| RADIO BROADCASTING        | TELEVISION LAW AND LEGISLATION |
| RADIO LAW AND LEGISLATION | TELEVISION STATIONS            |

Other Subject headings can be identified by using **Library of Congress Subject Headings**, located on the dictionary stand in the Reference Area.

### **BEGINNING RESEARCH – SELECTED SOURCES**

#### Introduction and overview material

- **American Film Institute Desk Reference.** [Ref PN 1994 .A599]
- **Broadcasting & Cable Yearbook.** [Ref TK 6540 .B864] This is one of the most comprehensive directories of the broadcasting industry. It contains a wealth of non-directory type information on radio and television ranging from history to FCC rules and procedures for station applications.
- **The Broadcast Century: A Biography of American Broadcasting.** [PN 1990.6 .U5 H48]

#### Literature guides and bibliographies

- **Film and Television: A Guide to the Reference Literature** [Ref PN 1994 .E46] by Mark Emmons
- **Radio: A Reference Guide** [Ref Z 7224 .U6 G74] by Thomas Allen Greenfield
- **Cable Television: A Reference Guide to Information** [Ref Z 7711 .G37] by Ronald Garay
- **Television: A Guide to the Literature** [Ref Z 7711 .C37] by Mary Cassata & Thomas Skill
- **Radio Research: An Annotated Bibliography 1975-1988** [Ref Z 7224 .G7 L36] by Josephine Langham & Janine Chrichley
- **On the Screen: A Film, Television, and Video Research Guide** [Ref Z 5784 .M9 F535] by Kim N. Fisher
- **Radio and Television: A Selected Annotated Bibliography** [Ref Z 7221 .M23]

### Encyclopedias and Dictionaries

- **Encyclopedia of Film Themes, Settings and Series [Ref PN 1997.8 .A76]** by Richard B. Armstrong
- **Historical Dictionary of African American Cinema [Ref PN 1995.9 .N4 B433]** by S. Torriano Berry
- **Blacks in American Films: An Encyclopedia [Ref PN 1995.9 .N4 B58]** by Donald Bogel
- **Les Brown's Encyclopedia of Television [Ref PN 1992.18 .B7]** by Les Brown
- **Dictionary of Film Finance and Distribution [Ref 1993.5 .A1 C642]** by John W. Cones
- **The Broadcast Communications Dictionary [Ref PN 1990.4 D59]** by Lincoln Diamant
- **Tune in Yesterday: The Ultimate Encyclopedia of Old-Time Radio 1925-1976 [Ref PN 1991.3 .U6 D8]** by John Dunning
- **Film Noir: An Encyclopedic Reference to the American Style [Ref PN 1995.9 F54 F55]**
- **Mass Media: A Chronological Encyclopedia of Television, Radio, Motion Pictures [Ref P 92 .U5 H77]** by Robert V. Hudson
- **International Dictionary of Film and Filmmakers [Ref PN 1997.8 .I58]**
- **The Film Encyclopedia [Ref PN 1993.45 .K34]** by Ephraim Katz
- **Encyclopedia of Film Noir [Ref PN 1995.9 .F54 M39]** by Geoff Mayer
- **The Encyclopedia of Superheroes on Film and Television [Ref PN 1995.9 .S76 M85]** by John Kenneth Muir
- **Encyclopedia of American Radio, 1920-1960 [Ref PN 1991.2 .S57]** by Luther F. Sies
- **Filmmaker's Dictionary [Ref PN 1993.45 .S56]** by Ralph S. Singleton
- **The A-Z of Video and Audio-Visual Jargon [Ref TK 6634 .S7]** by Suzan St. Maur

### Review Sources

- **The New York Times Guide to the Best 1,000 Movies Ever Made [Ref PN 1995 .C343]** by Vincent Canby
- **VideoHound's Golden Movie Retriever [Ref PN 1992.95 .V34]**
- **5001 Nights At The Movies [Ref PN 1995 .K19]** by Pauline Kael
- **Silent Films, 1877-1996: A Critical Guide to 646 Movies [Ref PN 1995.75 .K57]** by Robert K. Klepper
- **Magill's Survey of Cinema: English Language Films [Ref PN 1995 .M3]** by Frank Northern Magill
- **Time Out Film Guide [Ref PN 1998 .T46]** by John Pym
- **Variety Movie Guide [Ref PN 1995 .V345]**
- **VideoHound's Independent Film Guide [Ref PN 1998 .S84]** by Monica Sullivan
- **VideoHound's World Cinema: The Adventurer's Guide to Movie Watching [Ref PN 1995.9 .F67 W56]** by Elliot Wilhelm

### Directories

- **Europa World Yearbook [Ref JN 1 .E85]** This yearbook contains directory information on Communications Media for countries of the world.
- **The Directory of Video, Multimedia and Audio-Visual Products [Ref TS 2301 .A7]**
- **The Student Guide to Mass Media Internships [Ref P 91.5 .U5 S78]**
- **Gale Directory of Publications and Broadcast Media [Ref Z 6951 .A97]**
- **Radio Advertising Source [Ref HF 5905 .S74]**
- **TV & Cable Source [Ref HF 5905 .S745]**
- **Gebbie Press All-in-One Directory [Ref P 88.8 .G4a]**

### Almanacs & Statistical Sources

- **Europa World Yearbook [Ref JN 1 .E85]** This yearbook contains brief statistical information on Communications Media for countries of the world.
- **Magill's Cinema Annual [Ref PN 1993.45 .M33]**
- **Variety Broadcast-Video, 1989-1990 [Ref HE 8689.8 .M37]** by Marilyn Matelski
- **Movie Awards: The Ultimate, Unofficial Guide to the Oscars, Golden Globes, Critics, Guild and Indie Honors [Ref PN 1993.92 .053]** by Thomas O'Neil

- **80 Years of the Oscar: The Official History of the Academy Awards** [Ref PN 1993.92 .O82] by Robert A. Osborne
- **Plunkett's Entertainment and Media Almanac** [Ref P 88.8 .P57 2009] by Jack Plunkett
- **Statistical Abstract of the United States** [Ref HA 202]  
This guide is a convenient source of media statistics and information
- **Statistics on Radio and Television: 1960-1976** [Ref HE 8689.4 .U54]

#### Biographical Sources

- **Fade to Black: A Book of Movie Obituaries** [Ref PN 1993.92 .D66] by Paul Donnelly
- **Halliwell's Who's Who in the Movies** [Ref 1993.45 .H28]
- **Bad Boys: The Actors of Film Noir** [Ref PN 1998.2 .H36] by Karen Burroughs Hannsberry
- **A Biographical Handbook of Hispanics and United States Film** [Ref PN 1995.9 .H47 K46] by Gary D. Keller
- **The Oscar Stars A-Z** [Ref PN 1993.92 .P5] by Roy Pickard
- **Quinlan's Character Stars** [Ref PN 1998.2 .Q55] by David Quinlan
- **Silent Players: A Biographical and Autobiographical Study of 100 Silent Film Actors and Actresses** [Ref PN 1998.2 .S547] by Anthony Slide
- **Biographical Dictionary of Film** [Ref PN 1998.2 .T49] by David Thomson
- **World Film Directors** [Ref PN 1998.2 .W67] by John Wakeman

#### Handbooks and Manuals

- **The Big Broadcast 1920-1950** [Ref PN 1991.3 U6 B78] by Frank Buxton & Bill Owen
- **All About Cable: Legal and Business Aspects of Cable and Pay Television** [Ref KF 2844 .H36] by James C. Goodale
- **The Ultimate Film Festival Survival Guide** [Ref PN 1993.4 .G67] by Chris Gore
- **The Documentary Film Makers Handbook** [Ref PN 1995.9 .D6 J58] by Genevieve Jolliffe
- **Violence in the Media: A Reference Handbook** [Ref PN 1992.8 .V55 S55] by Nancy Signorielli
- **World Radio TV Handbook** [Ref TK 6540 .W67]

#### Other Pertinent Sources

- **The Complete Directory to Prime Time Network TV Shows 1946 - Present.** [Ref PN 1992.18 .B68] by Tim Brooks and Earle Marsh
- **Memorable Film Characters: An Index to Films and Performers, 1915-1983** [Ref PN 1995.9 .C36 L] by Susan Lieberman
- **Total Television: A Comprehensive Guide to Programming from 1948 to the Present** [Ref PN 1993.2 .U5 M3] by Alex McNeil
- **Blacks in Black and White: A Source Book on Black Films** [Ref PN 1995.9 .N4 S2] by Henry T. Sampson
- **Multicultural Films: A Reference Guide** [Ref PN 1995.9 .M56 W45] by Janice R. Welsch.

### **SUGGESTED DATABASES FOR LOCATING PERIODICAL ARTICLES on RADIO, MOTION PICTURES, AND TELEVISION**

[Academic Search Premier](#) (Online Database)

[ComAbstracts](#) (Online Database)

[Communication and Mass Media Complete](#) (Online Database)

[INFOTRAC OneFile](#) (Online Database)

[Lexis-Nexis Academic Universe](#) (Online Database)

[ProQuest Research Library Complete](#) (Online Database)

A few frequently used PERIODICALS in **RADIO, MOTION PICTURES, AND TELEVISION** are:

Advertising Age  
Billboard  
Broadcasting & Cable

Journal of Popular Film and Television  
Radio Communications Report  
Radio Journal

Entertainment Weekly  
Film Comment  
Film Quarterly  
Journal of Broadcasting & Electronic Media

Sight And Sound  
Television Quarterly  
Variety  
Video Magazine

PERIODICAL titles held by the library (in print and electronic format) can be identified by clicking the PERIODICAL HOLDINGS link under "Find Articles" on the library website at <http://www.una.edu/library> or by searching in [UNACAT](#).

INTERLIBRARY LOAN - it is possible to borrow books or obtain copies of articles from other libraries if the material is unavailable locally. Inquire at the Reference Desk or consult the library's web site for policy information and request forms at: <http://www.una.edu/library/about/departments/ill/>

#### SUGGESTED WEBSITES

Academy of Motion Picture Arts & Sciences  
<http://www.oscar.com>

American Film Institute  
<http://www.afi.com/>

Cinema Spot  
<http://www.cinemaspot.com>

Film Studies Resources – AcademicInfo  
<http://www.academicinfo.net/film.html>

The Greatest Films  
<http://www.greatestfilms.org>

Internet Movie Database  
<http://www.imdb.com/>

Metacritic  
<http://www.metacritic.com>

National Film Preservation Board  
<http://www.loc.gov/film/>

Rotten Tomatoes  
<http://www.rottentomatoes.com>

UCLA Film & Television Archive  
<http://www.cinema.ucla.edu/>

Variety  
<http://www.variety.com>

**HAVE A QUESTION? ASK A LIBRARIAN.**