



# Collier Library - Pathfinder

The UNIVERSITY of NORTH ALABAMA LIBRARIES

## RADIO, MOTION PICTURES, AND TELEVISION

SCOPE: The purpose of this pathfinder is to introduce some of the resources available in Collier Library in the field of **RADIO, MOTION PICTURES, AND TELEVISION**. Please note that this guide is not a comprehensive listing of sources, but is intended to be a starting point from which students can begin their research according to their specific needs.

The Library of Congress Class that includes **RADIO, MOTION PICTURES, AND TELEVISION** is PN. BROWSING the following CALL NUMBERS may produce helpful titles: (For a more complete listing see <<http://www.loc.gov/catdir/cpsolcco/lcco.html>>

PN 1560 – 1590	The Performing Arts
PN 1990 – 1992.92	Broadcasting
PN 1993 – 1999	Motion Pictures

In the event you do not find what you are looking for by browsing consult [UNACAT](#), the online catalog. The following are selected SUBJECT HEADINGS, which appear in [UNACAT](#).

BROADCASTING	RADIO STATIONS
CABLE TELEVISION	TELEVISION
MOTION PICTURES	TELEVISION ADVERTISING
RADIO	TELEVISION AND CHILDREN
RADIO ADVERTISING	TELEVISION BROADCASTING
RADIO BROADCASTING	TELEVISION LAW AND LEGISLATION
RADIO LAW AND LEGISLATION	TELEVISION STATIONS

Other Subject headings can be identified by using **Library of Congress Subject Headings**, located on the dictionary stand in the Reference Area.

### BEGINNING RESEARCH – SELECTED SOURCES

#### *Introduction and overview material*

- **American Film Institute Desk Reference [Ref PN 1994 .A599]**
- **Broadcasting & Cable Yearbook [Ref TK 6540 .B864]** This is one of the most comprehensive directories of the broadcasting industry. It contains a wealth of non-directory type information on radio and television ranging from history to FCC rules and procedures for station applications.
- **The Broadcast Century: A Biography of American Broadcasting [PN 1990.6 .U5 H48]** by Robert L. Hilliard

#### *Literature guides and bibliographies*

- **Radio: A Reference Guide [Ref Z 7224 .U6 G74]** by Thomas Allen Greenfield
- **Cable Television: A Reference Guide to Information [Ref Z 7711 .G37]** by Ronald Garay
- **Television: A Guide to the Literature [Ref Z 7711 .C37]** by Mary Cassata & Thomas Skill

- **Radio Research: An Annotated Bibliography 1975-1988** [Ref Z 7224 .G7 L36] by Josephine Langham & Janine Chrichley
- **On the Screen: A Film, Television, and Video Research Guide** [Ref Z 5784 .M9 F535] by Kim N. Fisher
- **Radio and Television: A Selected Annotated Bibliography** [Ref Z 7221 .M23]

#### *Encyclopedias and Dictionaries*

- **Encyclopedia of Film Themes, Settings and Series** [Ref PN 1997.8 .A76] by Richard B. Armstrong
- **Historical Dictionary of African American Cinema** [Ref PN 1995.9 .N4 B433 2007] by Torriano S. Berry
- **Blacks in American Films: An Encyclopedia** [Ref PN 1995.9 .N4 B58] by Donald Bogel
- **Les Brown's Encyclopedia of Television** [Ref PN 1992.18 .B7] by Les Brown
- **The Broadcast Communications Dictionary** [Ref PN 1990.4 D59 1989] by Lincoln Diamant
- **Tune in Yesterday: The Ultimate Encyclopedia of Old-Time Radio 1925-1976** [Ref PN 1991.3 .U6 D8] by John Dunning
- **Film Noir: An Encyclopedic Reference to the American Style** [Ref PN 1995.9 F54 F55 1992]
- **Mass Media: A Chronological Encyclopedia of Television, Radio, Motion Pictures...** [Ref P 92 .U5 H77 1987] by Robert V. Hudson
- **International Dictionary of Film and Filmmakers** [Ref PN 1997.8 .I58 1997]
- **The Film Encyclopedia** [Ref PN 1993.45 .K34 2005] by Ephraim Katz
- **The Encyclopedia of Superheroes on Film and Television** [Ref PN 1995.9 .S76 M85 2004] by John Kenneth Muir
- **Encyclopedia of American Radio, 1920-1960** [Ref PN 1991.2 .S57 2000] by Luther F. Sies
- **Filmmaker's Dictionary** [Ref PN 1993.45 .S56 2000] by Ralph S. Singleton
- **The A-Z of Video and Audio-Visual Jargon** [Ref TK 6634 .S7] by Suzan St. Maur

#### *Review Sources*

- **The New York Times Guide to the Best 1,000 Movies Ever Made** [Ref PN 1995 .C343 1999] by Vincent Canby
- **5001 Nights At The Movies** [Ref PN 1995 .K19 1991] by Pauline Kael
- **Silent Films, 1877-1996: A Critical Guide to 646 Movies** [Ref PN 1995.75 .K57 1999] by Robert K. Klepper
- **Magill's Survey of Cinema: English Language Films**[Ref PN 1995 .M3] edited by Frank Northern Magill
- **Time Out Film Guide** [Ref PN 1998 .T46 2002] by John Pym
- **Variety Movie Guide** [Ref PN 1995 .V345 2001]
- **VideoHound's Independent Film Guide** [Ref PN 1998 .S84 1999] by Monica Sullivan
- **VideoHound's World Cinema: The Adventurer's Guide to Movie Watching** [Ref PN 1995.9 .F67 W56 1999] by Elliot Wilhelm

#### *Directories*

- **The Directory of Video, Multimedia and Audio-Visual Products** [Ref TS 2301 .A7]
- **The Student Guide to Mass Media Internships** [Ref P 91.5 .U5 S78]
- **Gale Directory of Publications and Broadcast Media** [Ref Z 6951 .A97]

- **Gebbie Press All-in-One Directory [Ref P 88.8 .G4a]**

*Almanacs & Statistical Sources*

- **Variety Broadcast-Video, 1989-1990 [Ref HE 8689.8 .M37]** by Marilyn J. Matelski
- **Movie Awards: The Ultimate, Unofficial Guide to the Oscars, Golden Globes, Critics, Guild and Indie Honors [Ref PN 1993.92 .053]** by Thomas O'Neil
- **70 Years of Oscar: The Official History of the Academy Awards [Ref PN 1993.92 .O82]** by Robert A. Osborne
- **Plunkett's Entertainment and Media Almanac [Ref P 88.8 .P57 1998]** by Jack W. Plunkett
- **Statistical Abstract of the United States.** (U.S. Dept. of Commerce). (annual) **[Ref HA 202]** This guide is a convenient source of media statistics and information. (Please note, however, that the directories and handbooks listed also contain statistical data.)

*Biographical Sources*

- **Fade to Black: A Book of Movie Obituaries [Ref PN 1993.92 .D66 2000]** by Paul Donnelly
- **Halliwell's Who's Who in the Movies [Ref 1993.45 .H28 2005]**
- **Bad Boys: The Actors of Film Noir [Ref PN 1998.2 .H36 2003]** by Karen Burroughs Hannsberry
- **A Biographical Handbook of Hispanics and United States Film [Ref PN 1995.9 .H47 K46 1997]** by Gary D. Keller
- **The Oscar Stars A-Z [Ref PN 1993.92 .P5 1996]** by Roy Pickard
- **Quinlan's Character Stars [Ref PN 1998.2 .Q55 2004]** by David Quinlan
- **Silent Players: A Biographical and Autobiographical Study of 100 Silent Film Actors and Actresses [Ref PN 1998.2 .S547 2002]** by Anthony Slide
- **Biographical Dictionary of Film [Ref PN 1998.2 .T49 1994]** by David Thomson
- **World Film Directors [Ref PN 1998.2 .W67 1987]** by John Wakeman

*Handbooks and Manuals*

- **The Big Broadcast 1920-1950 [Ref PN 1991.3 U6 B78]** by Frank Buxton & Bill Owen
- **All About Cable: Legal and Business Aspects of Cable and Pay Television [Ref KF 2844 .H36 1996]** by James C. Goodale
- **The Ultimate Film Festival Survival Guide [Ref PN 1993.4 .G67 1999]** by Chris Gore
- **The Documentary Film Makers Handbook [Ref PN 1995.9 .D6 J58 2006]** by Genevieve Jolliffe
- **TV Facts [Ref PN 1992.18 .S75 1980]** by Cobbett S. Steinberg
- **World Radio TV Handbook [Ref TK 6540 .W67 1992]**

*Other Pertinent Sources*

- **The Complete Directory to Prime Time Network TV Shows 1946 – Present [Ref PN 1992.18 .B68 2003]** by Tim Brooks & Earle Marsh
- **Memorable Film Characters: An Index to Films and Performers, 1915-1983 [Ref PN 1995.9 .C36 L5]** by Susan Lieberman
- **Total Television: A Comprehensive Guide to Programming from 1948 to the Present [Ref PN 1993.2 .U5 M3]** by Alex McNeil
- **Blacks in Black and White: A Source Book on Black Films [Ref PN 1995.9 .N4 S2 1995]** by Henry T. Sampson

- **Multicultural Films: A Reference Guide** [Ref PN 1995.9 .M56 W45 2005] by Janice R. Welsch

## **SUGGESTED DATABASES FOR LOCATING PERIODICAL ARTICLES on RADIO, MOTION PICTURES, AND TELEVISION**

[ComAbstracts](#) (Online Database)  
[INFOTRAC: General BusinessFile ASAP](#) (Online Database)  
[INFOTRAC OneFile](#) (Online Database)  
[EBSCOhost Research Databases](#) (Online Index)  
[ProQuest Research Library Complete \(Online Database\)](#)

A few frequently used PERIODICALS in **RADIO, MOTION PICTURES, AND TELEVISION** are:

**Advertising Age**  
**Billboard**  
**Broadcasting & Cable**  
**Entertainment Weekly**  
**Film Comment**  
**Film Quarterly**  
**Journal of Broadcasting & Electronic Media**  
**Journal of Popular Film and Television**  
**Sight And Sound**  
**Television Quarterly**  
**Variety**  
**Video Magazine**

PERIODICAL titles held by the library can be identified by clicking the [PERIODICAL HOLDINGS](#) link under “Find Articles” on the library website at <http://www2.una.edu/library> or by searching in [UNACAT](#).

INTERLIBRARY LOAN - it is possible to borrow books or obtain copies of articles from other libraries if the material is unavailable locally. Inquire at the Reference Desk or consult the library’s web site for policy information and request forms at: <http://www2.una.edu/library/illindex.htm>.

### SUGGESTED WEBSITES

UNA Libraries Internet Resources Collection – Film & Filmmaking -  
<http://www2.una.edu/library/film.htm>

UNA Libraries Internet Resources Collection – Radio & Television –  
<http://www2.una.edu/library/radiotv.htm>

Internet Movie Database  
<http://www.imdb.com/>

**HAVE A QUESTION? ASK A LIBRARIAN.**