Fall 2013 Music Audition Application

For Prospective Music Majors and Music Minors

UNA Department of Music and Theatre

All students who wish to pursue a major or minor in music must audition for acceptance into the music program. Audition dates are listed below. An audition application should be submitted to the Department of Music and Theatre office no less than two weeks prior to the requested audition date. You will be notified via email when your application is received. Approximately 1-2 weeks prior to the audition date you will receive an email with a specific audition time. ◆ Students who will not be pursuing a major or minor in music do not need to submit this application but should contact ensemble director(s) to audition for participation in band, choruses, orchestra, or opera/musical theatre ◆.

Name: Last First Middle

Address

City, State, Zip

High School/College currently attending GPA

ACT or SAT Score Date Taken

UNA Application Status: ☐ **Applied** ☐ **Accepted**

Anticipated Entry Date (Semester & Year)

Application Date

Email Address

Phone (home/cell)

Academic Plans (check one)

- ☐ (BS) Bachelor of Science in Music
- ☐ (BA) Bachelor of Arts in Music (Intermediate foreign language required)
- ☐ Minor in Music with a Major in _____

Area of study for BS or BA (check one)

- ☐ Choral Music P-12 (Music Education)
- ☐ Instrumental Music P-12 (Music Education)
- ☐ Performance - Vocal
- ☐ Performance - Instrumental
- ☐ Performance - Piano
- ☐ Music Business

Audition Information

Primary Instrument or Vocal Range (be specific – S A T B) _____

Years of Private Study Instructor(s) Name(s) High School Director(s)

☐ All-State Band or Choir (Area & # of Years) _____

School Music Activities (Band, Chorus, etc.; include # of years):

Music Activities Outside of School (Church, Community, etc.; include # of years):

Do you have musical skills in other areas? (Be specific.)

Are you interested in pursuing this secondary area? ☐ Yes ☐ No ☐ Undecided

Accompaniment

An accompanied audition is required for vocalists, optional for instrumentalists. A piano accompanist will be provided if a written request and a legible score is received at least 10 working days prior to the audition date. Recorded accompaniments are acceptable for instrumentalists.

- ☐ Please provide an accompanist. (Music must be submitted with this form.)
- ☐ I will bring my own accompanist.
- ☐ I will use recorded accompaniment. (instrumentalists only)
- ☐ I will not need any accompaniment.

Audition Date (check one)

- ☐ Friday, November 30, 2012 (starting at 3:00 PM)
- ☐ Friday, January 18, 2013 (starting at 3:00 PM)
- ☐ Saturday March 2, 2013 (starting at 11:00 AM)
- ☐ Saturday, April 27, 2013 (starting at 2:00 PM)

If you are unable to attend one of these dates, please contact the Music & Theatre Office.

Scholarship

I would like to be considered for a scholarship with performing responsibilities in:

- ☐ University Band
- ☐ UNA Choruses
- ☐ Orchestra
- ☐ Piano
- ☐ Opera/Musical Theatre

Audition Requirements

- Woodwind, Brass, Strings: one prepared piece, or two brief works of contrasting style; scales/arpeggios; sight reading
- Percussion: 1 short solo on each - concert snare drum, timpani, and keyboard percussion; 3 chromatically adjacent major scales; required rudimental etude (email imoyer@una.edu for a copy)
- Piano: two or more works of contrasting style; may also require scales/arpeggios; sight reading
- Voice: two contrasting, accompanied selections from the classical, musical theater or jazz genres, (one in Italian, German or French encouraged but not required); pitch matching; sight-reading.

Return Completed Form To:

UNA Department of Music and Theatre
UNA Box 5040, Florence, AL 35632-0001
Phone: 256.765.4375
Fax: 256.765.4995
Email: musicandtheatre@una.edu
www.una.edu/music-theatre