

## Eligibility

The *Eunice Hoffmeister Young Artists Competition* is open to seventh through twelfth grade students who reside in Alabama or an adjoining state including Georgia, Tennessee, Mississippi, or Florida. Applications, including a completed application form, a registration fee of \$30 and a non-returnable audition tape or cd (recording not required of previous participants) must be submitted to the event chairman postmarked no later than January 20, 2012. Applicants who will be invited to compete will receive such notification after application materials have been received and evaluated.

## Repertoire

**Please note. The competition format has changed.** The competition has made a transition from its former emphasis on concerto literature. Judges now hear both solo and concerto literature and all performers will be judged as a single category (see prize format herein). Those choosing to perform concerto literature should note that the opportunity to perform with the orchestra is not, for the indefinite future, a part of the awards. Literature should be selected from four generally recognized style periods: Baroque, Classical, Romantic, Modern (20<sup>th</sup> century to present) excluding unpublished works. The event chairman reserves the right to disallow the use of literature that is deemed insufficient or inappropriate for the competition. Memorization is considered a significant judging criterion. Performers should decide, with their teachers, if and how performance literature will be abridged to accommodate a performance time allowance not to exceed eight minutes. This information must be provided to the judges at performance time.

## Accompanists

It is the responsibility of the performer to arrange an accompanist's service. One may be provided by the contest organization in some cases. The need for an accompanist must be expressed no later than the application deadline.

## Scheduling

The competition will be held at the music building of the University of North Alabama, on February 18, 2012, beginning at 9:00 a.m. Finalists will perform in a public recital in the afternoon, at which time winners will be announced and awarded. Competitors for the contest will be notified of their performance times upon acceptance. Possible scheduling conflicts must be noted on the application form. Maps and lists of local lodging accommodations will be mailed to participants.

## Prizes\*

Grand Prize Medallist	\$600.00
Second Prize	\$300.00
Third Prize	\$200.00
Young artist of exceptional promise	\$100.00

\*(recital performance required)

## Applications should be mailed to:

Viljar Weimann, Event Chairman  
One Harrison Plaza P.O. Box 5040  
Florence, AL 35630

Ph. 256-765-4708 or [vpweimann@una.edu](mailto:vpweimann@una.edu) with HoffmeisterYAC in subject for questions/concerns.

or

<http://www.ShoalsSymphony.org>

*The Shoals Symphony at UNA reserves the right to amend the structure of the competition based on the number of registered competitors.*

*The Shoals Symphony at UNA is proud to announce:  
announce:*

# *The Eunice Hoffmeister Young Artists Competition*

**February 18, 2012**

## APPLICATION FORM

*must be postmarked by January 20, 2012*

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_ Zip \_\_\_\_\_

School \_\_\_\_\_ Grade \_\_\_\_\_

Home phone (    ) \_\_\_\_\_ Age \_\_\_\_\_

Instrument \_\_\_\_\_

Name and daytime phone # of teacher  
\_\_\_\_\_

Work(**all pertinent information please!** e.g. full

title with instrumentation and key, opus or cat.#,  
movement, tempo marking etc.) \_\_\_\_\_

\_\_\_\_\_  
Composer: \_\_\_\_\_

Exact performance time: \_\_\_\_\_ minutes

Name of accompanist \_\_\_\_\_

Scheduling conflicts \_\_\_\_\_

*A check made payable to the Shoals Symphony at UNA for \$30 and  
an audition tape must be enclosed with this application.*

Detach this portion and mail to the Event Chairman