



*The Ithaca Student Chapter practices conducting in the pool.*

chapter also hosted exciting workshops, including Conducting in the Pool with Janet Galván, which is an extremely effective way to improve gesture. All of our members had a chance to participate in many community outreach activities, working with visiting high schools and members of the Ithaca community. The chapter is now fundraising to attend the National Conference in Salt Lake City.

Mass,” we decided we couldn’t miss the opportunity to ask him to speak. We worked tirelessly all year raising money through bake sales to fund the visit.

Although it is a challenge to follow such an accomplished second year, we have several activities planned for 2014-2015. We plan to provide assistance at the UNA Honor Choir Festival, Department of Music and Theatre events, and to the choral ensembles when needed.

We will also be hosting speakers and clinicians, starting a choral lab for conducting majors to gain experience, helping students from local schools prepare for all-state and honor choirs, discussing choral topics during our meetings, holding the second-annual “Chapter Advisor/Choral Director Appreciation Day,” and attending conferences and concerts.

Is your student chapter doing interesting activities? Email news updates and photos to [sflansburg@acda.org](mailto:sflansburg@acda.org). Updates should be 250 words or fewer. Include the name and email address for the person we should contact if there are questions on the information, as well as the name of your college or university and the city and state in which you are located. Space is limited, but we will publish as much as possible—with a preference given to submissions that are interesting, creative, and relevant to other student chapters and the wider ACDA.

### University of North Alabama (Florence, AL)

The highlight of University of North Alabama’s Student Chapter was hosting Tim Sharp last year. He gave a two-part presentation on campus titled “The Genesis of the High Lonesome Bluegrass Mass” and “An Outlook for the Choral Profession in America” for the student chapter, the UNA choral ensembles, and other students, faculty, and local teachers. How did we make that happen? When we learned that our chapter advisor, Ian Loepky, had arranged for Tim Sharp to conduct our choral ensembles in the Alabama premiere of the “High Lonesome Bluegrass



*The University of North Alabama Student Chapter*