

PROFESSIONAL EXPERIENCE:

Dean and Professor, College of Visual and Performing Arts, Kean University, 2012-present.
Dean, College of Arts and Humanities, California State University, Dominguez Hills (CSUDH), 2007-10.
Professor, California State University, Dominguez Hills (CSUDH), 2007-2012.
Founding Dean and Professor, Division of Arts, Media and Communications, Wheaton College, 1999-2007.
Dean and Professor, Conservatory of Music, Wheaton College, 1997-99.
Chairperson, Department of Music, University of Colorado Denver, 1994-97.
Associate Professor, University of Colorado Denver, 1993-97.
Assistant Professor, University of Colorado Denver, 1988-93.
Assistant Professor, University of Alberta, 1984-89.
Adjunct Professor of Music, Northwest College, 1987-88.
Assistant Professor, Southern California College, 1982-83.
Teaching Assistant, University of California, San Diego, 1979-82.
Research Assistant, University of California, San Diego, 1981-82.
Senior Musician, University of California, San Diego, 1981-82.
Editor of *ex tempore*: scholarly journal of compositional and theoretical research in music, 1981-present.
Coordinator of composition and theory, University of Colorado Denver.
Director of the electroacoustic music studio, University of Alberta.
Coordinator of the computer music users group, University of Alberta.
Coordinator of the aural skills program, University of Alberta.
Visiting Composer, Experimental Studio of the Polish Radio, Warsaw.
Visiting artist, The Banff Centre, Banff Alberta.
Concert, video, television, radio, dance, theatre, and recording composer/arranger.
Studio musician; choral/instrumental conductor and accompanist.
Radio program producer/host.
National Association of Schools of Music (NASM), accreditation evaluator, Commission on Accreditation officer.

EDUCATION:

Ph.D. University of California, San Diego, 1982.
A.U.C.C. (Association of Universities and Colleges of Canada) exchange award, Chopin State Academy of Music, Warsaw Poland, 1978-79.
M.A. McGill University, 1979.
B. Mus. University of Toronto, 1976.
Honours B.A. (English and History) Carleton University, 1976.
A.R.C.T. piano performance Royal Conservatory of Toronto, 1971.

SELECTED RECOGNITIONS, HONORS, COMMISSIONS:

-awards/fellowships

Guggenheim Fellowship; Rudolf Nissim Award American Society of Composers, Authors and Publishers (ASCAP) Foundation; Winner, Heckscher Foundation Composition Prize;

Winner, Kenneth Davenport National Competition for Orchestral Works; Winner, Tampa Bay Composers' Forum Prize for Excellence in Chamber Music Composition; Commendation for Excellence in Composition, Barlow Endowment for Music Composition; Colorado Council on the Arts, COVisions Recognition Award; Alberta Foundation for the Performing Arts Award; Artist Fellowship, State of Illinois Arts Council; International Who's Who in Music; School of Arts Research/Creative Work Award, University of Colorado Denver; School of the Arts Award, University of Colorado Denver; Outstanding Faculty Research Award, College of Music, University of Colorado Denver; Association of Universities and Colleges of Canada, award to Poland; Dean's List, Faculty of Music, University of Toronto; Carleton University B.A., First Class Honours; Faculty of Music Alumni Scholarship, University of Toronto; Ontario Scholar.

-grants

National Endowment for the Arts; Soros foundation; Citizen Exchange Council; Artslink; Social Sciences and Humanities Research Council of Canada; Colorado Council on the Arts, COVisions Project grants; President's Fund for the Humanities Awards, University of Colorado; Faculty Development Awards, University of Colorado Denver; University of Alberta SAS grants; University of Alberta Central Research Fund; Friends of the International Center Scholarship, UCSD; University of California, San Diego Graduate Study Scholarships.

-commissions: Fromm Music Foundation at Harvard University; National Endowment for the Arts, American Composers Forum; Barlow Endowment for Music Composition; Canada Council; PBS, CBS, BBC, CBC broadcasting companies; Laidlaw Foundation; Ontario Arts Council; Soli Deo Gloria; Ensemble orchestral de Paris; Brian Webb Dance Company; Jan Justis Dance Company; Espace Musique; University of Illinois; University of Michigan; No Name Playwrights/Colorado Arts Council.

COLLABORATIVE LEADERSHIP:

-I promote respect, open communication, and collegiality. I have developed and established collaborative and inter-disciplinary programs involving arts, education, engineering, health professions, humanities, law, mathematics, social and natural sciences departments, colleges, and research centers. I have constructed productive governance and advisory groups with student, faculty, staff, and community members. I have served within shared governance and collective bargaining environments. I have worked closely with faculty senates, student unions, and faculty and staff associations.

STRATEGIC PLANNING, ASSESSMENT, ACCREDITATION:

-I have led formal strategic planning/management for: Kean University (institutional), California State University, Dominguez Hills (college and institutional), Wheaton College (college and institutional), University of Colorado Denver (college). Developed Kean University strategic plan. Strategic planning for California State University, Dominguez Hills resulted in comprehensive student success initiatives designated as best practices within the 23 campus university system. Strategic planning for Wheaton College resulted in a 280 million dollar capital campaign. I created and led plans for the arts that resulted in over 35 million dollars in new facilities. Strategic planning for the University of Colorado Denver School of the Arts led to establishment of a new college, new degree programs, and facilities (College of Arts & Media, and the King Center). I serve on the University Planning Council (UPC) for Kean University. The UPC is charged with planning, determining, prioritizing, and recommending programmatic and budgetary expenditures

directly to the University President. I serve on the University Strategic Planning Committee and its academic priorities, university goals, and assessment sub-committees. I served on the Presidential Administrative Council, the President's extended cabinet, and the University Planning Council for California State University, Dominguez Hills. As academic dean I have executed successful budgetary and administrative responsibilities and developed and advanced enrollment management, personnel and student life enhancement, teaching and learning centers, and community engagement.

-I have led formal program reviews and assessment initiatives for Kean University, California State University, Dominguez Hills, and Wheaton College. I served on the campus Program Review Panel for California State University, Dominguez Hills. I have strengthened program review procedures including institutional research data, developing clear policies, and linking academic program review to resource and budgetary adjudication/allocation.

-I am an expert in specialized and regional accreditation. Most recently I have served on the leadership team that successfully obtained Middle States regional institutional accreditation for Kean University after it had been placed on probation for not demonstrating clear assessment measures. I have assisted the School of Nursing in preparation for accreditation of the Ph.D. degree in Nursing.

At California State University, Dominguez Hills, I served on the leadership team that secured 10-year WASC institutional accreditation and on the successful WASC interim report committee. I have written and edited accreditation submissions for WASC, Middle States, and the North Central Higher Learning Commission. I am experienced with NASM, NASAD, NAST, NASD, CIDA, NCATE, ABET, CCTC (California Commission on Teacher Credentialing) accreditation; I am familiar with current and evolving AACSB accreditation issues. I have served on the NASM (National Association of Schools of Music) Commission on Accreditation.

ENROLLMENT MANAGEMENT:

-Kean University—member of university planning/enrollment management committees, develop academic policies, recruitment strategies, admission criteria, advisement, retention/student success initiatives.

-California State University, Dominguez Hills—member of formal university enrollment management committee, developed recruitment strategies, admission decisions, integrated and intrusive advisement, retention/student success programs. **Increased college enrollment/retention 37%.**

-Wheaton College—directed college division marketing, recruitment, admission decisions, advisement, **achieved 98% retention rate.**

-University of Colorado Denver—directed college department marketing, recruitment, admission decisions, retention.

-I have initiated and established successful residential, multi-site, distance, hybrid, and international learning communities.

FUNDRAISING/RESOURCE ACQUISITION:

- Generated and led \$35 million Arts at Wheaton Initiative, (part of a \$280 million comprehensive capital campaign). Raised funds for programmatic enhancements, new facilities, scholarships, program endowment, Wheaton College.
- Secured \$4.8 million expansion/renovation of art and theatre/dance facilities, Kean University.
- Developed new facilities for Robert Busch School of Design within \$60 million 105,000 square foot Green Lane Building, Kean University.
- Secured \$1.5 million donation for a new concert organ, Wheaton College.
- Secured external endowment funding (\$350,000) to support student internship program, Wheaton College.
- Obtained external endowment funding (\$250,000) to support art scholarships, CSUDH.
- Obtained external endowment funding (\$100,000) to support faculty research leaves, CSUDH.
- Obtained funding (\$320,000) to support arts and humanities research/scholarship, CSUDH.
- Obtained external funding (\$120,000) for online course development and faculty training, CSUDH.
- Obtained funding (\$190,000) to equip media studies, CSUDH.
- Facilitated National Endowment for the Humanities Digital Humanities fellowship (\$25,000), CSUDH.
- Facilitated National Endowment for the Humanities Landmarks of American History grant, (\$172,000), CSUDH.
- Obtained funding (\$150,000) for academic computing: faculty, staff, and student labs, CSUDH.
- Obtained funding (\$143,000) for digital media equipment, University of Colorado Denver.
- Obtained funding (\$33,000) for ceramics kilns, Wheaton College.
- Obtained funding (\$18,000) for ceramics kiln, CSUDH.
- Obtained funding (\$22,000) for visual art building gallery and lounge furnishings, CSUDH.
- Obtained funding (\$19,000) to sponsor award winning student theatre production at the National Black Theatre Festival, CSUDH.
- Obtained funding (\$17,000) for digital keyboard laboratory, CSUDH.
- Facilitated U.S. Department of Education Teacher Quality Partnership Program grant (\$6.9 million), CSUDH.
- U.S. Department of Education arts innovation grant submission (\$1.3 million), CSUDH.
- Facilitated HUD grant submission (\$1.7 million), CSUDH.
- Instituted crowdfunding projects, Kean University.

PROGRAM DEVELOPMENT:

- Advance student success, diversity, retention, student learning outcomes, program review, living and learning communities, liberal and professional studies.
- Recruit, appoint, and evaluate faculty and staff. Advanced faculty and staff enhancement opportunities, teaching and learning initiatives, diversity, research/creative work support, faculty and staff training, adoption of interface and instructional design initiatives for hybrid/online pedagogy.
- Developed new facilities and expanded Robert Busch School of Design, Kean University.
- Developed design degree program and facilities, Kean University-Wenzhou, China.
- Established Fine Arts program offerings, Kean University-Wenzhou, China.
- Established School of Performing Arts, Kean University.

- Created Fine Arts Academy, partnership of New Jersey Workshop for the Arts and Kean University.
- Developed architectural design program, Kean University NJ and Wenzhou, China.
- Initiated exchange studies program with Renmin University, Beijing, China.
- Initiated exchange studies program with Capital Normal University, Beijing, China.
- Initiated Institute for the Arts in Science, Medicine, Education, Kean University.
- Initiated convergent and interactive media studies, Kean University.
- Initiated media and business studies, Kean University.
- Initiated El Sistema education advocacy for young people, Kean University.
- Initiated performing arts degree articulation agreements with Ocean County Community College.
- Hosted Foulger International Music Festival, Kean University.
- Hosted American String Teachers Association New Jersey Chamber Music Institute, Kean University.
- Hosted Emerging Artists exhibit, Art Administrators of New Jersey (AANJ), Kean University.
- Hosted Art Educators of New Jersey (AENJ) exhibit, Kean University.
- Developed Academy of Performing Arts (APA) concurrent enrollment with New Jersey school board districts (Union, Elizabeth).
- Instituted B.A. degree in Negotiation, Conflict Resolution and Peacebuilding, CSUDH.
- Developed B.S. degree in Music Industry Studies, a program that provides study emphases in music technology and business, University of Colorado Denver.
- Developed certificate in creative and professional writing, CSUDH.
- Developed Cross-Cultural, Gender and Leadership Development certificate program, CSUDH.
- Instituted 3+3, and graduate dual degree agreements with Southwestern Law School, Los Angeles, CSUDH.
- Developed Doctor of Music degree program, University of Alberta.
- Developed B.A. degree programs in Interpersonal Communication, Media Studies, Rhetoric and Culture, Theatre, Wheaton College.
- Developed media and computer music studies program, University of Alberta.
- Developed and instituted the first internet distance learning curriculum within the University of Colorado system.
- Instituted curricular offerings in African Art and Culture, African Dance, Asian History, Interactive Multimedia, Modern Architecture, Music Industry, Women and Art, Electronic/Online Journalism, CSUDH.
- Instituted Nahuatl language and culture studies with real time synchronous classes via Elluminate at Yale University, NYU, Columbia University, and the Universidad Autónoma de Zacatecas - UAZ in Mexico, CSUDH.
- Instituted course offerings in new media applications: web design, digital animation, digital non-linear editing of audio and video, CU-Denver, CSUDH, Wheaton College, Kean Univ.
- Created new courses in community art, art and symbol, dance, digital art, jazz, vernacular music, music business, song writing, opera music theatre, music and media, web architecture, journalism, communication and diversity, family communication, health communication, media ecology, media management, digital photography, digital media and society, cultural studies, African diaspora, scientific presentation and writing, globalization, Wheaton College.

- Initiated new media curricula in art, media and communication involving web design, digital animation and graphics, Avid systems and Final Cut Pro non-linear digital video production, and collaborative performance practice, Wheaton College.
- Added new elective studies track in Modern Languages to the Bachelor of Music with Elective Studies in an Outside Field degree, Wheaton College.
- Created new course offerings in accompanying, and media and music. The latter course brought music and art students together with faculty to work on projects involving digital graphics, video and music. Scheduling this course concurrently with an extant art course provided efficient team teaching and modeling of professional and collaborative protocols in project development, Wheaton College.
- Instituted Media Studies research group, CSUDH.
- Instituted Weekend College in Interdisciplinary Studies, CSUDH.
- Developed and implemented STEP, a partnership program with the Los Angeles Unified School District for middle and high school students. The program provides intercultural education and immersive University campus learning experiences for underrepresented students, CSUDH.
- Created and obtained funding for Music, Movies, and More Symposium, linking professionals and students in arts/entertainment industries. Partnered with the AEG-Home Depot Center foundation, CSUDH.
- Instituted *Arts in England*, an international program providing course work and collaborative experiences in art, music, theatre, and video in Great Britain, Wheaton College.
- Instituted the *African Music Education Seminar AMES*, a partnership of Community School of the Arts and Conservatory of Music faculty and students with schools and post secondary institutions in Kenya, Nigeria, and South Africa, Wheaton College.
- Developed *Great Cities of Europe*, a curricular residency program in major central and Eastern European cultural centers, Wheaton College.
- Developed the *Black Hills International Improvisation Institute* in South Dakota, a poly-stylistic festival and study program. This program spawned partnerships with arts, business, civic, and state agencies, and Lakota Sioux artists, Wheaton College.
- Created *Breathe*, a campus festival that intentionally links inter-arts processes with students' initiatives and creative activities, Wheaton College.
- Created campus wide Speech Center, Wheaton College.
- Developed university-community partnerships (Denver Public Schools, Jefferson County Public Schools, Colorado Arts Alliance, Colorado Council on the Arts, Jefferson County and Lakewood Colorado Arts Councils).
- Developed formal internship programs throughout the United States and selected international sites.

ADMINISTRATIVE ACTIVITIES-INITIATIVES:

Kean University

- Lead a College of liberal and professional undergraduate and graduate degree studies in the arts, professional Equity theatre company, galleries, museum, performance venues. Each program holds national specialized accreditation: National Association of Schools of Music (NASM), National Association of Schools of Art and Design (NASAD), National Association of Schools of Theatre (NAST), Council for Interior Design Accreditation (CIDA).
- Recruit and hire new faculty and staff members.

- Plan and implement new building facilities.
- Plan and provide new degree offerings for Kean University-Wenzhou, China.
- Lead student learning planning and assessment, faculty and staff enhancement, academic program reviews.
- Engage with institutional accreditation submissions for Middle States Commission on Higher Education.
- Engage in campus strategic planning and resource allocations through the University Planning Council.
- Develop Arts Council, Kean University Foundation.
- Administer \$18 million budget.

California State University, Dominguez Hills

- Prepared and administered \$16.5 million budget.
- Increased graduation rates within College of Arts and Humanities.
- Increased student enrollment within College of Arts and Humanities.
- Secured new staff positions.
- Recruited and hired new faculty and staff members.
- Undertook personnel reviews of staff and reviews of faculty for retention, promotion, tenure, and post tenure assessment.
- Represented University and prepared documents for Western Association of Schools and Colleges (WASC) accreditation site visit.
- Leader in University Academic Outcomes.
- Leader in LEAP program, Summer Bridge, and First Year Initiatives.
- Leader in university strategic planning.
- Leader in Closing the Achievement Gap retention/graduation initiative, revised student advisement, introduced cohort learning groups, early alerts, curriculum degree roadmaps, increased student enrollment and retention.
- Leader in program reviews, specialized accreditation submissions, California Commission on Teacher Credentialing single subject matter accreditations.
- Established college student services center and secured space and staffing for optimal services.
- Obtained funding for digital media arts laboratory: space construction, computing and specialized equipment, and furniture.
- Secured a new chamber recital performance space and grand piano in the university's new library.
- Added six practice rooms for student creative work.
- Advanced use of digital learning materials for student engagement and curricular studies.
- Coordinated Department of Music re-accreditation by the National Association of Schools of Music (NASM).
- Invited and hosted Consul General of Japan for campus lectures and presentations.
- Hosted 2007 Guitar Foundation of America National Convention.
- Hosted Dominguez Hills Guitar Festival, 2009.
- Hosted 2010 College Music Society Pacific Southwest Regional Conference.
- Instituted collaborative programming in New Media and Video Art studies with the Getty Center, Los Angeles.
- Funded release time for faculty in Theatre, Art, Dance, Music, Digital Media Arts, Women's Studies, Labor Studies, History, English, Spanish, Chicana/o Studies, Africana Studies, Asian Pacific Studies, Anthropology, Communication, Negotiation, Conflict Resolution and Peacebuilding.

- Developed online course delivery and online degree programs.
- Developed and provided University course delivery to high school students through the College of Arts and Humanities.
- Sponsored faculty development sessions to develop National Endowment for the Arts and National Endowment for the Humanities research projects resulting in National Endowment for the Humanities fellowships and National Endowment for the Arts grants.
- Introduced 1.5 generation learner pedagogies for developmental studies in English.
- Developed online and hybrid graduate degree agreement with the University of Nicosia, Cyprus.
- Initiated faculty and library partnerships to develop digital course/learning materials.
- Initiated The Center for Documentary Studies.
- Lead and instituted one-to-one laptop computing adoption.

Wheaton College

- Led a division consisting of departments of art, communication and theatre, conservatory of music, community school of the arts, and *Artist Series* of internationally renowned performers.
- Extended pre-college music program to become the Wheaton College Community School of the Arts serving over 1,500 students through a vibrantly diverse constituency.
- Promoted divisional profile and represented college initiatives in a successful 158 million dollar capital campaign.
- Successfully advocated for a second 280 million dollar capital campaign focusing upon arts, sciences, and faculty-student research and mentoring.
- Adjudicated strategic plan/capital priorities within the Wheaton College Long Range Planning Committee. Assessed and determined campus capital campaign priorities derived from strategic planning: new facilities for arts and sciences; faculty-student research mentoring program; library, student housing, and physical plant infrastructure enhancements.
- Contributing author/editor of Wheaton College Self Study for re-accreditation by the Higher Learning Commission, North Central Association of Colleges and Schools.
- Directed recurrent curricular and learning outcomes assessment reviews for programs.
- Stimulated learning and curricular outcomes by introducing and incorporating digital portfolio and technology adoption.
- Led in conceiving and promoting artistic, curricular, and personnel initiatives intentionally focusing upon diversity. Successful recruitment and appointment of underrepresented faculty, staff, and enrollment of students have significantly contributed to the integrity of the campus mission. I structured faculty development sessions with discipline based curriculum diversity consultants. These endeavors positively stimulated and enhanced curricular offerings and opportunities for student learning.
- Secured new permanent faculty and staff positions for divisional departments.
- Engaged in faculty enhancement/development ranging from faculty recruitment and hiring to mentoring, evaluation, developmental symposia, and identifying funding sources for faculty study and projects.
- Initiated an equipment replacement schedule for the arts.
- Instituted one-to-one laptop computing program.
- Introduced hybrid course delivery.
- Undertook personnel reviews of staff and reviews of faculty for retention, promotion, tenure, and post tenure assessment.

- Developed support systems and schedules for inter-generational education and non-traditional students.
- Created institutional partnerships with civic and community groups by providing programmatic and support services for at risk youth and senior adults.
- Created enrichment programs for Chicago Public Schools magnet university preparatory high schools.
- Cultivated interdisciplinary and inter-media projects and curricula.
- Secured and equipped faculty studios for visual artists.
- Secured new kilns for 3 dimensional art work.
- Initiated public art and campus sculpture exhibits.
- Initiated new graduate studies programs.
- Instituted ergonomic assessment and remediation of staff and faculty work environments.
- Led alumni on cultural tours of Austria, Germany, and Switzerland.
- Developed international symposia involving real time video teleconferencing.
- Supervised preparation and production of promotional material for divisional events, recruitment, and financial development opportunities.

Wheaton College Conservatory of Music

- Successfully recruited and hired new faculty artists.
- Led Conservatory of Music re-accreditation by the National Association of Schools of Music (NASM).
- Provided faculty with load credit for group studio performance classes.
- Developed student and faculty survey tools that assist in ascertaining possible future trends.
- Revised the sequence of scheduling music courses to better provide access to students as they acquire the appropriate skills in the materials and processes of music. Provided credit for materials and processes skills training classes (sight-singing, ear training, keyboard). The credit courses validate the considerable amount of student time and effort allocated for such studies. Initiated the development of course grading assessment tools that improved the previous pass/fail system for skills courses.
- Developed range of internships for students to include national and international placement.
- Facilitated an international consultation on arts and worship traditions.
- Hosted the 1998 ISMTA (Illinois State Music Teachers Association) annual convention. Many music teacher-professionals from across the state were introduced to Wheaton College during the convention. Highlights included a Conservatory showcase concert and a recital and masterclass by soprano Dawn Upshaw.
- Provided administrative oversight for the annual Artist Series subscription series that presents exceptional world class performing musicians in a 2,500 seat auditorium.
- Provided administrative oversight and strategic planning for the pre-college program. This preparatory division is nationally renowned for its quality. I led in developing ways to enhance the music major curriculum through a tangible laboratory and internship model within the pre-college for College Conservatory majors planning to pursue careers as private music instructors.
- Increased scholarship funding for students.

University of Colorado Denver

- Led in personnel diversity initiatives in faculty hiring and mentoring.
- Recruited and hired new staff and faculty.
- Led in strategic planning for department of music and school of the arts that culminated in a new building project.
- Developed first online course delivery program within the University of Colorado system.

- Created self-support programming to offset decline in state funding.
- Created interdisciplinary curricula/projects.
- Created digital media programming.
- Secured specialized digital media equipment and staff support.

University of Alberta

- Developed first university computer arts laboratory in Canada.

Committee Service

Member, Composition Review Committee, College Music Society International Conference, Buenos Aires, Argentina, 2013.

Officer, National Association of Schools of Music (NASM), Commission on Accreditation, 2005-2013.

National Association of Schools of Music (NASM), accreditation team evaluator, 1998-present.

Member, University Planning Council (UPC), Kean University, 2012-present.

Member, Assessment Committee (UPC), Kean University, 2012-present.

Member, Council of Deans, Kean University, 2012-present.

Member, KeanLIFT crowdfunding review committee, Kean University 2013-present.

Member, Western Association of Schools and Colleges (WASC) interim report task force, California State University, Dominguez Hills, 2011.

Member, Program Committee, College Music Society Pacific Southwest Regional Conference, 2010.

Chair, College of Arts and Humanities Council, California State University, Dominguez Hills (CSUDH), 2007-10.

Member, Western Association of Schools and Colleges (WASC) steering committee, CSUDH, 2007-09.

Member, Western Association of Schools and Colleges (WASC) preparation committee, CSUDH, 2007-2008.

Member, Presidential Administrative Council, CSUDH, 2009-10.

Member, President's Extended Cabinet, CSUDH, 2007-10.

Member, University Planning Council, CSUDH, 2007-09.

Member, Academic Affairs Council, CSUDH, 2007-10.

Member, Program Review Panel, CSUDH, 2007-09.

Member, Enrollment Management Policy Council, CSUDH, 2007-09.

Member, Research, Scholarship and Creative Activities Panel, CSUDH, 2007-10.

Member, Student Retention Policy Council, CSUDH, 2007-10.

Member, steering committee for COE 2015: Raising Voices, Thinking Boldly, Taking Action, College of Education, CSUDH, 2007-08.

Moderator, Open Forum, National Association of Schools of Music (NASM) annual meeting, 2003.

Chair, Arts Task Force, Wheaton College, Wheaton Illinois, 2000-2007.

Institutional representative, State of Illinois Board of Higher Education, 2000-2007.

Institutional representative Lilly Fellows Program in Humanities and the Arts, 2001-2007.

Member, Wheaton College Long Range Planning Committee, 2002-2007.

Member, Advisory Board, WETN radio/television. 1999-2007.

Member, Faculty Achievement Awards Selection Committee, Wheaton College, 1999-2007.

Member, Academic Affairs Advisory Council, Wheaton College, 1997-2007.

Member, Graduate Deans Committee, Wheaton College, 1997-2007.

Member, Council of Deans, Wheaton College, 1997-2007.

Campus Representative, College Music Society, 1995-2007.
 Member, Advisory Board, Dupage County (Illinois) High School Honors Jazz Band program, 1998-2007.
 Member, Village of Winfield (Illinois) residents' advisory board, 2001-2007.
 Performing Arts Chair, City of Lakewood (Colorado) Arts Council, 1996-97.
 Co-director and organizer of *Rocky Mountain Avalanche II* symposium, 1995.
 Panel Member, COVisions Award in music composition, Colorado Council on the Arts, 1994-95.
 Member, Merit Evaluation Committee, Dept. of Music, Univ. of Colorado at Denver (CU-Denver), 1995-97.
 Member, Council of Chairs, College of Liberal Arts and Sciences (CLAS), CU-Denver, 1994-97.
 Member, Dean's Advisory Committee, College of Liberal Arts and Sciences (CLAS), CU-Denver, 1993-97.
 Member, CU-Denver Research and Creative Activities Committee, 1992-94.
 Member, University of Colorado (UROP) Undergraduate Research Opportunities Program, 1994-97.
 Member, Dept. of Music Committee on pre-tenure agreement, CU-Denver, 1993.
 Member, music grant panel, Colorado Council on the Arts and Humanities, 1991-92.
 Member, Admissions Committee, CLAS, University of Colorado Denver, 1991-93.
 Member, CU-Denver Budget Priorities Council, 1990-92.
 Member, Academic Standards Committee, CLAS, CU-Denver, 1989-91.
 Co-director and organizer of *Rocky Mountain Avalanche* electronic music symposium, 1990.
 Chairperson, Faculty Search Committee in music performance, Dept. of Music, CU-Denver, 1990.
 Chairperson, Honors Committee, School of the Arts, University of Colorado Denver, 1990.
 Dept. of Music representative, CLAS council, University of Colorado Denver, 1990.
 Session Chairperson, national conference of the American Orff-Schulwerk Association, 1990.
 Member, Dept. of Music National Association of Schools of Music (NASM) Self-Study, 1990.
 Member, Faculty Search Committee in music technology, Dept. of Music, CU-Denver, 1990.
 Member, Educational Policies and Planning Council, University of Colorado Denver, 1989.
 Member, Research/Creative Work Award selection committee, CLAS, University of Colorado, 1989.
 Member, Graduate Faculty, University of Colorado, 1989-97.
 Member, Search Committee for Director of the School of the Arts, CU-Denver, 1989.
 Member, Music Advisory Committee, Auraria Library, 1989-94.
 Advisor to music students, Dept. of Music, University of Colorado Denver, 1989-97.
 College of Music representative, Computing Advisory Committee, CU-Denver, 1988-89.
 Member, Organizing Committee for the 1988 Canadian Music Theory Conference, 1988.
 Chairperson, Computer Music Users Group, University of Alberta, 1986-88.
 Chairperson, University of Alberta Press recording series managerial committee, 1986-87.
 Chairperson, Scholarship Committee, Department of Music, University of Alberta, 1987-88.
 Chairperson, Committee on Keyboard Proficiency, University of Alberta, 1988.
 Secretary, Academic Studies Council, Department of Music, University of Alberta, 1987.
 Arts Faculty Council representative, Dept. of Music, Univ. of Alberta, 1988.

Member, Graduate Studies Committee, Dept. of Music, Univ. of Alberta, 1987-88.
Member, Faculty Screening Committee, Dept. of Music, Univ. of Alberta, 1987-88.
Member, University of Alberta Press Violet Archer Festschrift editorial committee, 1987-88.
Member, Committee of Journal Editors in the Humanities, Univ. of Alberta, 1986-88.
Member, Fine Arts Computer Laboratory Committee, Univ. of Alberta, 1987-88.
Member, ad hoc Committee for Computer Acquisitions, Dept. of Music, Univ. of Alberta, 1986-88.
Advisor to B.A. music students, Faculty of Arts, University of Alberta, 1987-88.
Member, Music Library Committee, University of Alberta, 1984-85.

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS:

Association of American Colleges and Universities (AAC&U).
Council of Colleges of Arts and Sciences.
International Council of Fine Arts Deans.
Center for Arts and Culture.
Committee for Economic Development.
American Music Center.
Center for Black Music Research.
Computer Music Association.
College Music Society.
American Federation of Musicians.
American Society of Composers, Authors and Publishers (ASCAP).
Society of Composers, Inc.
Founding Member of the Canadian Electroacoustic Community (CEC).
Society for Electroacoustic Music in the United States (SEAMUS).

TEACHING EXPERIENCE:

Professor, Kean University, 2012-present.
Professor, California State University, Dominguez Hills, 2007-2012.
Professor, Wheaton College, 1997-2007.
Associate Professor, University of Colorado Denver, 1993-97.
Assistant Professor, University of Colorado Denver, 1988-93.
Assistant Professor, University of Alberta, 1984-89.
Adjunct Professor of Music, Northwest College, 1987-88.
Assistant Professor, Southern California College, 1982-83.
Teaching Assistant, University of California, San Diego, 1979-82.
Research Assistant, University of California, San Diego, 1981-82.
Senior Musician, University of California, San Diego, 1981-82.

COURSES TAUGHT AT UNIVERSITIES:

Aesthetics of music, arranging, aural skills, avant-garde music, chamber music, composition, computer music, counterpoint, digital music techniques, electroacoustic music, film music, humanities, keyboard harmony, form and analysis, harmony, improvisation, music appreciation, music history, music production techniques, orchestration, piano, psychoacoustics, sonic explorations, theory, twentieth and twenty-first century compositional techniques, graduate student supervision.

TITLE OF MASTER'S THESIS:

A Critical Analysis of Selected Aspects of Theodor Adorno's Philosophy of Modern Music (McGill University 1978).

EXAMINATION FIELDS FOR THE DOCTORATE:

Computer music, contemporary orchestral practice, history of orchestration, twentieth-century music and compositional techniques. Papers: Handel's *Messiah* (Issues Concerning a Definitive Performance); Schubert's *Erlkonig* (An Investigation of Schubert's Multiple Settings); Philodemus and Ethos; Analog and Digital Frequency Shifters; Nichomachus and Music of the Spheres.

TITLE OF DOCTORAL DISSERTATION:

ADAMANTA SECARE--A Musical Composition for Chamber Orchestra (University of California, San Diego 1982).

EDITORSHIP:

Founding co-editor and editor of *ex tempore*, a journal of compositional and theoretical research in music, volumes I/1-XIV/1.

COMPOSITIONS:

Quintet, 1976	for: piano, flute, clarinet, violin, cello
Tempered Steel, 1976	electroacoustic tape
Interfaces, 1977	chamber work for 11 instrumentalists
Lammergeyer, 1977	orchestra
Life Pulse, 1977	electroacoustic tape
Night In Pastel, 1978	electroacoustic tape
Acronuktos, 1979	chamber orchestra
Psalm XVII, 1979	16 voice a cappella choir
String Trio, 1980	violin, viola, cello
Bis, 1980	solo percussion and electroacoustic tape
Go For It, 1981	chamber orchestra
Breaking Points, 1981	orchestra and electroacoustic tape
Adamanta Secare, 1982	chamber orchestra
Sound Forth, 1982	violin solo
Fantasy Five, 1982	solo piano
Not Alone, 1982	viola and piano
She Sang, 1983	soprano and chamber ensemble
Flet, 1983	solo flute
Meridians, 1984	chamber orchestra
UA1, 1984	digital tape music
Northern Spirit, 1984	orchestra
Concerto for four nucleic acids, 1985	piano and chamber orchestra for PBS Novaseries
Wander Music, 1985	electroacoustic tape
Extensions, 1985	solo electronic flute and live electronics
The Tower, 1985	orchestra

At Nightfall, 1986	string quartet
Resonances...Dissonances, 1986	intermedia videotape
Bohater, 1987	digital tape music
Mesa, 1987	solo cello
Streaming, 1988	solo trumpet and orchestra
Household Effects, 1988	digital tape music
Peer Gynt, 1988	tape music
Again Look Back, 1988	violin, cello, piano
Iridescence, 1989	digital tape music
Digit Suite, 1989	solo piano
Wrestling, 1989	modern dance score
Impetus, 1989	midi keyboards and digital tape
Intrada, 1990	digital orchestral tape and piano
Quest, 1990	orchestra
Essence, 1990	digital tape music
Three Shots for Jazz Band, 1991	jazz big band
Softly In The Night, 1991	viola and piano
One Among Many, 1991	digital keyboards and interactive computer
Tanza, 1991	tape music
Webb Work, 1991	woodwind quintet, piano and digital processing
Pop the Weasel, 1991	digital tape and keyboard
Blood on the Moon, 1992	modern dance score
Laser Images:Segami Resal, 1992	Interactive laser image/computer music
In Flight, 1992	digital tape music
Boundaries of Illumination, 1992	viola and piano
Basso, 1992	solo tuba and digital signal processing
Nebula, 1992	synthesizer and orchestra
Psalms, 1992	mixed a cappella choir
Plato's Smile, 1993	digital music ensemble
Climb the Wall, 1993	solo violin and orchestra
Horizons Remembered, 1993	orchestra
The Sun Also Rises, 1993	orchestra
Bohater-redux, 1993	digital tape music
Transfiguring Light 1993	string orchestra
People Come...(Listen)...Here 1993-	site specific electroacoustic diffusion
Tunnel of Life, 1994	percussion ensemble and digital music
Rocky Mountain Legacy, 1994	digital and orchestral music for PBS television series
Piranesi Project, 1994	multi-media performance series
Reverie fantasy for orchestra, 1994	orchestra
Light of a Thousand Moons, 1995	cello, clarinet, piano
Breakers, 1995	woodwind quintet
Wedges, 1995	orchestra
Listen Here, 1995	multi-media diffusion
Radiant in Flight, 1995	digital tape music
Rebound, 1995	chamber orchestra
Flint and Spark, 1995	solo flute and orchestra

Mist of Remembrance, 1995	string quartet
Longing to Be, 1996	flute and piano
Harbour to Tomorrow, 1996	multi-media diffusion
Remembrance Rendered, 1996	string quartet
Estuary, 1996	solo harp and orchestra
Northern Journey, 1996	solo violin and orchestra
Pacific Rebound, 1997	chamber orchestra
Looking Back at Claude, 1997	flute, piano, vibraphone
Diamonds...Rolling on Black Velvet, 1998	three detuned pianos
Arc of Light, 1998	digital music ensemble
Isthmus, 1998	orchestral score for live intermedia performance
Kimberly, 1999	digital tape music
Interior Life, 1999	chamber ensemble
Desert...Spirit...Valley..., 2000	orchestra
Window Rock: Peter's Dawn, 2000	chamber orchestra
Bursting While Colors Bloom, 2001	harp
Encomium for St. George, 2001	orchestra
Window Rock: Peter's Dawn, 2001	orchestra
Glimmers in the Dark Glass, 2002	chamber orchestra
Getting Colder, 2003	orchestra
Encomium for Blue Skies, 2003	orchestra
Encomia for ?, 2004	orchestra
Light, 2004	digital music
Cold Passage, 2005	orchestra
Hearth...Aurora, 2005	diffusion ensemble
Instant Awareness, 2006	orchestra
Emerald Light, 2006	digital music
Play for Time, 2007	chamber ensemble
Memoir Borealis, 2007	orchestra
Driving Sense, 2008	oboe and keyboard
Ama, 2009	string intermedia
A Way To Be, 2009	chamber ensemble
Day of Wonder, 2010	chamber ensemble
Sky and Light, 2010	chamber ensemble
Reach, 2011	chamber orchestra
Memento, 2011	chamber ensemble
Sand and Light, 2012	digital music
Diffuse Aurora, 2012	keyboard intermedia
Passages, 2012	string quartet
Illumination, 2012	digital music
Invitations, 2013	chamber ensemble
Across the Span, 2013	orchestra

REFEREED PUBLICATIONS/CREATIVE PRESENTATIONS:

Over 1,100 invited/juried performances of compositions.
 Selected venues: Pompidou Centre, Paris France; Edinburgh Festival, Edinburgh Scotland;
 Darmstadt Festival, Darmstadt Germany; Ars Electronica, Linz Austria; Pacific Music
 Festival, Sapporo Japan; Aspen Music Festival, Aspen Colorado; National Arts Centre,

Ottawa Ontario; National Gallery of Canada, Ottawa Ontario; Warsaw Autumn Festival, Warsaw Poland; Bourges Festival, Bourges France; Brazil Bienal, São Paulo Brazil; Théâtre des Champs-Élysées, Paris France; Lincoln Center, New York City; Suntori Hall, Tokyo Japan; Symphony Center, Chicago Illinois; Banff Centre, Banff Alberta; Chan Centre, Vancouver British Columbia; Roy Thomson Hall, Toronto Ontario; Massey Hall, Toronto Ontario; International Computer Music Festivals; Ernst Bloch Music Festival, New Port Oregon; Society for Electro-Acoustic Music in the United States (SEAMUS) national conferences, International Symposium On Electronic Arts, Helsinki Finland; Luigi Russolo Festival, Varese Italy; Ottawa International Chamber Music Festival, Ottawa Canada; New Zealand International Arts Festival, Wellington New Zealand; World Harp Congress, Geneva Switzerland; Red Rocks, Denver Colorado; Zion Park, Utah; national broadcasts on BBC (Great Britain), CBC (Canada), RAI (Italy), ORF (Austria), Canal L (France), German Radio, Polish Radio, ABC (Australia), NPR, CBS, PBS (United States).

“Luigi Dallapiccola's *Canti Di Prigionia*”-- published in *ex tempore* vol. II/1, 1982.

“Aleatory procedures and their notation in Lutoslawski's *Trois Poemes d'Henri Michaux*”--accepted for publication in *ex tempore*.

Thematic and dramatic music scores for the radio plays *Love and Lighting*, *Dancing with Harry*, *Crash Test Dummies*, *Oh Lovely Wall*, *Tea Party*, *My Secret Body*, *The Meal*. The series was produced in 1992 by No Name Playwrights and broadcast on National Public Radio.

Thematic and dramatic music score for the play *Girl On A Dolphin*. Now is Now theatre company, Denver, Colorado, 1992.

Thematic and dramatic music score for the play *The Last Time I Saw Julian*. Now is Now theatre company, Denver Colorado, 1991.

Thematic and incidental music score for the play *Peer Gynt*. David William production, Edmonton Canada, 1988.

“Bohater” recorded on the album *Driven Element*, Driven Element Productions, 1988.

PAPER PRESENTATIONS AT MEETINGS OR SEMINARS PRESENTED:

2012 “Working in the Academic Community”- invited presentation. National Association of Schools of Music (NASM) Annual Meeting.

2000 “Signification and meaning in compositional practice”-invited presentation. School of Music and Dance, San Jose State University. San Jose, California.

1996 "What Would You Do?: Case Studies in Academic Affairs Problem Solving"- invited presentation. Peabody Conservatory of the Johns Hopkins University. Baltimore, Maryland.

Composition Lecture, School of Music, University of Illinois. Urbana, Illinois.

- 1995 Composers Seminar, Faculty of Music, University of Toronto. Toronto, Canada.
- 1994 "Modalities of Form: Beethoven's *Waldstein* to Nonlinear Dynamics"- composition seminar. Department of Music, Drake University, Des Moines, Iowa.
- "Templates and Composition"-composition seminar. School of Music, Ohio State University, Columbus, Ohio.
- "Composing in tongues: shaping the ineffable"-invited presentation. Worcester Polytechnic Institute, Worcester, Massachusetts.
- 1993 "Descriptive Notation of the Sonic Artifact: Appropriating the Sonogram"-Annual Meeting, Rocky Mountain Chapter College Music Society, Colorado State University, Fort Collins, Colorado.
- "Dialectics of Form"-composition seminar. School of Music, University of Michigan at Ann Arbor.
- 1992 "Media and Orchestral Practice"-Thirty-fifth Annual Meeting, College Music Society, San Diego, California.
- 1990 "Media as Orchestration"-Annual Meeting, Rocky Mountain Chapter College Music Society, Colorado College, Colorado Springs, Colorado.
- 1988 Faculty lecture/recital featuring presentations of BOHATER, RESONANCES...DISSONANCES and UA1. College of Music, University of Colorado at Denver.
- "ex tempore diffusion"-National Conference, Canadian Electroacoustic Community, Toronto, Canada.
- "Sign, Sound and Structure"-Annual Meeting, Canadian Music Theory Conference, Edmonton, Canada.
- 1987 "Electroacoustic Music in Canada"-invited seminar, annual Canada Music Week lecture, Edmonton, Canada.
- 1985 "The Selling of Sound"-public forum series lecture, University of Alberta, Edmonton, Canada.

NON-REFEREED PUBLICATIONS:

- 1982 *History of Orchestration* monograph published by the Department of Music, University of California at San Diego.

PUBLIC LECTURES:

- Baroque Music Composition Materials and Techniques*, October 2008. Osher Institute, California State University, Dominguez Hills.

Time to Hear...image and dramaturgy, October 1999, St. George Utah. This series of lectures was part of my residency/commission with the Southwest Symphony Orchestra for the National Endowment for the Arts/American Composers Forum Continental Harmony Project celebrating the millenium in the United States.

Images of Hope: Predictions for the New Millenium...Trends in Music and Culture, May 1999. Wheaton College Alumni Association Lecture Series.

Sonic Explorations, Fall semester 1992, University of Colorado. This semester length course was televised throughout Colorado. It was the first off-site interactive fiber-optics delivered course in music technology.

A Composer's View, October 5, 1988, University of Colorado public forum lecture.

Electroacoustic Music in Canada, November 14, 1987, University of Alberta Department of Music public lecture in conjunction with Canada Music Week.

The Selling of Sound, February 5, 1985, University of Alberta Department of Music public lecture. The lecture presented a discussion of digital signal processing techniques within the context of computer music.

I have prepared and hosted several radio programs aired on CKUA, Alberta Access, and CBC dealing with issues of contemporary music, the practice of composition, computer and electroacoustic music. I have conducted lecture/workshops dealing with new music practice and music technology in Edmonton and Denver area public schools. I have also served as a music consultant to the Province of Alberta Department of Education and the Jefferson County School Board in Colorado.

SPECIALIZED RESEARCH INTERESTS:

Applications of digital signal processing to musical composition and inter-media.
Theory of timbre.
New Media.
Aesthetics and composition.

ADJUDICATION:

Adjudicator, 1988 Lydia Pals composition competition, Alberta Registered Music Teachers Association.
Award Panelist, 1994-95 COVisions Award in music composition. Colorado Council on the Arts.
Judge, 2001 CFAMC scholarship competition for student composers.
Judge, 2006 SCI-ASCAP student composition commission competition.
Adjudicator, Music Composition, College Music Society International Conference, Buenos Aires, Argentina, 2013.

TEXT EVALUATIONS:

Formal text evaluation of Berkowitz, Fontrier and Kraft: *A NEW APPROACH TO SIGHT SINGING*, third edition, 1995 at the request of the publisher, Norton.

Formal text assessments of Henry and Mobberley: *MUSICIANSHIP* volumes I and II, 1986 at the request of the publisher, Prentice-Hall.

Formal text evaluation of Adams: *Electronic Music Composition*, 1986 at the request of the publisher, Wm. C. Brown.

TRAVEL:

Association of Universities and Colleges of Canada (A.U.C.C.) award to Poland-- studies at the Chopin State Academy of Music, Warsaw and the Experimental Studio of the Polish Radio.

Personal travel throughout continental Europe, Mexico, Canada, United States, and Asia.

ADDRESS:

Dr. George Arasimowicz

2006 Plant Ave. #A

Redondo Beach, CA 90278

telephone: 310-376-1892

office telephone: 908-737-4378

email: garasimowicz@verizon.net

or

1005 Magie Ave.

Union, NJ 07083

LIST OF REFERENCES:

References are available upon request.