Name of Major	Concentration	
Bachelor of Fine Art	Painting	
Fine Art Major with Painting Concentration		
General Studies Requirements for this Major		Hours
Area I Courses Written Composition		6
Area II Courses Humanities & Fine Arts		12
Area III Courses Natural Sciences & Mathematics		11
Area IV Courses History,	Social & Behavioral Sciences	12
	TOTAL	41
Core Requirements for this Major		2
AR 200 Photography I (Film)		3
AR 221 Drawing I		3
AR 222 Drawing II		3
AR 231 Design I		3
AR 232 Design II AR 281 Art History Survey I		3
AR 282 Art History Survey II		3
AR 282 Art History Survey II AR 283 Art History Survey III		3
AR 311 Printmaking		3
AR 342 Painting I		3
AR 342 Fainting I AR 347 Digital Media I (Comp	utar Litaracy)	3
AR 351 Ceramics I		3
AR 385W Critical and Applied Art Theory		3
AR 391 Sculpture I		3
AR 423 Digital Portfolio Design		3
AR 493 Professional Practices in Art		3
THE 195 Horosofonal Fractices I		
Select ONE advanced Art Histo	ry course from the following list	
AR 481W Modern Architecture		3
AR 482W Italian Renaissance Art		3
AR 483W American Art		3
AR 484W History of Photograp	hy	3
AR 486W Women in Art Histor		3
	TOTAL	51
Required Courses in Painting		
AR 343 Painting II		3
	AR 434 Contemporary Painting Overview	
AR 435 Selected Studies in Cor		3
AR 436 Non-Traditional Materials and Methods in Painting		3
AR 437 Personal Style and Content in Painting		3
AR 438 Professional Developm		3
AR 439 Exhibition Practicum in	·	3
	TOTAL	21
Required Studio Art Electives		
		3
		3
		3
	TOTA *	3
	TOTAL	12