Given the limited research and development funds available, we ask all applicants to request the minimal amount necessary to complete the project. Only one research or development proposal per applicant will be considered.

I. Requests Considered for Support:
The College of Arts & Sciences Research/Development Committee considers requests for support of scholarly projects in any discipline within the College of Arts & Sciences. Requests for travel and/or per diem (or for creation or exhibition of innovative artistic products) will be considered as they relate to priorities and available resources. Preference is given to:

a. Scholarly projects expected to result in a publication, a presentation at a scholarly conference, or a professional exhibition.
b. Requests aimed at equipping members with a research record on which they can base future requests for research funds from outside sources.
c. Invited/accepted presentations

II. Requests Not Considered for Support:
The College of Arts & Sciences Research/Development Committee will not consider proposals for:

a. Preparation and writing of textbooks and other standard teaching material
b. Research projects for course development
c. Attending, but not presenting at a conference
d. Preparation and editing of a scholarly journal
e. Requests from faculty members previously supported by a University or College Grant who have not filed progress or final project reports
f. Funds requested for student compensation, travel or hourly wages
g. Licenses for software that is already available through the university or software that is highly comparable to existing software. If requesting, please check existing university access and justify request
h. Research usually funded by external sources due to overall cost or extended time periods
i. Research with an unclear or unreasonable timeline
j. Joint faculty proposals. Please submit separately if working on the same project ($3000 max for project)

III. Who May Submit a Proposal:
Any full-time faculty member in the College of Arts & Sciences with rank of Instructor or above may submit a proposal.

IV. How to Submit:
Submit the following materials, in order, as a single PDF file named <LastName_Department_RES.pdf>:

1. Completed application form
2. A one-page vita of the principal investigator
3. A proposal narrative that includes a complete, yet brief, research design of the project to be undertaken. Narratives longer than five (5) double-spaced pages (not including documentation) will not be considered. Narratives must include:
   a. A clear explanation of significance and why the proposal should be funded (directed to the non-specialist)
   b. An explicit and reasonable timeline (for the period of time over which support will be received, indicating how the product can be generated in that period)
   c. Documentation of progress from previously funded projects (i.e., longitudinal studies; extension studies) if additional funding for the studies is being requested
   d. A clear statement of use for the requested funds
   e. A short statement describing your department’s typical travel money policy
   f. Potential impact of research/development on a regional, national or global scale
4. Itemized budget with justification and documentation for each item requested on the attached budget form.
   a. Per diem MUST adhere to UNA rates for domestic travel; Government rates for international travel can be found at aoprals.state.gov/web920/per_diem.asp
   b. Hotel, airline tickets, conference information etc. must be documented by a computer screen shot of the estimated amount or email correspondence
   c. The least expensive alternative for travel must be utilized or justification must be provided
   d. Projects already undertaken during the previous academic year may be considered for possible reimbursement if
5. Approvals
   a. IRB approval or animal care approval. If human or animal subjects are to be used or hazardous waste materials produced, indicate your plans for approval of your procedures from the appropriate committee
   b. If the cooperation of some other organization is involved, attach evidence of clearance of your project by them

Failure to submit all of the requested materials and/or not CC’ing your department chair will result in the application being disqualified. Please make sure that all proposal requirements have been met before submitting your application.

A single PDF file containing all materials in the order listed above should be emailed to the committee chair (mmmooore@una.edu) and your department chair by the due date and time.

Questions concerning the submission of proposals may be directed to the Chair of the Arts & Sciences Research/Development Committee or to any of its members. Names of members of the committee are enclosed.

V. Grant Limit:
Research Grants are normally limited to $3,000 per project. Faculty collaborating on the same project may request a maximum of $3,000 total. Grants for over $3,000 will require additional, exceptional justification by the applicant and a vote of approval by two-thirds (2/3) of the Committee.

1) Expenses NOT funded
   a) Any student expenses (wages, travel, scholarship, etc.)
   b) Incidental, tips/gratuity, or “other”
   c) Administrative grant support
   d) Extra days before/after a conference without justification
   e) Membership or annual dues
   f) Software already available through the university
   g) Research for an advanced degree at another institution
   h) Faculty wages
   i) Per diem exceeding 10 days

VI. Review of Proposals by the Arts & Sciences Research/Development Committee:
The Committee reviews each request individually, assessing the merits of each proposal. At times the Committee may call upon other faculty members and/or University administrators for assistance in reviewing the merits of research/creative work applications. The Committee also reviews the application on the basis of costs as they relate to the project and availability of resources. Proposals may be rejected due to budgetary constraints if: a) the proposal is for funding for a conference presentation not yet submitted or accepted, b) the proposal is for funding for a presentation that may be made at a similar/equivalent and less expensive conference, or c) the proposal is for a longitudinal or extension study that has previously received funding – priority will be given to first time applicants and novel submissions.

VII. Notification of Applicants:
Applicants will receive the results of Committee evaluations from the chair of the Committee. In cases where proposals are not approved, a written explanation will be provided giving the comments of those reviewing the proposal. The recommendations of the Arts & Sciences Research/Development Committee will be forwarded to the Dean of Arts & Sciences for final action.

VIII. Grant Management:
All University-supported development projects are administered in accordance with established University fiscal procedures. These include (but are not limited to) all travel expenses and purchasing. The fiscal year runs from October 1 through September 30 of the following year. All grant support will end (i.e., accounts will be closed) on September 30th of the academic funding year unless a rollover into the next fiscal year is requested by the recipient and approved by the Dean of Arts & Sciences.

IX. Grant Report:
A grant report should be submitted to the Chair of the A&S Grant Committee AND the Office of the Dean of Arts & Sciences NO LATER THAN SEPTEMBER 30th of the academic funding year, or no later than the time and date agreed upon between the
grant recipient and the Dean of Arts & Sciences when the rollover is requested. Information pertaining to the format of the College of Arts & Sciences Grant Report will be distributed to applicants that have been awarded grants.

X. Acknowledgement:
All publications, exhibitions or performances supported by a College of Arts & Sciences Grant should **acknowledge the financial support of the University of North Alabama**.

XI. Failure to Conduct Project:
If for some reason the faculty member cannot conduct the funded project, he/she should inform the Dean of Arts & Sciences **IMMEDIATELY** (i.e., **August 31**\textsuperscript{st} of the academic funding year) so that other projects can be supported.

XII. College of Arts & Sciences Research/Development Committee

<table>
<thead>
<tr>
<th>Melissa Driskell – <a href="mailto:mmmoore@una.edu">mmmoore@una.edu</a> – Physics and Earth Science</th>
<th>Jeff Ray – Biology</th>
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<tbody>
<tr>
<td>Alejandra Alvarado-Brizuela – Foreign Languages</td>
<td>John Turner – Art</td>
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<tr>
<td>Janna Malone – Entertainment Industry and Theater</td>
<td>Mario Mighty – Geography</td>
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<tr>
<td>Chris Stopera – Chemistry/Industrial Hygiene</td>
<td>Matt Schoenbachler – History</td>
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<td>Christopher Purser – Politics, Justice, and Law</td>
<td>Mark Greer – Mathematics</td>
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<tr>
<td>Amber Paulk – Sociology &amp; Family Studies</td>
<td>Meghan Merciers – Music</td>
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<td>Jim Martin – Communications</td>
<td>Ryan Zayac – Psychology</td>
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<tr>
<td>Tammy Winner – English</td>
<td>John Hodges – Social Work</td>
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