## 2013-2014 CHECK LIST

## **COMMUNICATION ARTS: FILM & DIGITAL MEDIA PRODUCTION**

ID:

NAME:

**GENERAL EDUCATION AREAS I - IV** See the General Education Planning Sheet for detailed course list. TOTAL AREA V At least 12 hours of approved Arts & Sciences/Liberal Arts electives in addition to 41 hours of **COMPLETED** General Education courses. **HOURS** Course: Sem: Grade: Grade: Course: Sem: Grade: Course: Sem: Sem: Grade: Course: Course: Sem: Grade: **TOTAL COMMUNICATION ARTS CORE: 20-22 HOURS** COM 205 Communication in a Global Age Sem: Grade: \*COM 215 (3) Media Writing Sem: Grade: \*COM 243 (3) **Aural/Visual Production** Sem: Grade: COM 314 (3) Communication Theory Grade: Sem: COM 400 Sem: (3) Communication Law & Ethics Grade: COM 420 (1) Portfolio Preparation Sem: Grade: **CHOOSE ONE:** (3) Research Methods COM 303 Sem: Grade: \*TH 310 (3) Script Analysis Grade: Sem: **CHOOSE ONE:** (1-3) Independent Study/Internship COM 499 Grade: Sem: TH 460 (3) Arts Management Grade: TOTAL n FILM & DIGITAL MEDIA PRODUCTION REQUIREMENTS: 20-24 HOURS Sem: COM 293W (3) Screenwriting Fundamentals Grade: Sem: COM 343 (1-3) Production Projects Grade: \*COM 393W (3) Short Screenplay Writing Sem: Grade: \*COM 443 (3) Advanced Production Techniques \*COM 443 (3) Advanced Production Techniques Sem: Grade: COM 493 (1-3) Production Practicum Sem: Grade: 300/400 LEVEL COM ELECTIVES (AT LEAST 6 HOURS): Course: Grade: Course: Sem: Grade: Course: Sem: Grade: Grade: Sem: Course: TOTAL 0 MINOR (Optional) or ADDITIONAL COURSES MINOR: Course: Sem: Grade: Course: Grade: Sem: Sem: Grade: Course: Course: Sem: Grade: Sem: Grade: Course: Course: Sem: Grade: Course: Sem: Grade: TOTAL **ADDITIONAL COURSES TO EQUAL 128 HOURS** Sem: Grade: Course: Course: Sem: Grade: TOTAL TOTAL HOURS MUST INCLUDE AT LEAST 72 HOURS THAT DO NOT HAVE A "COM" PREFIX. **TOTAL OF ALL HOURS LISTED ABOVE:** MUST INCLUDE AT LEAST 36 HOURS AT THE 300/400 LEVEL.