

For the BACHELOR of SCIENCE DEGREE:

AREA I. WRITTEN COMPOSITION - 6 semester hours
 _____ EN 111 (3) First-Year Composition I (H) **AND** _____ EN 112 (3) First-Year Composition II (H)

AREA II. HUMANITIES & FINE ARTS - 12 semester hours
3 semester hours from an oral communication course:
 _____ COM 201 (3) Fundamentals of Speech (H) **OR** _____ COM 211 (3) Business & Professional Speaking †
3 semester hours selected from the following fine arts courses:
 _____ AR 170 (3) Art Appreciation _____ MU 222 (3) Music Appreciation
 _____ AR 281 (3) Art History Survey I* _____ MU 244 (3) Survey of Music Literature*
 _____ AR 282 (3) Art History Survey II* _____ TH 210 (3) Theatre Appreciation
 _____ COM 133 (3) Cinema Appreciation***
3 semester hours selected from the following literature courses:
 _____ EN 211 (3) Survey of English Literature (H) _____ EN 222 (3) American Lit. Whitman to Present (H)
 _____ EN 212 (3) Survey of English Literature (H) _____ EN 231 (3) Literature of the World I (H)
 _____ EN 221 (3) American Lit. to Whitman (H) _____ EN 232 (3) Literature of the World II (H)
3 semester hours selected from the following humanities courses if a second literature course is not taken:
 _____ FL 100 (3) Introduction to Language* _____ PHL 201 (3) Introduction to Philosophy (H)
 _____ FR 101 (3) Introductory French _____ PHL 205 (3) Ethics
 _____ FR 102 (3) Introductory French _____ PHL 250 (3) Business Ethics
 _____ FR 201 (3) Intermediate French _____ RE 111 (3) World Religions
 _____ FR 202 (3) Intermediate French _____ RE 221 (3) Old Testament Introduction
 _____ GR 101 (3) Introductory German _____ RE 231 (3) New Testament Introduction
 _____ GR 102 (3) Introductory German _____ SP 101 (3) Introductory Spanish
 _____ GR 201 (3) Intermediate German _____ SP 102 (3) Introductory Spanish
 _____ GR 202 (3) Intermediate German _____ SP 201 (3) Intermediate Spanish
 _____ SP 202 (3) Intermediate Spanish

AREA III. NATURAL SCIENCES & MATHEMATICS - 11 semester hours
3 semester hours selected from the following:**
 _____ MA 110 (3) Finite Mathematics _____ MA 125 (4) Calculus I (H)
 _____ MA 112 (3) Pre-Calculus Algebra _____ MA 126 (4) Calculus II
 _____ MA 113 (3) Pre-Calculus Trigonometry _____ MA 147 (3) Elementary Statistics*
 _____ MA 115 (4) Pre-Calculus Algebra & Trigonometry _____ MA 227 (4) Calculus III
 _____ MA 121 (3) Calculus for Business and Life Sciences I _____ MA 237 (3) Linear Algebra
 _____ MA 122 (3) Calculus for Business and Life Sciences II _____ MA 238 (3) Applied Differential Equations I
8 semester hours selected from the following:
 _____ BI 101 (4) Introductory Biology _____ ES 247 (4) Sustainable Earth
 _____ BI 102 (4) Introductory Biology _____ ES 251 (4) Environmental Systems
 _____ BI 111 (4) Principles of Biology _____ GE 111 (4) Physical Geography: Weather & Climate (H)
 _____ BI 112 (4) Principles of Biology _____ GE 112 (4) Physical Geography: Landforms (H)
 _____ CH 101 (4) Introductory Chemistry _____ PH 101 (4) Interactive Physics
 _____ CH 102 (4) Introductory Organic Chemistry _____ PH 121 (4) Introductory Physics
 _____ CH 111 (4) General Chemistry (H) _____ PH 125 (4) Descriptive Astronomy
 _____ CH 112 (4) General Chemistry (H) _____ PH 241 (4) General Physics I
 _____ ES 131 (4) Earth Science/Physical Geology _____ PH 242 (4) General Physics II
 _____ ES 132 (4) Historical Geology _____ PH 251 (5) Technical Physics I
 _____ ES 133 (4) Earth Science/Earth Systems* _____ PH 252 (5) Technical Physics II

AREA IV. HISTORY, SOCIAL & BEHAVIORAL SCIENCES - 12 sem. hours
6 semester hour sequence selected from the following:
 _____ HI 101 (3) Survey World Civ. to 1500 (H) **OR** _____ HI 201 (3) U.S. History to 1877 (H)
 _____ HI 102 (3) Survey World Civ. since 1500 (H) _____ HI 202 (3) U.S. History since 1877 (H)
6 semester hours selected from the following:
 _____ EC 251 (3) Principles of Macroeconomics (H) _____ HES 262 (3) Child Development
 _____ EC 252 (3) Principles of Microeconomics _____ HPE 175 (3) Essentials of Healthy Living*
 _____ ED 299 (3) Human Growth & Development (H) _____ HPE 213 (3) Foundations of Health*
 _____ FL 101 (3) Introduction to Global Studies (H) _____ PS 241 (3) Introduction to U.S. Government
 _____ FL 201 (3) Global Perspectives through Study Abroad _____ PS 251 (3) Global Politics and Society
 _____ FL 204 (3) Intro. to Latin American Studies (H) _____ PY 201 (3) General Psychology (H)
 _____ GE 102 (3) Global Environments and Societies _____ SO 221 (3) Introductory Sociology (H)
 _____ GE 260 (3) People, Place, and Culture _____ SO 222 (3) Current Social Problems
 _____ SRM 200 (3) Leisure in Contemporary Life*

AREA V. ARTICULATION COMPONENT

- See the Check List for requirements for your chosen Communication major.
- Include at least one 300/400 level Communications writing emphasis (W) course.
- One computer literacy course: COM 243 (3) or COM 253 (3) fulfills this requirement for Communication majors.

TOTAL GEN ED HOURS COMPLETED:

Additional requirement:
 for all first time, full-time freshmen students under the age of 24, and all transfer students entering with less than 24 credit hours of college-level credit
 _____ FYE 101 (1) First-Year Experience Seminar *Does not count as Approved Arts & Sciences/Liberal Arts course.*

For the BACHELOR of ARTS DEGREE: Area I-IV requirements for the Bachelor of Science degree plus

6 semester hours of a foreign language at the introductory level:
 _____ 101 (3) _____ 102 (3) _____
 These 6 hours of foreign language will count as Approved Arts & Sciences/Liberal Arts courses.

(H) Indicates an available Honors section.
 †May be substituted for COM 201 for students in the Communication Studies concentration.
 ††May be counted as a General Education course if not taken to fulfill a requirement for a Communication major.
 *Course may not transfer to other colleges for general education program credit.
 **The Department of Communications does not accept MA 111 to fulfill the general education mathematics requirement.

CHECK LIST

2019-2020 JDMP

PIN: _____

MASS COMMUNICATION: JOURNALISM & DIGITAL MEDIA PRODUCTION

NAME: _____

ID: _____

DATE: _____

TRANSFER? YES _____ EXPECTED GRADUATION _____

APPLIED FOR GRADUATION _____

GENERAL EDUCATION AREAS I - IV

See the General Education Planning Sheet for Majors in the Department of Communications.

AREA V

Complete a total of 53 Arts & Sciences/Liberal Arts hours. If seeking a B.S., complete the 41 hours of General Education courses required plus 12 additional AS/LA hours. If seeking a B.A., complete the 41 hours of Gen Ed courses and the 6 hours of foreign language required plus 6 additional AS/LA hours. *Current list of Approved AS/LA courses is available in the department office.*

**COMPLETED
HOURS**

Total General Education hours (should equal 41 when completed).

Total foreign language hours if seeking a B.A. (should equal 6 when completed).

Course: _____	Sem: _____	Grade: _____		
Course: _____	Sem: _____	Grade: _____		
Course: _____	Sem: _____	Grade: _____		
Course: _____	Sem: _____	Grade: _____		

Total AS/LA hours should be 53 when complete.

AS/LA TOTAL _____

Complete a minimum of 7 additional elective hours outside the Department of Communications.

Course: _____	Sem: _____	Grade: _____		
Course: _____	Sem: _____	Grade: _____		
Course: _____	Sem: _____	Grade: _____		

Total hours for Areas I-V should be a minimum of 60 when complete.

AREAS I-V TOTAL _____

MASS COMMUNICATION CORE: 20-22 HOURS

COM	205	(3)	Communication in a Global Age	Sem: _____	Grade: _____	
*COM	215	(3)	Media Writing	Sem: _____	Grade: _____	
*COM	243	(3)	Aural/Visual Production	Sem: _____	Grade: _____	
COM	303W	(3)	Comm. Research Methods	Sem: _____	Grade: _____	
COM	314	(3)	Communication Theory	Sem: _____	Grade: _____	
COM	400W	(3)	Communication Law & Ethics	Sem: _____	Grade: _____	
COM	420	(1)	Portfolio Preparation	Sem: _____	Grade: _____	
COM	499	(1-3)	Internship	Sem: _____	Grade: _____	
						TOTAL _____

JOURNALISM & DIGITAL MEDIA REQUIREMENTS: 24 HOURS

REQUIRED:

*COM	220	(3)	Basic Reporting	Sem: _____	Grade: _____	
*COM	317	(3)	Digital & Social Media	Sem: _____	Grade: _____	

CHOOSE TWO:

COM	341	(3)	Radio Production and Performance	Sem: _____	Grade: _____	
*COM	342	(3)	TV Production and Performance	Sem: _____	Grade: _____	
*COM	356	(3)	Advanced Reporting	Sem: _____	Grade: _____	
*COM	368	(3)	Copy Editing	Sem: _____	Grade: _____	

CHOOSE TWO:

*COM	326	(3)	Broadcast Newswriting and Producing	Sem: _____	Grade: _____	
*COM	370	(3)	Feature Writing	Sem: _____	Grade: _____	
*COM	441	(3)	Creative Audio Production	Sem: _____	Grade: _____	
*COM	460	(3)	Advanced Radio-TV Production	Sem: _____	Grade: _____	

CHOOSE TWO:

COM	310	(3)	Foundations and Ethics	Sem: _____	Grade: _____	
*COM	340	(3)	Media Criticism	Sem: _____	Grade: _____	
COM	455	(3)	Media History	Sem: _____	Grade: _____	
COM	465	(3)	Global Media Systems	Sem: _____	Grade: _____	
*COM	470	(3)	Media Management and Diversity	Sem: _____	Grade: _____	
COM	Elective	(3)	_____	Sem: _____	Grade: _____	

(Must be 300/400 level)

TOTAL _____

MINOR (Optional) and/or ADDITIONAL COURSES TO EQUAL 120 CREDIT HOURS
Must include at least 12 credit hours outside the Department of Communications.

MINOR:

Course: _____	Sem: _____	Grade: _____		
Course: _____	Sem: _____	Grade: _____		
Course: _____	Sem: _____	Grade: _____		
Course: _____	Sem: _____	Grade: _____		
Course: _____	Sem: _____	Grade: _____		
Course: _____	Sem: _____	Grade: _____		
Course: _____	Sem: _____	Grade: _____		

TOTAL _____

TOTAL HOURS MUST INCLUDE AT LEAST 72 HOURS OUTSIDE OF COMMUNICATIONS. THIS INCLUDES THE 53 AS/LA HOURS COMPUTED ABOVE PLUS 19 ADDITIONAL HOURS OUTSIDE COMMUNICATIONS. COURSES WITHOUT A COM PREFIX AND COM COURSES LISTED IN THE GENERAL EDUCATION PROGRAM COUNT AS OUTSIDE COMMUNICATIONS WHEN NOT TAKEN TO FULFILL A COMMUNICATIONS REQUIREMENT.

A minimum passing grade of "C" is required for all COM courses taken by Communications majors and minors. For graduation, a minimum grade point average of 2.0 is required in each major and each minor and on all work attempted.

MUST INCLUDE AT LEAST 36 HOURS AT THE 300/400 LEVEL.

TOTAL HOURS: _____

*Prerequisites required. Students and advisors should ensure prerequisites have been met. Students lacking prerequisites may be dropped from courses.