Approved Arts and Sciences/Liberal Arts (AS/LA) Courses

The Mass Communications and Communication Arts degrees require 72 hours of classes from outside the Department of Communications. Of these 72 hours, 53 hours must be in approved Arts and Sciences/Liberal Arts (AS/LA) courses. Courses in the following departments and selected courses in individual departments will fulfill the arts and sciences requirements. General Education courses also contribute to the 53 hours.

All courses in these departments:
BIOLOGY (BI)
CHEMISTRY (CH)
ECONOMICS (EC)
ENGLISH (EN)
EARTH SCIENCE (ES)
FOREIGN LANGUAGES (FL)
FRENCH (FR)
GEOGRAPHY (GE)
GERMAN (GR)
HISTORY (HI)
HONORS (HON)
INTERCULTURAL EXPERIENCE (IE)
MATHEMATICS (MA)
PHYSICS (PH)
PHILOSOPHY (PHL)
POLITICAL SCIENCE (PS)
PSYCHOLOGY (PY)
RELIGION (RE)
STUDY ABROAD (SA)
SOCIOLOGY (SO)
SPANISH (SP)

Selected courses, as listed, in these departments:
ART
AR 170—Art Appreciation
AR 281—Art History Survey I
AR 282—Art History Survey II
AR 283—Art History Survey III
AR 385W—Critical and Applied Art Theory
AR 480W—Modern Art
AR 481W—Modern Architecture
AR 482W—Italian Renaissance Art
AR 483W—American Art
AR 486W—Women in Art History

COMMUNICATION
COM 133—Cinema Appreciation
COM 386—Gender Communication
ONE COURSE FROM THIS LIST MAY BE COUNTED:
COM 201—Fundamentals of Speech
COM 201H—Fundamentals of Speech, Honors
COM 211—Business and Professional Speaking
COM 221—Human Communication
COM 231—Argumentation and Debate

COMPUTER SCIENCE
CS 135—Computer Skills for Problem Solving

CRIMINAL JUSTICE
CJ 250—Introduction to Criminal Justice
CJ 295—Criminal Law
CJ 306—Juvenile Delinquency
CJ 323—Criminology
CJ 330—Family Violence

ENTERTAINMENT INDUSTRY MANAGEMENT
ENT 225—Survey of the Music Industry
ENT 300—Songwriting and Analysis
ENT 435—History of Popular Music
ENT 470W—Entertainment Industry Law

MUSIC
MU 222—Music Appreciation
MU 222H—Honors Music Appreciation
MU 233W—Music in World Cultures
MU 244—Survey of Music Literature
MU 345—History of Music I
MU 346W—History of Music II

SOCIAL WORK
SW 230—Introduction to Social Work
SW 305—Social Services, Programs, Policies
SW 324—Diversity and Cultural Competence

THEATRE
TH 210—Theatre Appreciation
TH 300—History of film
TH 310W—Script Analysis
TH 330—Oral Interpretation
TH 402—Dramatic Literature & Criticism I
TH 405—Dramatic Literature & Criticism II
TH 430—History of Theatre I
TH 440—History of Theatre II

WOMEN’S STUDIES
WS 100—Introduction to Women’s Studies
WS 223—Marriage and the Family
WS 300—Sociology of Gender and Sexual Behavior
WS 305—African American Women Writers
WS 323—Women’s Health
WS 327—Health in Childbearing
WS 330—Family Violence
WS 333—Images of Women in Literature
WS 354—Global Women’s Issues
WS 366—History of Women in the U.S.
WS 370—Women in American Politics
WS 386—Gender Communication
WS 443—Social Psychology of Intimate Relationships
WS 486W—Women in Art History

This list does change.

- Departments create new courses frequently. Ask your advisor or the department chair for clarification on new courses.
- Any course offered as part of UNA’s General Education curriculum meets the AS/LA requirements.
- The only College of Education courses that will count as AS/LA are those included in General Education.

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