Approved Arts and Sciences/Liberal Arts (AS/LA) Courses

The Mass Communications and Communication Arts degrees require **72 hours** of classes from outside the Department of Communications. Of these **72 hours, 53 hours must be in approved Arts and Sciences/Liberal Arts (AS/LA) courses**. Courses in the following departments and selected courses in individual departments will fulfill the arts and sciences requirements. General education courses also contribute to the 53 hours.

### All courses in these departments:

- **BIOLOGY (BI)**
- **CHEMISTRY (CH)**
- **ECONOMICS (EC)**
- **ENGLISH (EN)**
- **EARTH SCIENCE (ES)**
- **FOREIGN LANGUAGES (FL)**
- **FRENCH (FR)**
- **GEOGRAPHY (GE)**
- **GERMAN (GR)**
- **HISTORY (HI)**
- **HONORS (HON)**
- **INTERCULTURAL EXPERIENCE (IE)**
- **MATHEMATICS (MA)**
- **PHYSICS (PH)**
- **PHILOSOPHY (PHL)**
- **POLITICAL SCIENCE (PS)**
- **PSYCHOLOGY (PY)**
- **RELIGION (RE)**
- **STUDY ABROAD (SA)**
- **SOCIOLOGY (SO)**
- **SPANISH (SP)**

### Selected courses, as listed, in these departments:

#### ART
- AR 170—Art Appreciation
- AR 281—Art History Survey I
- AR 282—Art History Survey II
- AR 283—Art History Survey III
- AR 385W—Critical and Applied Art Theory
- AR 480W—Modern Art
- AR 481W—Modern Architecture
- AR 482W—Italian Renaissance Art
- AR 483W—American Art
- AR 486W—Women in Art History

#### COMMUNICATION
- COM 133—Cinema Appreciation
- COM 201—Fundamentals of Speech
- COM 201H—Fundamentals of Speech, Honors
- COM 211—Business and Professional Speaking

#### COMPUTER SCIENCE
- CS 135—Computer Skills for Problem Solving

#### CRIMINAL JUSTICE
- CJ 250—Introduction to Criminal Justice
- CJ 295—Criminal Law
- CJ 306—Juvenile Delinquency
- CJ 323—Criminology
- CJ 330—Domestic Violence

#### ENTERTAINMENT INDUSTRY MANAGEMENT
- ENT 225—Survey of the Music Industry
- ENT 435—History of Popular Music
- ENT 470W—Entertainment Industry Law

#### MUSIC
- MU 222—Music Appreciation
- MU 222H—Honors Music Appreciation
- MU 233W—Music in World Cultures
- MU 244—Survey of Music Literature
- MU 345—History of Music I
- MU 346W—History of Music II

#### SOCIAL WORK
- SW 305—Social Welfare: Policies and Services

#### THEATRE
- TH 210—Theatre Appreciation
- TH 300—History of film
- TH 310W—Script Analysis
- TH 330—Oral Interpretation
- TH 402—Dramatic Literature & Criticism I
- TH 405—Dramatic Literature & Criticism II
- TH 430—History of Theatre I
- TH 440—History of Theatre II

#### WOMEN’S STUDIES
- WS 100—Introduction to Women’s Studies
- WS 223—Marriage and the Family
- WS 300—Sociology of Gender and Sexual Behavior
- WS 305—African American Women Writers
- WS 323—Women’s Health
- WS 327—Health in Childbearing
- WS 330—Domestic Violence
- WS 333—Images of Women in Literature
- WS 354—Global Women’s Issues
- WS 366—History of Women in the U.S.
- WS 370—Women in American Politics
- WS 443—Social Psychology of Intimate Relationships
- WS 486W—Women in Art History

This list does change.

- Departments create new courses frequently.
- Ask your advisor or the department chair for clarification on new courses.
- Any course offered as part of UNA’s General Education curriculum meets the AS/LA requirements.
- The only College of Education courses that will count as AS/LA are those included in General Education.