

UNIVERSITY OF NORTH ALABAMA

Department of Music and Theatre

Course Syllabus SPR 2016

MU 381: Elementary School Music Methods

Professor: Mr. Pat Stegall

Credit: 3 Credit Hours

Office: Music Bldg 117

Prerequisite: None

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Course Description

A practical, comprehensive course designed to prepare the student for successful music teaching at the elementary school level, including study of curriculum, materials, and teaching techniques and methods for elementary school music

Course Texts

The Musical Classroom by Patricia Hackett and Carolynn A. Lindeman, eighth ed. Prentice Hall. 2010.

For Reference:

Alabama Course of Study: Arts Education. Alabama State Department of Education. Bulletin 1998. No. 17.

Course Objectives

The prospective music teacher shall demonstrate skills, insights and knowledge of techniques of teaching elementary school music. Specific objectives are to develop and demonstrate competencies and knowledge of:

290-3-3-.32 (1) (a) (5) technology that can be used to enhance the performance of music.

290-3-3-.32(10)(a) (6) the role of the teacher as a resource person in integrating music into other components of the total school curriculum.

290-3-3-.32(1)(b)(3) playing pitched and non-pitched classroom instruments

290-3-3-.32(1)(b)(8) teaching students to play both rhythmic and melodic classroom instruments

Evaluation

Students will be tested on course objectives and other material covered in class through written exams. Evaluation of other assignments, including in-class lesson teaching, school-setting teaching, the philosophy of music project, participation in field experiences and attendance will be included in the student's final grade.

Grading Procedure and Scale

Grading and evaluation of all tests, exams, quizzes, and special assignments will result in numerical value grades which will be totaled and compared algebraically for a final letter grade based on the following scale:

2 Chapter Tests @ 100 pts. ea.	200
1 In-Class lesson	100
1 Teaching in School Lesson	100
12 Assignments @ 25 pts. ea.	300
Class Participation	100
Field Experiences (15 hrs.)	150
1 Philosophy of Music Education paper	100
1 Final Exam	<u>100</u>
TOTAL POSSIBLE POINTS	1150

A	1035-1150 pts.
B	920-1034
C	805-919
D	690-804
F	689 and below

Attendance

Perfect attendance is expected. Absences will only be tolerated under the conditions of unavoidable personal emergency, required participation in a University-sponsored event or seriously debilitating illness or injury as documented by appropriate medical records. Even within those contexts, as well as all others, each absence will result in a loss of 2.5 points from the possible 100 points for class participation.

Graduates of the University of North Alabama's College of Education are knowledgeable practicing professionals who are prepared as outstanding educators and leaders through achievement of the highest standards of knowledge and practice to assist all students to learn.

"Knowledgeable Practicing Professionals"

Who:

1. Have content and pedagogical knowledge to demonstrate professionalism through a set of beliefs, actions, dispositions and ethical standards that form the core of their practice;
2. Have the knowledge and ability to use assessment strategies to guide teaching and learning, especially impact on student learning, and to strengthen instruction and increase professional growth
3. Form communities of learners with other teachers, parents, and members of the community, through collaboration, teamwork, and research-based approaches;
4. Use technology to support assessment, planning and instruction for promoting student learning;
5. Value and plan for diversity in curriculum development, instructional strategies and in the promotion of social consciousness;
6. Know and use self-awareness and reflection as decision-making tools for assuring student learning, professional performance and personal growth.

MU 381: Elementary School Music Methods

Spring 2016

Text: *The Musical Classroom* by Patricia Hackett andCarolynn Lindeman, 8th ed.

Lecture Schedule, Reading Assignments & Special Assignments

Read Chapter 3, pp. 19-28 (Instruments). Participate in learning about classroom percussion instruments, recorders, autoharp, electronic keyboards and ukulele and guitar. Prepare a song accompaniment on piano, guitar or autoharp from question #2, p. 27.

W 2/03 **Music-Making Activities – Singing**

Read Chapter 3, pp. 28-33, 280-282 (Singing)

F 2/05 **Music-Making Activities – Singing**

Read Chapter 3, pp. 33-36 (Singing). *Assignment #4:* Prepare a song to teach by rote.

M 2/08 **Music-Making Activities – Movement**

Read Chapter 3, pp. 36-39 (Movement). Be prepared to discuss question 3, p. 39

W 2/10 **Music-Making Activities - Creating and Reading**

Read Chapter 3, pp. 40-45 (Creating and Reading). Be prepared to describe a "sound story" that could be used as a creative activity in an elementary classroom. *Assignment #5:* Answer questions 1 and 2, p. 45

F 2/12 TEST I – Chapters 1-3

M 2/15 **The World of Music – Expanding Horizons**

Read Chapter 4 pp. 46-55 (Western Art Music/World Music). Be prepared to discuss ideas for developing positive attitudes toward Western art music and music of other cultures.

W 2/17 **The World of Music – Close but So Far?**

Read Chapter 4, pp. 55-60 (Jazz & Pop.); Read jazz and Broadway handouts, including stylistic period timelines.

F 2/19 Winter Break/No Class

M 2/22 **Approaches to Curriculum**

Read Chapter 5, pp. 61-68 (Curricula: CMP, MMCP, Dalcroze, Orff). Be prepared to discuss eurythmics, *schulwerk* and Orff instruments.

W 2/24 Observe Elementary Music Class *Assignment #7 write a short report on your observation experience.*

F 2/26 Observe Elementary Music Class *Assignment #7 write a short report on your observation experience.*

Assignment #8: Write a lesson plan using the "Tips" on p. 102 and the "rule of three." Write an objective and assessment strategy for the Level I model experience found in Section II refer to assessment rubrics, pp. 109-111. Be prepared to discuss "Guidelines for Assessment," on pp. 103-104 and the NAEP Assessment of Arts Education.

W 3/23 TEST II, Chapters 4-7

F 3/25 Good Friday Holiday

3/28 - 4/01 SPRING BREAK

M 4/04 **Section III: Instruments for Use in Elementary Music Settings**

Read pp. 253-257 (Autoharp). *Assignment #9:* Be prepared to play a three-chord accompaniment on autoharp or Chromaharp from the list on p. 257.

Read pp. 258-264 (Guitar/Ukulele). Be prepared to discuss use of guitar and ukulele in elementary music classroom settings.

W 4/06 **Section III: Instruments for Use in Elementary Music Settings**

Read pp. 265-275 (Keyboard). *Assignment #10:* Be prepared to play a five-finger pattern (RH) song with chordal accompaniment (LH) on piano to a song from the list on p. 274.

F 4/08 **Section III: Instruments for Use in Elementary Music Settings**

Read pp. 276-279 (Recorder) *Assignment #11:* Be prepared to play "Go Tell Aunt Rhodie," "Home on the Range," "If You're Happy and You know it," and "Jingle Bells" on soprano recorder.

M 4/11 **Planning for Laboratory Experiences** (in-class teaching sessions)

Assignment #12: Turn in lesson plan outlines. Review format for teaching session lesson plans.

W 4/13 **In-Class Peer Teaching – Group A**

F 4/15 Observe Elementary Music Class *Assignment #7 write a short report on your observation experience.*

M 4/18 **In-Class Peer Teaching – Group B**

W 4/20 **In-Class Peer Teaching – Group C**

Date	Details
Fri Jan 29, 2016	POME Draft due by 11:59pm
Fri Feb 5, 2016	Rote Teaching due by 11:59pm
Wed Feb 10, 2016	Questions pg 45-1,2 due by 11:59pm
Fri Feb 12, 2016	Test 1 Chapters 1-3 due by 11:59pm
	Test 1 Chapters 1-3 due by 11:59pm
Mon Feb 22, 2016	Curwen Hand Signs due by 11:59pm
Wed Mar 9, 2016	Observation Report due by 11:59pm
Mon Mar 14, 2016	Lesson Plan due by 11:59pm
Fri Mar 18, 2016	Test 2 Chapters 4-7 due by 11:59pm
	Test 2 Chapters 4-7 due by 11:59pm
Mon Mar 21, 2016	Autoharp/Guitar due by 11:59pm
Wed Mar 23, 2016	Keyboard due by 11:59pm
Fri Mar 25, 2016	Recorder due by 11:59pm
Wed Apr 13, 2016	In Class Teaching due by 11:59pm
Fri Apr 29, 2016	In School Teaching due by 11:59pm
Wed May 4, 2016	Required Observation Hours due by 11:59pm
Thu May 5, 2016	POME Final Paper due by 11:59pm
	Final Exam due by 11:59pm
Mon May 9, 2016	Final Exam Review Sheets due by 11:59pm
	Lesson Plan Teaching Outline due by 11:59pm
	Roll Call Attendance