

UNIVERSITY OF NORTH ALABAMA: SPRING SEMESTER, 2012
ART APPRECIATION COURSE SYLLABUS:

AR170: Art Appreciation (3 credits)
 Place: Visual Arts, Room 120 (1st floor)
 Time: Section 01- Mon/Wed 9:30-10:45 AM
 Time: Section 02- Mon/Wed 11:00-12:15 AM
 Time: Section 03- Tues/Thurs 9:30-10:45 AM
 Time: Section 04- Tues/Thurs 11:00-12:15 AM

Dr. Suzanne Duvall-Zurinsky
 Office: VA 120 (1st floor) or AB 409
 Telephone & Voice Mail: (256)765-4513
 Email: sszurinsky@una.edu
 Office Hours: Mon-Thurs, 7:45-9:30 a.m.
 Art Department Office: (256) 765-4384

Course Description: An introduction to the basic principles of art appreciation to provide understanding of the artistic process and tradition; familiarity with the language, vocabulary, elements and principles of the visual arts; comprehension of studio processes; and exposure to a wide variety of art media and general art history knowledge for the purposes of aesthetics, appreciation of cultural diversity, and understanding of how social context affects the creation of art. Class meetings will consist of interactive teacher lecture with substantive questioning and inquiry to promote student involvement and encourage further self-directed learning in specific areas of student interest; the viewing of slides, videotapes, gallery shows, and art reproductions; group discussion, critique and comparisons of works of art; optional guided research and studio exploration, and instructor explanation or demonstration of relevant artistic concepts or techniques. Course emphasis will be placed on the promotion of critical thought and the application of artistic principles to recognizing, comprehending, and appreciating many different works of art. Note: Nudity and some controversial content will be viewed within appropriate course context. No prerequisites.

COE CF1, 6; Alabama Standard/Rule 290-3-3-.31 Visual Arts (2)(a)1.(i), (2)(a)2.

Standard	Assessment
290-3-3-.31(2)(a)1.(ii) Knowledge of the contributions of art to the individual, society, and related art areas such as dance, film, music, literature, and drama.	Students will take 3 multiple-choice tests (25 questions each) during the semester to measure their understanding of the contributions of art to the individual, society, and related art areas as gained from lecture, class discussions, and videos related to the influence and interrelation of the creative arts.

Course Text: Students do not need to purchase textbooks for AR170. Test material will be taken from the instructor-prepared class notes (free on the online Angel Learning System), class discussion of artworks, and the recommended research assignments. Students who like having a textbook may print out the class notes and place them in a binder so that they can follow along as the instructor lectures.

Class Notes: Students should review on-line (after each class meeting) the instructor-prepared AR170 class lecture notes. If you miss a class meeting, you should check your online Course Calendar to see what was covered that day and review the notes online to catch up. Notes are accessed by clicking the “Lessons” icon on Angel. Please do not contact the instructor to inquire about what you missed.

Course Calendar: The AR170 Course Calendar will be online as a file under “Lessons.” Students should access the calendar to see what is being covered in AR170 each day and when test dates will occur. If there has to be a change to the calendar, the instructor will announce this and update the Course Calendar online.

Course Materials Needed: For maximum academic success, students must have and bring to class with them a binder containing their Course Syllabus, notebook paper for writing gallery critiques and taking notes during class discussion of artworks, any handouts from the instructor, a writing instrument, a highlighter, and

two #2 pencils with erasers. The instructor may ask students to bring colored pencils or markers later on.

Class Cancellations and Important Announcements: The instructor will use the Angel Learning System to make class announcements. Check online each week under “Course Announcements” to see if there are new announcements or emails. Commuters with a lengthy drive to UNA should check their “Course Announcements” each morning to make sure classes are not cancelled (especially during inclement weather).

(Page 1)

IMPORTANT: Your class grades, notes, syllabus, and course calendar will be accessible on the Angel Learning System under the icon “Lessons.” Do not look under other icons (such as the Angel “Grades” icon) as the information you are seeking will not be located there. Exception: We will use the “Course Announcements” icon on the Angel Learning System for class cancellations and important announcements.

How to access the class notes, your test grades, the course syllabus and calendar:

On your computer, open the Internet Explorer.

Go to the Google search engine and type in UNA Portal.

When the UNA website opens, click on Portal at the top right

Login by entering your username (first and middle initial + last name) and your password.

If you are a first time user, this will originally be set as your birthday—Example: June 4, 1992 would = 060492. If you have already set a different password for Portal, use this password.

After you have logged in, click on the gray tab that says My Courses.

Underneath, click Click Here To and a list of your courses will come up.

Click on Art Appreciation.

If you get a box saying the program has compatibility issues just X it out or click Run Program.

The Angel Learning System will open. Under the current semester, click on Art Appreciation.

On the right side you can check Course Announcements (for cancellation information, etc...)

From the icons on the left (or the tabs at the top) click on Lessons.

You will see a list of files (course notes, syllabus, calendar, grades, etc...) on the right.

Click on the file that you want to view. After it comes up, click on the file a second time.

You may then select Open (to view) or Save (if you want to save the notes to another format).

Larger files containing graphics may take several seconds to open.

You will now be able to view or print out the file.

Remember that ALL course material (including grades) will be found under the Lessons icon, rather than being placed under the standard Angel Learning categories (such as the Grades icon).

If the system is down or not allowing you to access information, wait and try again later.

HELP: If you follow the steps above correctly and are still unable to access the class notes, phone UNA Computer Support at (256) 765-4210 and email: cpsupport@una.edu for assistance.

IMPORTANT: It is the responsibility of the student to access the course files during the first week of class meetings. It is the responsibility of the student to contact UNA Computer Support during the first week of class if they are unable to access the course files (so that they do not fall behind in AR170). The instructor is not responsible for the results of a lack of student information when students do not follow this process and access the online information that they need.

Course Objectives: Upon completion of this course, students will have: (1) Greater confidence in their abilities to appreciate, recognize and discuss a wide variety of art works; (2) Increased ability to understand and utilize the language and vocabulary of the visual arts to describe and analyze and critique both the content of the works of art and the manner in which the formal elements and principles of art and design have been utilized with them; (3) An understanding of art theory and aesthetics, (4) Basic comprehension of

various art media and corresponding studio processes; (5) General knowledge of art and art history and the ability to make comparisons and draw connections between works of art from diverse cultures; (6) An understanding of how to place works of art into personal and historical context to increase understanding of content and artistic intent within the work; (7) Knowledge of art theories and aesthetics; and (8) Improved critical thought processes and greater sensitivity when “seeing” and experiencing our world. [AR170 Course Objective 1 = CF6; (2)(a)2., and Course Objectives 4, 5, & 6 = CF1; (2)(a)1.(ii)]

(Page 2)

Students Who Miss the First Class Meeting(s): Since the instructor covers the Course Syllabus and class policies in depth during the first class meeting, students who miss the first class meeting or add the class late are required to read the Course Syllabus before attending the next class meeting and are also responsible for asking the instructor to clarify any points that they might not understand. Students are also responsible for getting any materials the instructor handed out during their absence. Note: Students missing the first four consecutive class meetings are required to withdraw from AR170 or receive an “F” for the course.

Seating Chart and Class Attendance Roll: Students will select the seat that they desire for the semester during the first class meeting. New students may choose from the remaining seats as they join the class. Students may keep these seats unless they talk or behave inappropriately during class, which may result in reseating by the instructor. Students who are present for class but not sitting in their assigned seats at the beginning of class will lose 10 points from their class attendance/behavior grade. *If you are tardy, you must tell the instructor at the end of class in order to be counted present for that day’s class meeting.

VERY IMPORTANT: Turn cell phones off and put them away (in a non-visible place such as a closed purse or backpack) before class begins. The instructor should not be able to see your phone light up. *If you must take a family emergency call, you should notify the instructor prior to class and sit in the back of the room so that you can step outside the building to answer the call. Students who have to leave class early for a legitimate reason should arrive early enough to tell the instructor before class begins.

Class Attendance Policy: Each student has 5 free excused absences to use without penalty during the semester. These absences should be used for dangerous weather conditions (ice, flooding, heavy fog, and tornado warnings), student illness, UNA events, car trouble, funerals, court appearances, etc... As “excused” and “unexcused” absences count equally, UNA athletes should use these absences for their sporting events and make sure to attend class at all other times so that they do not exceed the 5 total class absences allowed. Medical conditions are the only exception to the attendance policy and you must notify the instructor promptly during the first week of class (or as soon as the condition occurs) and provide medical documentation for each of your subsequent class absences. If documented medical absences are greater than 5, you will be required to complete additional work in order to receive credit for AR170.

Course Attendance and Behavior Grade: Each student will receive a course attendance/behavior grade that will be figured in with their test scores at the end of the semester as part of their final grade. As of the first day of class, each student will start out with an attendance/behavior grade of “100.” The student will keep this grade throughout the semester if they do not lose points due to excessive absences (more than 5), tardies, inappropriate class behaviors, plagiarism, or cheating.

Attendance and Behavior Grade Penalties:

Each absence (over the 5 free absences) = 10 pts. each subtracted from grade, but 10 absences = “F”

1 tardy = minus 1 pt. each subtracted from attendance/behavior grade

1 tardy on test days = 5 pts. each subtracted from grade

1 extreme tardy (20 minutes late or more to a class meeting) = 2 pts. each subtracted from grade

1 leaving class and not returning = 3 pts. each subtracted from grade

1 inappropriate class behavior = 10 pts. each subtracted from grade
Cheating on a test or copying information = an overall class behavior/attendance grade of zero (as well as a test grade of "0" which may not be dropped)
Plagiarism on written assignments (copying or allowing someone else to copy) = 50 points deducted
If penalties exceed the 100 points allowed for the class attendance and behavior grade, the remaining points will be deducted from the student's test scores.

(Page 3)

Inappropriate Class Behaviors (-10 points) include:

Using phones (especially texting) or having any visible electronic devices out in class
Talking while the instructor is lecturing or another student is speaking to the class
Coming to class without the required class supplies--especially a notebook, pen, and pencils
Refusing to follow instructions given by the instructor, any disruptive behaviors
Using profanity or being verbally disrespectful to other students or the instructor
Listening to music, writing notes to other students, reading, or sleeping
Doing homework for other classes, using a laptop computer without permission
Not turning in an original (non-plagiarized) gallery sheet after an in-class gallery visit
Sitting down in another student's assigned seat at any time (stand beside the person you wish to speak to)

Tests: There will be 3 tests per semester. If you miss a test, you will have the opportunity to make it up on UNA Study Day (see your Course Calendar for date and times). If students miss one test and do not make it up on Study Day, the instructor will average their remaining grades (-10 points for not making up the test) to achieve a replacement score for the missed test. Students who miss two tests and do not make them up will receive a grade of 0 for the second missed test. Students who miss all 3 tests will receive an overall course grade of "F". AR170 tests generally consist of 25 multiple-choice questions made up of 50% lecture and vocabulary questions plus 50% questions about specific artworks. *Since Test 3 is comprehensive, there will be no final examination in AR170. Students will not attend class on the UNA scheduled AR170 final exam date. On Test Days: All students should bring two #2 pencils with erasers to class on test days and arrive on time so that they do not disrupt test taking for other students and lose -5 tardy points.

Cheating: Cheating, using electronic devices of any kind (including cell phones, cameras, and foreign language translation devices used by some international students), text messaging, copying or passing answers, talking, looking at another student's test paper, etc... will result in a grade of 0 for that test which may not be dropped and will also result in a class attendance/behavior grade of 0. Students who cheat may be reported to the UNA Judiciary Committee for academic review. To protect your grade, keep your Scantron answers covered by your test paper while you are testing. If another student attempts to talk to you, do not look at them or answer them. If you experience a problem during testing, raise your hand and the instructor will find out what you need. If you observe someone cheating or attempting to cheat, please note where their seat is and tell the instructor privately after class.

Grading and Evaluation of Student Learning: Grades for this course will be determined by individual student performance and calculated on the following basis: The instructor will average the student's test scores along with the Attendance/Behavior Grade and divide by four to obtain the student's final grade for the course. Student grades will not be "rounded" up.

Grade Scale: A = 90-100 B = 80-89.9 C = 70-79.9 D = 60-69.9 F = 59.9 or below or 10 absences

Students with Disabilities: It is the desire of this instructor to provide the accommodations necessary for students with disabilities to have an equal opportunity for educational success. If you have any type of documented disability that makes AR170 a special challenge for you without specific accommodations,

please notify the instructor during the first week of classes.

Alternative testing: Is available if the student's disability makes it impossible to test in the regular manner with other students. The instructor will provide special seating and explain physical accessibility to the upper art galleries and restrooms for students in wheelchairs, leg braces, or those with a temporary disability caused by accident or injury.

(Page 4)

Students with Medical Problems: Please notify the instructor of any special medical conditions or needs (such as seizures, side effects of medication, chronic health conditions, etc...) during the first week of class or as soon as the problem occurs. This will allow the instructor to better provide specific help and assistance to you if you should encounter a medical problem during class or if you exceed the allowed course absences.

Contacting the Instructor: Please check your Course Syllabus for answers to general student questions before contacting the instructor. If you still have questions:

The instructor prefers that all students please speak with her in person just prior to class or immediately after class ends. This allows me to get to know you better and gives me the opportunity to respond to your needs in person.

Unless you have missed 3 consecutive class meetings or are hospitalized, please DO NOT notify the instructor to explain WHY you were absent. You have 5 free excused absences to use for funerals, sickness, athletics, car accidents, bad weather, etc...as you see fit. I do not need to know how you used your absences. Emails detailing simple, non-consecutive absences won't be answered.

Please DO NOT email or phone the instructor to ask WHAT you MISSED in class. Check your online Course Calendar to see what lectures you missed, then read these to catch up. If you missed a visit to the UNA art gallery, view the art exhibition on your own as soon as you return.

Please avoid sending emails and leaving telephone messages unless the situation is an actual emergency (such as being hospitalized). Any other situations can be dealt with in person before or after class or in a private conference outside of class.

All questions about student attendance, test scores, inappropriate class behaviors, and final grades will NOT be answered via email or telephone—only in person.

When sending an email, you must (1) use your UNA email address, (2) type "AR170 Student" onto the message bar, (3) include your full name, and (4) your correct AR170 section number (01, 02, 03, or 04) which is listed at the top of page one in this Course Syllabus. Due to the risk of viruses, emails that do not follow this format are likely to be deleted unread.

Emails are answered more quickly than telephone messages. If you telephone: Please speak slowly and clearly and include your (1) name, (2) your correct section number of AR170, (3) your telephone number(s), and (4) your UNA email address in your message. Follow up with an email.

Conferences regarding final grades will take place in the conference room in the Art Department Office. Students should schedule final grade conferences with the instructor and then arrive at the art office on time for the conference (VA, second floor). The Department Chair may be present at conferences.

Students are responsible for all information contained in the Course Syllabus. Students must memorize: (1) AR170 section number, (2) row and seat numbers and remember to (3) print their name and section number

legibly along with any other information requested by the instructor on test Scantrons, gallery sheets, or other written work that is turned in to the instructor. The instructor is available to help students with material they do not understand. Please ask questions and ask for help as needed! Free tutoring (group or one-on-one) for all UNA classes is available through the Academic Resource Center. Call the ARC for additional information.

(Page 5)AR170 Assessment Rubric

Course Objective	Methodology	Assessment
Upon completion of this course, students will have greater confidence in their abilities to appreciate, recognize and discuss a wide variety of art works.	Instructor lecture on topics such as <i>Learning to See, The Language of Art, Exploring Context, Understanding Art</i> (creation, forms, content, context, and critical opinion), and exploration of <i>The Fine and Applied Arts</i> . Students will view slides and videos, will participate in gallery discussions of works by professional artists and Senior BFA exhibitions, and may participate in outside museum and gallery visits for extra-credit. Instructor inquiry and questions on student gallery sheets promotes critical thinking.	Students will verbally participate in gallery discussions of works viewed both individually and in group presentations and will hand in gallery sheets to instructor. Student evaluations on what affect taking the course will see, understand, and discuss.
Upon completion of this course, students will have increased ability to understand and utilize the language and vocabulary of the visual arts to describe and analyze both the content of works of art and the manner in which the formal elements and principles of art and design have been utilized within them.	Instructor lecture, video presentations, and in-class gallery visits that include <i>Two-Dimensional Media and Methods</i> : Drawing, painting, printmaking, graphic design, photography, filmmaking, and computer graphics (processes and appreciation), <i>Three-Dimensional Media/Methods</i> : Sculpture, crafts, product and clothing design, architecture, and designed settings (processes and appreciation), <i>Four-Dimensional Media and Methods</i> : Technological art media and performance art; and <i>The Visual Elements of Art</i> : Introduction and practical application to artworks (slides and gallery). Within gallery visits the instructor will assist students as they engage in the practical application of the elements of visual art and exploration of content.	Students will submit written evaluations and extra-credit museum visits to analyze and describe works of art in the language of art for instructor. Students will be able to successfully answer questions on basic comprehension of various studio processes.
Upon completion of this course, students will have general knowledge of art and art history and the ability to make comparisons and draw connections between works of art from diverse cultures.	Lecture, video, and slide presentations that expose students to general art and art history knowledge. Limited exploration of historical styles in western and world art; contemporary art; and in-depth work centered upon understanding art on many levels. Guided class discussion of the multiple art works viewed. Instructor facilitation assists students with the comparison, contrast, and connections between various works of art from diverse cultures.	Students will demonstrate knowledge of art history knowledge on tests and quizzes. Students will be able to demonstrate (verbally) their ability to compare and contrast various works of art in response to tests.
Upon completion of this course, students will have an understanding of how to place works of art into personal and historical context to increase understanding of content and artistic intent within the work.	Lecture and slide presentations, group discussions, and guided research projects that explore placing works of art into personal and historical context.	Students will do independent research projects and answer questions from the instructor on the historical context of the works of art they have previously studied in class. Student answers.
Upon completion of this course, students will have improved critical thought processes and greater sensitivity when seeing and experiencing our world.	Several lectures that focus upon psychological desensitization within our society, the brain and perception, and the process of seeing. Students will participate in critical thought projects and role playing during class, as well as in outside of class instructor assignments designed to increase student perception.	Instructor inquiry and the assignments such as <i>Awakening the Senses</i> will increase student perception. Student evaluations will perceive and analyze art works and student evaluations of instructor and taking the class had upon the