

Syllabus – Fall 2012

AR 221 DRAWING I (3 Credit Hours)

AB 202, MW 2:00 pm–4:45 pm

Office Hours: TR 3–4:30pm, MW 11-12 pm, F 10am–12pm

Instructor: Chiong-Yiao Chen

Office VA217; Tel: 765-4384

Email: cchen@una.edu

Course Description

Representational drawing. The study of fundamentals of visual language: line, gesture, space, light, value, texture, and form in dry media.

Textbook *Drawing–Master the Language of Visual Expression*

Author: Keith Micklewright. Published by Abrams Studio.

Course Objective

1. Develop an ability to create drawings that objectively reflect what you see.
2. Understand drawing is a direct and appealing way to clarify, record, and express.
3. Gain a working knowledge of material and technique.
4. Demonstrate an ability to develop a balanced and unified composition.

COE CF1, Alabama Standard/Rule 290-3-3-.31 Visual Arts (2)(b)1.(i), (2)(b)2.(i) and (2)(b)2.(ii)

Standard	Assessment
290-3-3-.31(2)(b)1.(i) Knowledge of art and design concepts, skills, and vocabulary including processes, organizational structure, technical aspects, expressive content, communicative qualities, and technology.	Students will learn the formal and technical devices pertinent to creating successful representational drawings. They will study line, gesture, space, light, value, texture, and form and experiment with a variety of dry drawing materials. Subject matter practiced will include still life, landscape, and portraiture.
290-3-3-.31(2)(b)2.(i) Ability to create expressive forms in drawing, painting, design, printmaking, computer generated art, sculpture, ceramics, and crafts.	Through a series of hands-on exercise designed by instructor, students will learn to create chiaroscuro effect and dramatic value contrast, project volume, create depth, and generate expressive mood in their drawings.
290-3-3-.31(2)(b)2.(ii) Ability to demonstrate abilities across a variety of areas of art production and art theory.	Students will understand drawing is a direct and appealing way to clarify, record, and express and produce representational drawings that objectively reflect what they see. Their will be submit a final portfolio consists of 12, 18"x24" full tonal value drawings and personal sketchbook for course evaluation.

To achieve the above objective, you will:

1. Employ sighting, alignment, and other measuring tools
Perceive directional forces
Compare size and scale relationship
Apply knowledge of linear perspective
2. Use sketchbook as a visual diary and a notebook
Develop under drawings with gesture approach
Study old masters' drawings as well as contemporary drawings
Study different subject matters
Attend gallery/museum exhibitions and study through audio/visual aids
3. Experiment with a variety of dry drawing media
Graphite pencil, vine charcoal, compressed charcoal, ink pen, etc.
Manipulate drawing tools to achieve a variety of visual surfaces
Learn to create chiaroscuro effect, dramatic value contrast, and expressive mood
Develop a drawing from general to specific
4. Exhibit heightened sensitivity in mark making
Relate line to value and define shape
Construct three-dimensional form with shapes and plans
Convey volume and project depth and space
Create dynamic figure and ground relationship
Apply knowledge of aerial perspective and foreshortening
Employ golden proportion for harmonious proportion

Course Structure

Technical demonstrations will be presented whenever called upon; visual materials, such as textbook, reproductions, videos or previous student's work will be used to illustrate topics of discussion. Most of the class time will be devoted to the act of drawing and to explore the qualities and concepts pursued. Individual instruction and problem solving are emphasized.

Learning Outcome Assessment

Portfolio review You will accumulate a body of work that demonstrates adequate representational drawing skills. This body of work will include a selection of classroom projects and your sketchbook. You are required to participate in midterm and final portfolio reviews during the University scheduled exam time period. Submission of portfolio and participation in both reviews is equivalent to midterm and final exams for lecture courses. Failure to submit your portfolio on time and participate in the reviews will result in an *F* for this course.

Final exam The final exam will assess your ability to recognize visual examples from the drawing vocabulary in the textbook. You must also be able to recognize the aesthetic merit of a work of Art from your textbook. The exam will include multiple choice, true and false, and short question/answer that assess your conceptual understanding.

Class critique Class critiques will be held frequently; participation is mandatory. During the critique, you are expected to demonstrate the ability to make critical remarks about the strengths and weaknesses of your own drawings as well as those created by your peers. Open exchange of ideas, doubts, difficulties, and insights is essential in developing one's art and in helping others learn.

Sketchbook Requirements

In addition to the classroom project, you are required to keep a sketchbook. You are to practice drawing as regularly as possible. The National Association of Schools of Art and Design (NASAD) stipulates that for every 3-credit hour studio art course, a total of 9 hours of hands-on activities are required. Beyond the six hours class meeting time, please expect a minimum of 2–3 sketch book drawings per week, or the equivalent of 2-3 hours of course related assignments recommended by the instructor as the course evolves. Textbook information will be discussed, simulated, translated, or applied to in-class drawings as well as sketchbook activities.

Grading Criteria

The outcome of your classroom projects and sketchbook drawings constitute 80% of your final semester grade while the written exam weighs 20% of your final grade. Specifically, evaluation on your drawings is based on the application of techniques studied in class and the quality of execution. Elements for grading include:

Composition: Framing and utilization of the picture plane
Selective point of view (center of focus)
Well-balanced composition
Dynamic figure and ground relationship

Media and Techniques: Ability to use sighting effectively for accurate proportion
Ability to deal with plan rather than outline
Ability to create full range value gradations
Ability to create volume and project depth
Ability to create pleasing visual surfaces
Ability to convey a sense of light and mood
Ability to work from general to specific
Overall quality and completion

Attendance

You are allowed a maximum of three absences, excused or not. Any absence thereafter will result in a reduction of your final grade by 1/2 letter grade per absence. Arriving to class late or leaving class early without prior approval is considered a tardy. Three tardy equal one absence. Understandably, you are expected to attend class on time and regularly and be there for the full class period. Attending classes without drawing supplies will result in 1/2 of a letter grade reduction per class period.

Class Conduct

A quiet and relaxed atmosphere is the most desirable working environment. Talking incessantly during class time is strongly discouraged; cellular phones, beepers and radios with earphones will not be permitted in class. Students using such items will be asked to leave the class, and will

be counted absent for the day. Two ten-minute break times will be allotted during the 2 hour and 50 minute class period.

Accommodation Statement

In accordance with the Americans with Disabilities Act (ADA) and Section 504 of the Rehabilitation Act of 1973, the University offers reasonable accommodations to students with eligible documented learning, physical and/or psychological disabilities. Under Title II of the Americans with Disabilities Act (ADA) of 1990 and Section 504 of the Rehabilitation Act of 1973, a disability is defined as a physical or mental impairment that substantially limits one or more major life activities as compared to an average person in the population. It is the responsibility of the student to contact Developmental Services prior to the beginning of the semester to initiate the accommodation process and to notify instructors within the first three class meetings to develop an accommodation plan. Appropriate, reasonable accommodations will be made to allow each student to meet course requirements, but no fundamental or substantial alteration of academic standards will be made. Students needing assistance should contact Developmental Services.

Supply List

Drawing Tablet, 18"x24", Strathmore 400-8 (1), 80 lb.	Workable fixative (1)
Sketchbook, spiral bound 9"x12", 50 Sheets 50 lb.	Large paper or binder clip (2)
Graphite pencil: 2B, 4B, 6B, and Ebony pencil,	Kneaded eraser (1)
Vine charcoal: soft, and medium (pack or box)	Blending stump (2) S & M
Conte crayon, soft, white and black, one pack each	Chamois skin (1)
Utility/tool box for supplies	
Compressed charcoal, charcoal pencil, (optional)	