

Survey of Art History I

AR 281, section 10449-0

Fall 2012

Mondays and Wednesdays, 2-3:15 PM

VA 120

3 credit hours

Dr. Lisa Kirch

VA 123

Tuesdays and Thursdays, 10:00-1:30 and by appointment

765-5031

mhkirch@una.edu or on Angel (preferred)

Course Description

An illustrated lecture course, Survey I will introduce you to art between the Old Stone Age and the late Middle Ages. You will learn the chronology and development of art in this critical period. Quizzes, discussions in class, and two examinations will test your knowledge, as well as your ability to apply terms and concepts.

Course Goal and Objectives

You will receive a thorough grounding in the chronology of major monuments of art in the Western tradition, including northern Africa, the ancient Near East, and Islamic art. You will also understand the origins of important concepts of art. After completing the course, you will be able to recognize, analyze, and discuss in relation to one another works from the periods we study.

Art Education majors: This course fulfills **COE CF1, 5; Alabama Standard/Rule 290-3-3-.31 Visual Arts (2)(a)1.(i)**

Standard	Assessment
290-3-3-.31(2)(a)1.(i) Knowledge of art history, multicultural and psychological aspects of past and contemporary art forms, and various philosophies of art, aesthetics, and criticism.	Mid-term and final examinations test knowledge of historical context, style, and terminology by means of short-answer and essay questions; includes art from Northern Africa, the Middle East, and Muslim cultures.

Required Textbook and Readings

You must have the FOURTEENTH edition of Fred S. Kleiner, *Gardner's Art through the Ages*, Backpack Edition: *Antiquity*, ISBN 978-0-8400-3054-2, and *The Middle Ages*, ISBN 978-0-8400-3055-9. All page numbers in the syllabus refer to readings in one of these two volumes.

You should complete readings in advance so that you can participate in discussion and answer questions.

Electronic Devices

I do not permit the use of any electronic devices in this class. You may not use dictionaries or translators. You may not use a computer unless you present me with approved, official, written documentation of a recognized disability. You may not use phones in class, and you should turn off your phone before class begins. (If you are dealing with an emergency that requires you to keep your phone on, notify me in advance, set your phone to vibrate, and sit near the door so you can leave discreetly.)

The first time I see you using any electronic device without permission, I will give you a verbal warning and count you absent for that day.

The second time I see you using any of these devices, I will mark you absent and ask you to leave the room and not return until you have met with me.

Continued use of a prohibited device will lead to a meeting with me and the chair of the Art Department, as well as the suggestion that you should drop the course.

In addition to these rules, I will assign a score of ZERO to any student whose phone rings during a quiz or exam. Any student who checks his or her phone during a quiz or exam will also receive a score of ZERO.

Evaluation

Your grade will be based in equal parts (25% apiece) on attendance and punctuality; class participation; a first examination; and a second examination.

Attendance Policy: I will begin taking roll on the first day of class, so please pay attention to what's below. I expect you to be seated at a desk at the beginning of class, and I expect you to remain in that seat until I dismiss you. If you are feeling unwell or dealing with an emergency, please let me know and then choose a seat near the classroom door. Two absences will not affect your grade. I will excuse for no reason—except those incurred in conjunction with an official UNA activity—any absence beyond the first two. This is the grade scale I will use:

- 0 absent/tardy/left early: 110 points (A)
- 1-2 absent/tardy/left early: 100 points (A)
- 3: 90 points (A)
- 4: 80 points (B)
- 5: 60 points (D)

If you are absent 6 or more times, you will earn no credit for attendance.

If you engage in rude, disruptive behavior, I will ask you to leave class and will count you absent. You may not return to class until you have met with me to discuss the issue.

I will count you absent if I see you checking your cell phone/Blackberry/laptop for messages and/or using it for web activities. I will ask you to stop; if you do not stop,

I will ask you to leave class. You may not return to class until you have met with me to discuss the issue.

If you enter class after I have called your name, I will note that you were tardy. If you leave class early, I will note this, as well. I will subtract points from your final attendance score for each tardy/left early as follows:

1-3= -2 points each

4-6= -4 points each

7 and more = -6 points each

Class Participation:

You will have regular opportunities to take part in discussions both in class and online. I will use a +/- scale to grade your class participation. You will receive a + for every time you contribute to discussion and/or answer (or ask!) a question. You will receive a - for every time you cannot answer a question. I will subtract any - from your _ scores, and it is possible to achieve a negative final score. You will receive your first and last + score for participating in an assessment exam at the beginning and at the end of the semester. If you are registered for the class and do not complete the assessment on the first and last day, you will receive a - each time. This is the grade scale I will use:

35+: 100 points (A)

30+: 90 points (A)

25+: 80 points (B)

20+: 70 points (C)

15+: 60 points (D)

10+: 20 points (F)

5+: 10 points (F)

Examinations: You will take two exams, one on 28 October and another on 5 December. These may contain short answer and/or compare and contrast questions, as well as questions that expect you to identify an unknown object or to write an essay. I will provide you with a study guide at least one week before each exam. You must be present to take exams. I give neither make-up exams nor extra-credit assignments. If you miss the first exam, I will not allow you to take the second exam. Instead, you must take the comprehensive final during finals week (see course schedule). I will provide no study guide for this exam. You must bring an examination blue or green book and two blue or black pens to each exam. Any student without an examination book or blue or black pens to write with will lose points from his/her score.

Any student arriving late for an exam will lose ten points from her/his score. ANY STUDENT WHOSE PHONE RINGS DURING AN EXAM WILL RECEIVE ZERO POINTS. ANY STUDENT WHO CHECKS HIS/HER PHONE DURING AN EXAM WILL RECEIVE ZERO POINTS.

Co-Teaching: If students seem to have difficulty focusing in class, I will begin making co-teaching assignments. In these assignments, you will prepare in advance to help me teach material listed in the syllabus.

Recording of Lectures: Lectures are my intellectual property and are copyright. If you wish to make audio recordings in class, you must notify me in advance.

Academic Honesty: You will fail the course if I find that you have cheated on an exam or on a quiz. This applies to students who cheat from someone else's work, as well as to anyone who allows another student to cheat. I will report all cheating to the Art Department, and the chair of the department may report it to other university authorities.

Student Disability Statement: It is the policy of the University to afford equal opportunity in education to qualified students. If you have a disability that will prevent you from meeting the course requirements, contact the instructor within the **first three class sessions** to file a **Student Disability Statement** and to develop an **accommodation plan**. Course requirements will not be waived, but accommodation will be made to allow you to meet requirements, provided that you are timely in working with the instructor to develop a plan. For further information, contact the Developmental Services Office (GUC, Ste. 111, 765-4214).

Angel: It is very important for you to check the course Angel page at least once a week. I will post slide presentations and other information, including exam study guides, on Angel for you. I will also enter attendance records on a regular basis so that you can keep up with that part of your grade. If I have to make adjustments to the syllabus, I will post those on Angel, as well.

Course Schedule

Week One

22 August

ASSESSMENT (class participation credit)
REVIEW OF COURSE REQUIREMENTS

Week Two

27 August

Chapter 1: Art before History

29 August

Chapter 2: The Ancient Near East I
pp. 30-42

Week Three

3 September: LABOR DAY

CLASS DOES NOT MEET

5 September: The Ancient Near East II/Early Egypt
Chapter 2, pp. 43-52
Chapter 3, pp. 54-60

Week Four

10 September: Old Kingdom-Middle Kingdom
Chapter 3: pp. 60-68
12 September: New Kingdom-Late Period
Chapter 3, pp. 69-82

Week Five

17 September: Cycladic and Minoan
Chapter 4, pp. 86-95
19 September: Mycenaean and Early Greek
Chapter 4, pp. 95-192
Chapter 5, pp. 108-111

Week Six

24 September: Archaic Greece
Chapter 5, pp. 111-124
26 September: Classical Greece
Chapter 5, pp. 124-144

Week Seven

1 October: Ancient Greece: Late Classical-Hellenistic
Chapter 5, pp. 144-162
3 October: Etruscan
Chapter 6

Week Eight

8 October: Roman Republic-Pompeii
Chapter 7, pp. 179-196
10 October: Early Empire
Chapter 7, pp. 196-207

Week Nine

15 October: High Empire
Chapter 7, pp. 207-218
17 October
TO BE ANNOUNCED

Week Ten

22 October: Late Empire

Chapter 7, pp. 219-230

24 October

FIRST EXAM

Bring one examination book and two blue or black pens. -5 points for no exam book; -5 points for pencil or colored pens.

-10 points for arriving late

If you miss this exam, you will not be allowed to take the second exam.

Rather, you will take the COMPREHENSIVE final exam during finals week.

Week Eleven

29 October: Late Antiquity and Byzantium

Chapters 8 and 9 (to p. 270)

31 October: Islamic

Chapter 10, to p. 289

Week Twelve

5 November: Early Medieval Europe: Merovingian-Carolingian

Chapter 11, pp. 308-324

7 November: Early Medieval Europe: Ottonian

Chapter 11, pp. 324-330

Week Thirteen

12 November: Romanesque Europe: France and Northern Spain

Chapter 12, pp. 333-349

14 November: Romanesque Europe: Holy Roman Empire-England

Chapter 12, pp. 349-362

Week Fourteen

19 November: Early and High French Gothic

Chapter 13, pp. 365-377

21 November: THANKSGIVING BREAK

CLASSES DO NOT MEET

Week Fifteen

26 November: High-Late French Gothic and English Gothic

Chapter 13, pp. 377-391

28 November: Holy Roman Empire and Islamic Spain

Chapter 13, pp. 392-398

Chapter 10: The Islamic World, pp. 290-296

Week Sixteen

3 December

ASSESSMENT (class participation credit)

INSTRUCTOR EVALUATION

5 December**SECOND EXAM**

Bring an examination book and two blue or black pens. -7 points for no exam book; -7 points for pencil or colored pen.

-10 points for being late to exam

Week Seventeen: Comprehensive Final Examination

ONLY for students who missed the first or second exam

Friday, 7 December

1-2:45 PM