English 212, Survey of English Literature, II
Dr. L. G. Minor
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Office Hours: M-W 12-3:30 and by appointment
Office: 119, Willingham Hall Phone: 256-765-4498


Course Description: EN 212 is a continuation of English 211 from the Romantics to the present. The course covers major authors and works of the Romantic and Victorian periods and the Twentieth Century.

Objectives:
After successfully completing this course of study, the student should

1. have an acquaintance with the landmark literary works in each of the relevant periods of English literature;
2. be familiar with the major literary periods in the historical ages covered in this course;
3. be familiar with the development, the form, and the influence of various genres;
4. be familiar with basic terms and definitions used in the criticism and interpretation of literature;
5. be able to analyze works of literature in a scholarly manner;
6. be familiar with basic terms and techniques used in mechanical analysis of poetry;
7. know major characteristics associated with various "schools" of literary influence;
8. be able to recognize passages from literary works;
9. be aware of the integral relation between literature and the cultural and social milieu which produces it;
10. be able to relate influences and attitudes of the past to the literature of the present;
11. have some degree of insight into literature as a medium for the communication of values and ethics;
12. demonstrate a wider appreciation for the value of reading.

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<th>Standard</th>
<th>Assessment</th>
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<td>290-3-3-.10(2)(a)5.(i)(I) Knowledge of works representing a broad historical and contemporary spectrum of United States, British, and world, including non-Western literature.</td>
<td>Short answer tests; essay tests; class discussion; summaries/annotations over the readings assigned. Texts selected by Sophomore Committee to reflect broad coverage.</td>
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<td>290-3-3-.10(2)(a)5.(i)(II) Knowledge of works from a wide variety of genres and cultures, including works by female authors and works by authors of color.</td>
<td>Short answer tests; essay tests; class discussion; summaries/annotations over the readings assigned. Texts selected by Sophomore Committee to reflect specific coverage of varied cultures, female authors, and a wide diversity of ethnic groups/races.</td>
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<tr>
<td>290-3-3-.10(2)(a)5.(i)(IV) Knowledge of a range of works of literary theory and criticism.</td>
<td>Short answer tests; essay tests; class discussion; summaries/annotations over the readings assigned. Texts selected by Sophomore Committee based on editorial/historical material specifically aimed at contemporary trends in varied literary periods and genres.</td>
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Content:
The course will be conducted primarily through lecture/discussion. The teacher will assign readings in the text and will lecture on the general topic assigned for each class meeting.

Assignments and Examinations:
There will be three major examinations covering the background and works from each historical period. Examinations may be objective, essay, or a combination of the two formats. There will also be announced and pop quizzes as well as short writing assignments that count as a quiz grade. QUIZZES AND WRITING ASSIGNMENTS CANNOT BE MADE UP. You will be allowed to drop the lowest quiz or writing assignment grade. These grades will be averaged together and will count as a major test grade.

Because the best questions are used on the original exam, makeup tests will be longer and more difficult. Students must show written justification for missing an examination. All makeups will be given on the last day of class: Tuesday, April 30th. Students who fail to take the test on the scheduled make-up day will receive a zero for that test. There will be no early final examinations or late examinations. You must take the final examination on the scheduled date, so please make your travel plans accordingly.

FINAL EXAM:  
EN 212 section 2 (T-TH 2-3:15)  
Tuesday, May 7th  
1-2:45 PM  
EN 212 section 3 (T-TH 12:30-1:45)  
Wednesday, May 8th  
10:15-12 Noon

Grade Computation:  
Test #1-- 25%  Test #2-- 25%  Test #3-- 25%, Quizzes and writing assignments--25%

Attendance:
You show your attitude toward the class by your attendance, so please come to class punctually and regularly. Attendance will be examined to determine borderline grades. After 7 T-TH absences, excused or unexcused, your final total points will be penalized five points for every absence over the limit. Students who miss the equivalent of more than four weeks of class for any reason—excused or unexcused-- will not receive credit for the course. “When extended absences are caused by illness or extraordinary conditions, the student has recourse to the official withdrawal procedure. . . .” (2004-2005 Catalog) The last day to withdraw from a class is Wednesday, April 17th

Please inform the instructor by email if you are ill and will miss an assignment or test. You are expected to come to class prepared for the day's assignment, and it is important that you keep up with the reading requirements.

Plagiarism:
Students who cheat on tests or on assignments or who commit plagiarism may receive an F in the course.

Grading:  
A=100-90; B=89-80; C=79-70; D=69-60; F=59-0

At this level, students should be proficient in the usage of grammar and mechanics. Therefore, points will be deducted from tests and papers for spelling and major grammatical errors.

CELL PHONE POLICY:
It is rude and distracting to text, answer calls, and play with one’s cell phone during class. Please silence all cell phones and electronic devices and place in your backpack or under your desk. Cell phone usage during a test or writing assignment will be considered as a method of cheating and will result in a failing grade on that assignment.

ALL STUDENTS ARE REQUIRED TO DOWNLOAD AND COMPLETE THE ACADEMIC DISHONESTY/PLAGIARISM AWARENESS FORM. Forms have been posted to “My Courses” and must be signed and returned no later than Thursday, January 24th.

THERE IS NO EXTRA CREDIT, SO DON’T ASK.

Accommodation Statement

In accordance with the Americans with Disabilities Act (ADA) and Section 504 of the Rehabilitation Act of 1973, the University offers reasonable accommodations to students with eligible documented learning, physical and/or psychological disabilities. Under Title II of the Americans with Disabilities Act (ADA) of 1990, Section 504 of the Rehabilitation Act of 1973, and the Americans with Disabilities Amendment Act of 2008, a disability is defined as a physical or mental impairment that substantially limits one or more major life activities as compared to an average person in the population. It is the responsibility of the student to contact Disability Support Services to initiate the process to develop an accommodation plan. This accommodation plan will not be applied retroactively. Appropriate, reasonable accommodations will be made to allow each student to meet course requirements, but no fundamental or
substantial alteration of academic standards will be made. Students needing assistance should contact Disability Support Services (256-765-4214).

THESE RULES WILL BE STRICTLY ENFORCED

EN 212 – Spring 2013 READING LIST
Norton Anthology, 9th Edition
Please read the introductions to each literary period

The Romantic Period (1785-1832)


Wordsworth—“Preface to Lyrical Ballads”


Byron—“Childe Harold's Pilgrimage” Cantos 1 and 3

Shelley— "Mutability," "Hymn to Intellectual Beauty," "Ode to the West Wind," "To a Sky-Lark"

Keats—"On First Looking into Chapman's Homer," "Sleep and Poetry—O For Ten Years," "Endymion—A Thing of Beauty," "When I have Fears that I may Cease to Be," "Ode on a Grecian Urn,"