

UNIVERSITY OF NORTH ALABAMA

Dr. Keith Lindley

Office: 223 Wesleyan Hall

Heures de réception: M W F 9-10; 2-3 and T 9:30 - 10:45; Th 9:30 - 10:45; 1:30 - 2:45

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Course Description: This course provides an overview of French literature and culture from the 18th century to the present day. It is designed to acquaint students with major literary, intellectual and historical trends through the study of representative works from each period. Special emphasis is placed on close reading of texts in order to train students to read critically and to familiarize them with major authors, genres and their interpretation.

Required Texts:

Bishop, Morris, and Kenneth T. Rivers. A Survey of French Literature. Volume 3. The Eighteenth Century. 3rd edition. Newburyport, MA: Focus, 2005.

Bishop, Morris, and Kenneth T. Rivers. A Survey of French Literature. Volume 4. The Nineteenth Century. 3rd edition. Newburyport, MA: Focus, 2005.

Bishop, Morris, and Kenneth T. Rivers. A Survey of French Literature. Volume 5. The Twentieth Century. 3rd edition. Newburyport, MA: Focus, 2005.

Grading:

Quizzes	45%
Homework	30%
Paper	25%

Paper: A four- to six-page paper on a topic approved by me beforehand. Your paper will be written with MLA format. The paper may be written either in French or in English.

Course Schedule:

The following periods, authors and works will be covered during the semester.

The Eighteenth Century

Marivaux
L'Abbé Prévost
Montesquieu
Voltaire
Diderot

Choderlos de Laclos
Bernardin de Saint-Pierre
Rousseau
Beaumarchais
La Déclaration des Droits de l'Homme et du Citoyen

The Nineteenth Century

Chateaubriand
Alphonse de la Martine
Alfred de Vigny
Victor Hugo
Alfred Musset
Stendhal
Balzac
George Sand
Sainte-Beuve
Flaubert
Zola
Baudelaire
Verlaine
Rimbaud
Mallarmé
Maupassant

The Twentieth Century

Péguy
Caudel
Valéry
Proust
Gide
Apollinaire
Breton
Saint-John Perse
Sartre
Camus
Ionesco
Beckett
Césaire
Senghor
Simone de Beauvoir
Robbe-Grillet
Simon
Hébert
Richard
Laâbi

Expected Learning Outcomes:

Upon completion of this course, students will be able to:

- Better understand how the texts studied have shaped French thought and culture.
- Be able to situate major texts and authors within their literary, cultural, and historical contexts.
- Be able to write a brief analysis of a literary text. To analyze a text is to seek the relationship between the different elements of a text (words, characters, narrator, function, etc.) in order to reveal a fundamental meaning.
- Be able to express and justify personal opinions of literary texts.
- Demonstrate enhanced proficiency in French: written and oral expression, reading strategies, aural comprehension, etc.

OBJECTIVE	ASSESSMENT
290-3-3-.11(2)(b)2.(ii) Ability to ask questions and compare answers to interpret literary and cultural texts from both native and target cultures for the purpose of interpreting and reflecting on the perspectives of both cultures.	Discussion/interpretation of reading assignments. Midterm Exam, Final Exam, Term Paper and MOPI Exams.

Notice Concerning Disabilities

It is the policy of the University of North Alabama to afford equal opportunity in education to qualified students. If you have a disability that may prevent you from meeting the course requirements, contact the instructor within the first three class sessions to file a Student Disability Statement and to develop an accommodation plan. Course requirements will not be waived but accommodations will be made to allow you to meet the requirements, provided that you are timely in working with the instructor to develop an accommodation plan.