



HES 261 INTRODUCTION TO INTERIOR DESIGN

HUMAN ENVIRONMENTAL SCIENCES
UNIVERSITY OF NORTH ALABAMA

Dwight Bunn, Associate Professor
Office 115 Floyd Hall
dbunn@una.edu tel: 256-765-4483

Summer 2012 Studio: Monday-Friday (MTWRF) 9:30 – 11:30

Course Description: HES 261 Introduction to Interior Design - An overview of the profession of interior design; professional organizations, industry leaders, and the history and practice of interior design, introduction to color theory and to the principle and elements of design.

Required Course Text: Nielson, Karla J. and Taylor, David A., Interiors, an Introduction, (2011 Fifth Edition)
McGraw Hill, Inc.
ISBN 978-0-07352650-8

For students in a Teacher Education Program:
College LiveText edu solutions membership

Course Objectives:

- Understanding and application of the principles and elements of design
- Understanding and application of the principles of elements of design to the concentrations in HES
- Understanding of the basic areas of interior design and the profession
- Understanding of environmental considerations as related to interiors and buildings
- Understanding of the basic principles of lighting and energy use in interiors and buildings
- Understanding and application of the basic principles of space planning for interiors
- Understanding and application of the basic principles of furniture arrangement, planning and selection
- Understanding and application of interior materials (i.e., architectural details, interior finishes and fabric selection)
- Understanding and recognition of historical styles in both residential building and furniture.
- Understanding of basic terms used in the description of interior and building design

For the Family and Consumer Sciences students the following are PAT Standards and Assessment consistent with the Alabama Course of Study

Information to add to Syllabus for: **HES 261 - Introduction to Interior Design**

PAT Standards & Assessment:

Alabama Standard (290-3-3-.26)	FCS Standard	Assessment
Knowledge of:		
290-3-3-.26(1)(a)1.	Methods of designing, selecting, and maintaining clothing, and textile products; and housing, home furnishings, and equipment, in relation to values, goals, lifestyles, life span, resources, and laws.	Exam; Studio Project
The impact of the elements of art and principles of design on:		
290-3-3-.26(1)(a)7.(ii)	Housing, interior design, and architecture.	Exam; Studio Project
The business practices associated with:		
290-3-3-.26(1)(a)8.(i)	Housing.	Exam; Studio Project
290-3-3-.26(1)(a)8.(ii)	Interior design.	Exam; Studio Project
Technology tools, technology information, and technological advancements in the areas of:		

290-3-3-.26(1)(a)10.(i)	Housing and interior design.	Exam; Studio Project
Professional associations and credentials in the areas of:		
290-3-3-.26(1)(a)11.(i)	Housing and interior design.	Exam; Studio Project
Ability to develop skills used in the work of the family in the areas of:		
290-3-3-.26(1)(b)1.(iv)	Housing.	Exam; Studio Project
Ability to develop skills used to provide services to clients in the areas of:		
290-3-3-.26(1)(b)2.(i)	Housing.	Exam; Studio Project
290-3-3-.26(1)(b)2.(ii)	Interior design.	Exam; Studio Project
Produce artwork incorporating the elements of art and principles of design using a variety of multimedia, techniques, and processes to communicate ideas in:		
290-3-3-.26(1)(b)4.(i)	Fashion, fashion design, and fashion merchandising.	Exam; Studio Project
290-3-3-.26(1)(b)4.(ii)	Housing and interior design.	Exam; Studio Project
290-3-3-.26(1)(b)4.(iii)	Hospitality and tourism.	Exam; Studio Project
290-3-3-.26(1)(b)4.(iv)	Foods and culinary arts.	Exam; Studio Project
Apply skills and practices required for careers in:		
290-3-3-.26(1)(b)6.(i)	Housing.	Exam; Studio Project
290-3-3-.26(1)(b)6.(ii)	Interior design.	Exam; Studio Project
Use technology tools, technology information, and technological advancements in the areas of:		
290-3-3-.26(1)(b)7.(i)	Housing and interior design.	Exam; Studio Project

Evaluation and Grading Procedures:

- Quizzes and attendance 30%
- Studio Project 1: Principles & Elements of Design 25%
- Studio Project 2: Sketchup Design Project 25%
- Final Exam: Historic Influences in Design and Housing Styles 20%

Grading procedure: 100-90% = **A**, 89-80% = **B**, 79-70% = **C**, 69-60% = **D**, Below 60% = **F**

Attendance Policy: Each student is allowed one absence from the Wednesday lecture class. No makeup quizzes will be allowed. Total number of points for the 11 quizzes will be 110 points. This allows the student to miss one quiz and still be award 100 points for this 30% of course grade. Each absence of the Wednesday lecture class after one will result in a 5 point reduction of the 100 points of this 30% of the course grade.

Each student is responsible for two hours of studio (lab time) each week.

- If working on a group project, this time will be reported by the group. Non or weak participation in group projects will result in a major reduction in your grade for the project.
- For individual projects, a report will be required when presenting the project for grade. This report will be in the form of a time sheet. (to be discussed in class)

UNIVERSITY OF NORTH ALABAMA
COLLEGE OF EDUCATION

CONCEPTUAL FRAMEWORK

*“Engaging Learners,
Inspiring Leaders,
Transforming Lives”*



The Conceptual Framework establishes a shared vision in preparing educators to work effectively in P–12 schools and provides direction for programs, courses, teaching, candidate performance, scholarship, service and accountability. The Conceptual Framework is continuously evaluated in an outcome based system, and is knowledge-based, articulated, shared and consistent with the University of North Alabama’s institutional mission –

“Changing lives. Creating futures.”

The Conceptual Framework is designed to reflect current research-based knowledge and effective practices through professionalism, assessment, collaboration, technology, diversity and reflection. The UNA College of Education prepares

“Knowledgeable Practicing Professionals” who:

1. Have content and pedagogical knowledge to demonstrate professionalism through a set of beliefs, actions, dispositions and ethical standards that form the core of their practice;
2. Have the knowledge and ability to use assessment strategies to guide teaching and learning, especially impact on student learning, and to strengthen instruction and increase professional growth;
3. Form communities of learners with other teachers, parents, and members of the community, through collaboration, teamwork, and research-based approaches;
4. Use technology to support assessment, planning and instruction for promoting student learning;
5. Value and plan for diversity in curriculum development, instructional strategies and in the promotion of social consciousness;
6. Know and use self-awareness and reflection as decision-making tools for assuring student learning, professional performance and personal growth.

Graduates of the University of North Alabama’s College of Education are knowledgeable practicing professionals who are prepared as outstanding educators and leaders through achievement of the highest standards of knowledge and practice to assist all students

PROFESSIONAL DISPOSITIONS

1. The candidate demonstrates commitment to professionalism.
2. The candidate demonstrates commitment to ethical standards
3. The candidate demonstrates a commitment to reflection/self-assessment to improve performance and enhance professional development.
4. The candidate demonstrates a commitment to using research in the field and assessment practices for the purpose of professional development and the improvement of instruction.
5. The candidate demonstrates a commitment to using current technology for instruction and learning.
6. The candidate demonstrates respect for cultural and individual differences by providing equitable learning opportunities for all, and has high expectations for all learners.
7. The candidate demonstrates commitment to collaboration with parents, community members, and other professionals to improve the overall learning of students.



HES 261 INTRODUCTION TO INTERIOR DESIGN

HUMAN ENVIRONMENTAL SCIENCES
UNIVERSITY OF NORTH ALABAMA

Dwight Bunn, Associate Professor
Office 117 Floyd Hall
dbunn@una.edu Tel: (256) 765-4883
Fall 2011 Lec. Wed. 8:00 – 9:40
Lab. Mon. - Friday 8:00 – 9:40

Tentative Class Schedule

Class Days	Projects/Assignments/Discussion/Quiz	Due Dates
Wed, Aug/24	Introduction to Interior Design and course requirements Assignment – 1: What is Interior Design?	
Fri., Aug/26	Studio: Basic Sketchup design- learning the software	
Mon, Aug/29	Studio: Basic Sketchup design- learning the software	
Wed, Aug/31	Lec. Class Presentation: Design Principles and Elements Text: Chapter 3	Quiz 1 will be the following Wed.
Mon, Sept/05	Labor Day Holiday	
Wed, Sept/07	Lec.: Color Text: Chapter 4	Quiz 1: Ch. 3
Fri., Sept/9	Studio: Proj. 1: Principles and Elements of Design/color group project	
Mon, Sept/12	Studio : Proj. 1: Principles and Elements of Design/color group project	
Wed, Sept/14	Lec.: Color Text: Chapter 4	
Fri., Sept/16	Studio: Proj. 1: Principles and Elements of Design/color group project	
Mon, Sept/19	Studio: Proj. 1: Principles and Elements of Design/color group project	
Wed, Sept/21	Lec.: Lighting and Technology Text: Chapter 5	Quiz 2: Ch. 4
Fri., Sept/23	Studio: Proj. 1: Principles and Elements of Design/color group project	
Mon, Sept/26	Studio: Proj. 1: Principles and Elements of Design/color group project	
Wed, Sept/28	Lec.: The Process and Profession of Design Text: Chapter 1	Quiz 3: Ch. 5
Fri., Sept/30	Studio: Proj. 2: Sketchup design project (dividual projects)	
Mon, Oct/03	Studio: Proj. 2: Sketchup design project (dividual projects)	Studio Project 1: due
Wed, Oct/05	Lec. : Special Considerations in Design Text: Chapter 2	Quiz 4: Ch. 1
Fri., Oct/7	Fall Break	
Mon, Oct/10	Studio: Proj. 2: Sketchup design project (dividual projects)	
Wed, Oct/12	Lec. Midterm – Space Planning Considerations Text: Chapter 6	Quiz 5: Ch. 2
Fri., Oct/14	Studio: Proj. 2: Sketchup design project (dividual projects)	
Mon, Oct/17	Studio: Proj. 2: Sketchup design project (dividual projects)	
Wed, Oct/19	Lec.: Furniture Arrangement Text: Chapter 8	Quiz 6: Ch. 6
Fri., Oct/21	Studio: Proj. 3: Historical Design Movement (group project)	
Mon, Oct/24	Studio: Proj. 3: Historical Design Movement (group project)	
Wed, Oct/26	Lec.: Furniture Selections Text: Chapter 9	Quiz 7: Ch. 8
Fri., Oct/28	Studio : Proj. 3: Historical Design Movement (group project)	
Mon, Oct/31	Studio: Proj. 3: Historical Design Movement (group project)	
Wed, Nov/02	Lec.: Architectural Details Text: Chapter 10	Quiz 8: Ch. 9
Fri., Nov/4	Studio: Proj. 3: Historical Design Movement (group project)	
Mon, Nov/07	Studio: Proj. 3: Historical Design Movement (group project)	
Wed, Nov/09	Lec.: Wall, Ceiling, and Window Treatments Text: Chapter 11	Quiz 9: Ch. 10
Fri., Nov/11	Studio: Proj. 3: Historical Design Movement (group project)	

Mon, Nov/14	Studio: Proj. 3: Historical Design Movement (group project)	
Wed, Nov/16	Lec. : Floor Materials and Coverings Text: Chapter 12	Quiz 10: Ch. 11
Fri., Nov/18	Studio: Proj. 3: Historical Design Movement (group project)	Studio Project 2: Sketchup project due
Mon, Nov/21	Studio: Proj. 3: Historical Design Movement (group project)	
Wed, Nov/23	Thanksgiving Holiday	
Fri., Nov/25	Thanksgiving Holiday	
Mon, Nov/28	Studio: Proj. 3: Historical Design Movement (group project)	
Wed, Nov/30	Lec.: Historic Influences in Design and Housing Styles Chapter 15	Quiz 11: Ch. 12
Fri., Dec/2	Studio: Proj. 3: Historical Design Movement (group project)	
Mon, Dec/05	Studio: Proj. 3: Historical Design Movement (group project)	
Wed, Dec/07	Lec. Last Class Meeting - : Historic Influences in Design and Housing Styles Chapter 15	

Final Exam: Monday Dec. 12, 2011 3:15 p.m. – 5:00 p.m. This will be an exam on Chapter 15 and Housing Styles also final Studio Project: 3 Historical Design Movement presentation due.

Note: Information from each chapter of the book will be complimented with materials from other sources. This information will also be reflected in the quizzes and exams for this course.