THEORY I (MU-101) FALL 2012
Introduction to Music Notation, First Inversion Chords and
Four Voice Part-Writing

Instructor: Dr. Yasmin A. Flores
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Class Time: 8:00AM or 10:00AM Which ever you are enrolled in!
Office Hours: TBA

Text for this Class: Tonal Harmony, Sixth Edition by Stefan Kostka and Dorothy Payne

Other Texts used in this Class: The Practice of Harmony, Fifth Edition by Peter Spencer
Theory Time Grade 11 and 12 by Heather and Ron Rathnu

Course Objectives:
1. To ensure that the student understands and can apply the fundamental principles of theory to their own music.
2. To teach students the foundation of music composition so that students may eventually create their own music.
3. To introduce and explore standard repertoire through music analysis.
4. To prepare the student for THEORY II in the Spring Semester.

<table>
<thead>
<tr>
<th>Standard</th>
<th>Assessment</th>
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<tr>
<td>290-3-3-.32(2)(a)1.(iii) Knowledge of the language of music, including notational systems and vocabulary.</td>
<td>Homework assignments, unit tests</td>
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<tr>
<td>290-3-3-.32(2)(a)2.(ii) Ability to read and realize musical notation.</td>
<td>Homework assignments, unit tests</td>
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Absences:
You must attend class. You are allowed two unexcused absences. Any more than that will result in a lower grade unless you bring documentation from the clinic at school showing that you were ill. Without this documentation I will lower your FINAL GRADE by one point for every absence starting with the third absence. Any homework due must be turned in upon your return if your absences are excused.

Questions in Class: PLEASE WAIT UNTIL THE LAST 10 MINUTES OF CLASS TO ASK QUESTIONS SO THAT CLASS CAN RUN SMOOTHLY. Many times, I will answer your question at some point within the class. If I have not answered your question during class, feel free to come by my office or email me. Thanks.

Assignments:
1. Assignments will be made every class period unless I SAY otherwise. It is your responsibility to turn your assignments in ON TIME AT THE BEGINNING OF EVERY CLASS.
2. If you have any questions please call me, email me, or come to my office during my office hours.

Notebook:
- Handouts—Divider 1
- Notes—Divider 2
- Homework—Divider 3
- Quizzes—Divider 4
- Tests—Divider 5
Grading:

%100—ASSIGNMENTS: Percentages are divided as follows:
- %40—Quizzes
- %10—Analysis Projects
- %15—MID-TERM EXAM
- %15—FINAL EXAM
- %5—MID-TERM NOTEBOOK GRADE
- %5—FINAL NOTEBOOK GRADE
- %10—Doing your Homework (I will not collect this, just go around and check to see that you did it) Each assignment is worth 3 points.

You have the right to see the grades as you progress through the semester. You also have the right to question any of the grades that I give you in this class. DO NOT EXPECT A QUICK TURN AROUND ON THE HOMEWORK. Give me at least a week before you ask to see the grade.

WEEK 1

August 22  Entrance Exam

August 24  Rules, Syllabus, and Music Notation, Enharmonic Spellings, the Keyboard, and Clefs
READING: K&P Chapter 1 (Pages 1-8) and Chapter 2 (Pages 27-30)
HOMEWORK: Notate Mary had a Little Lamb in 4/4 time in the key of F in treble clef, and again in bass clef (Homework I), ALSO Rhythm Sheets (Theory Time)
TODAY’S GOALS:
- Know how to notate simple rhythms and pitches in Treble, Alto, Tenor, and Bass Clefs
- Know stem directions
- Know names of pitches on grand staff and on the keyboard
- Know enharmonic spellings of notes
- Learn how to count simple rhythms

WEEK 2

August 27  CHAPTERS 1: Major Scale Construction, Major Key Signatures
DUE: Homework I
READING: K&P Chapter 1 (Page 6-8)
HOMEWORK: Handout—Circle of Fifths and labeling time signatures (Homework II)
TODAY’S GOALS:
- Know Major Scales and Major Key Signatures

August 29  CHAPTERS 1: Natural Minor Scale Construction, Minor Key Signatures, and Scale Degrees
DUE: Homework II
READING: K&P Chapter 1 (Pages 12-17)
HOMEWORK: Handout—Natural Minor Scales and Scale Degrees (Homework III)
TODAY’S GOALS:
- Know the difference between the Natural Minor Scales and Major Scales
- Be able to notate any natural minor scale
- Know the difference between Relative and Parallel Minor
- Know the names of the different scale degrees

August 31  CHAPTER 1: Harmonic Series, Perfect, Major, and Minor Intervals, Diminished and Augmented Intervals
DUE: Homework III
READING: K&P Chapter 1 (Pages 18-21)
HOMEWORK: Intervals and harmonic Series (Homework IV)
TODAY’S GOALS:
- Know the order of the harmonic series
- Know Major, Minor, Perfect, Augmented, and Diminished Intervals

WEEK 3

September 3  
LABOR DAY!

September 5  
CHAPTER 1: Inversion of Intervals, and Consonant and Dissonant Harmonic Intervals  
DUE: Homework IV  
READING: K&P Chapter 1 (Pages 22-25)  
HOMEWORK: K&P Wkbk. Pages 9-10 (Homework V)  
TODAY’S GOALS:
- Know Consonant and Dissonant Intervals  
- Know Inversions of Intervals  
- Be able to read intervals linearly

September 7  
QUIZ I/ Check Homework

WEEK 4

September 10  
CHAPTER 2: Duration Symbols, the Dot, and Tempo Markings  
DUE: Nothing  
READING: K&P Chapter 2 (Pages 27-28)  
HOMEWORK: K&P Wkbk. Pages 11-12 (Homework VI)  
TODAY’S GOALS:
- Learn how to write different rhythms and be able to use the dot  
- Learn common tempo markings in music

September 12  
CHAPTER 2: Meter (How many beats in a measure) and Time Signatures  
DUE: K&P Wkbk. Pages 11-12 (Homework VI)  
READING: K&P Chapter 2 (Pages 28-30)  
HOMEWORK: K&P Wkbk. Pages 13-14 (Homework VII)  
TODAY’S GOALS:
- Know how to identify Time Signatures  
- Learn how measures can be subdivided when conducted

September 14  
CHAPTER 2: Division of the Beat, Simple or Compound, and a review of Meter (Duple, Triple, or Quadruple)  
DUE: K&P Wkbk. Pages 13-14 (Homework VII)  
READING: K&P Chapter 2 (Pages 31-36)  
HOMEWORK: K&P Wkbk. 15-16, and 17 (Homework VIII)  
TODAY’S GOALS:
- Be able to label a time signature simple or compound duple, triple, or quadruple  
- Be able to place bar lines in music to divide measures

WEEK 5

September 17  
CHAPTER 2: Grouplets or Tuplets, Review of Time Signatures, and a Review of Scales and Scale Degrees  
DUE: K&P Wkbk. 15-16, and 17 (Homework VIII)
READING: K&P Chapter 2 (Pages 36-38)
HOMEWORK: K&P Textbook Pages 38-40 (Homework IX)
TODAY’S GOALS:
- Be able to label scale degrees
- Know how to subdivide different grouplets

September 19
QUIZ II/ Check Homework

September 21
CHAPTER 3: Roman Numerals, Triads, and 7th Chords built on the Major Scale
DUE: Nothing
READING: K&P Chapter 3 (Pages 41-43)
HOMEWORK: K&P Wkbk. Pages 19-20 (Homework X)
TODAY’S GOALS:
- Know how to label a chord with the correct Roman Numeral according to the key its in
- Know how to build triads and 7th chords on each note of any major scale

WEEK 6

September 24
CHAPTER 3: Types of 7th Chords
DUE: K&P Wkbk. Pages 19-20 (Homework X)
READING: K&P Chapter 3 (Pages 44-45)
HOMEWORK: K&P Wkbk. Pages 21-22 (Homework XI)
TODAY’S GOALS:
- Reviewing previous material and becoming more comfortable with analyses

September 26
CHAPTER 3: First, Second, and Third Inversions, Figured Bass, and Lead Sheet Symbols
DUE: K&P Wkbk. Pages 21-22 (Homework XI)
READING: K&P Chapter 3 (Pages 46-53)
HOMEWORK: K&P Textbook Pages 25-26 (Homework XII)
TODAY’S GOALS:
- Know how to write triads and 7th chords in first, second and third inversions
- Know how to analyze a piece using Roman Numerals and inversion symbols
- Know how to analyze a piece using lead-sheet symbols

September 28
CHAPTERS 3: Review of Inversions, Figured Bass, and Lead Sheet Symbols
DUE: K&P Textbook Pages 25-26 (Homework XII)
READING: K&P Chapter 3 (Pages 46-57)
HOMEWORK: K&P Text Book Pages 27-30 (Homework XIII)/ ANALYSIS PROJECT ASSIGNMENT
TODAY’S GOALS:
- Become more confident with Inversions, Figured Bass symbols, and Jazz Symbols

WEEK 7

October 1
CHAPTER 4: Introducing the Three Forms of the Minor and Scale Degrees
DUE: K&P Text Book Pages 27-30 (Homework XIII)
READING: K&P Chapter 4 (Pages 59-63)
HOMEWORK: K&P Wkbk. Pages 31-32 (Homework XIV)
TODAY’S GOALS:
- Be able to write the three forms of the minor
- Review Scale degrees
October 3  
**CHAPTER 4: Building Triads and 7th Chords on Scale Degrees in the Major and Minor Scales**  
DUE: K&P Wkbk. Pages 31-32 (Homework XIV)  
READING: K&P Chapters 4 (Pages 66-69)  
HOMEWORK: K&P Textbook Self-Test 4-1 Pages 63-64 A. and B. (Homework XV)  
TODAY’S GOALS:  
- Be able to recognize and write the specific qualities of each chord built on each scale degree of the major and minor scales

October 5  
**REVIEW FOR MID-TERM**  
DUE: K&P Textbook Self-Test 4-1 Pages 63-64 A. and B. (Homework XV)  
READING: Handout—Review for Mid-term  
HOMEWORK: Work on Midterm Review Questions  
TODAY’S GOALS:  
- Go over Chapters 1-3 in the Textbook  
- Have a complete understanding of all material taught in Chapters 1-3 in the Kostka and Payne

**WEEK 8**

October 8  
**REVIEW FOR MID-TERM**  
DUE: Midterm Review  
READING: Old Homework, K&P Chapters 1-3, Midterm Review  
HOMEWORK: Study  
TODAY’S GOALS:  
- Finish midterm review  
- Have a complete understanding of all material taught in Chapters 1-3 in the Kostka and Payne

October 10  
**MID-TERM AND NOTEBOOKS DUE!!!!!!!**

October 12  
**CHAPTERS 3 & 4: Review of Inversions, Figured Bass, and Lead Sheet Symbols, and Three forms of the Minor**  
DUE: Nothing  
READING: K&P Chapter 3 and Chapter 4 (Pages 46-57 and Pages 59-70)  
HOMEWORK: K&P Text book Self-Test 4-2 Pages 68-69 (Homework XVI)  
TODAY’S GOALS:  
- Know how to write any form of the minor scale  
- Become more confident with Inversions, Figured Bass symbols, and Jazz Symbols

**WEEK 9**

October 15  
**CHAPTERS 4 & 28: Review of Minor Scales, Modes and How They Relate to the Major Scale**  
DUE: Homework IX  
READING: K&P Chapter 4 and 28 (Pages 59 and 496-500)  
HOMEWORK: HANDOUT Major Scales, Minor Scales, and Modes (Homework XVII)  
TODAY’S GOALS:  
- Become more confident with Minor Scales  
- Know the seven different modes

October 17  
**CHAPTER 4 AND 28: More on Modes and Scales**  
DUE: HANDOUT Major Scales, Minor Scales, and Modes (Homework XVII)
October 19

**FALL BREAK**

**WEEK 10**

**October 22**

**CHAPTER 5: Writing Melodies**
DUE: **ANALYSIS PROJECT DUE !!!**/ K&P Wkbk. Page 286 (Homework XVIII)
READING: K&P Chapter 5 (Pages 73-76)
HOMEWORK: K&P Textbook Pages 73-74 Write a melody in 4/4 time according to the rules in the K&P Textbook (Homework XIX)
TODAY’S GOALS:
- Learn the rules to writing melodies for part writing

**October 24**

**CHAPTER 5: Writing Melodies, Voice Ranges in Part Writing, Different Kinds of Motion**
DUE: K&P Textbook Pages 73-74 Write a melody in 4/4 time according to the rules in the K&P Textbook (Homework XIX)
READING: K&P Chapter 5 (Pages 76-79)
HOMEWORK: K&P Wkbk. Page 35-36 (Homework XX)
TODAY’S GOALS:
- Know the rules for writing melodies
- Know how to write melodies on given chords
- Know how to critique poorly written melodies
- Know the approximate voice ranges for each voice in part writing
- Know Static, Oblique, Contrary, Similar, and Parallel Motion

**October 26**

**CHAPTER 5: Notating Chords in Four-Part Writing, Open and Close Structure**
DUE: K&P Wkbk. Page 35-36 (Homework XX)
READING: K&P Chapter 5 (Pages 81-85)
HOMEWORK: K&P Wkbk. Pages 37-38 (Homework XXI)
TODAY’S GOALS:
- Know the difference between open and close structure
- Know how to voice a chord in four-part writing

**WEEK 11**

**October 29**

**CHAPTER 5 AND HAND-OUTS: Review of everything discussed so far and Part Writing Rules**
DUE: K&P Wkbk. Pages 37-38 (Homework XXI)
READING: Handouts
HOMEWORK: K&P Textbook Pages 85-87 (Homework XXII)
TODAY’S GOALS:
- Have a complete understanding of Chapters 1-5
- Being able to look for mistakes in part writing

**October 31**

**HAND-OUTS: Part Writing Rules**
DUE: K&P Textbook Pages 85-87 (Homework XXII)
READING: Handout
HOMEWORK: HANDOUT What not to do in Part Writing (Homework XXIII)
TODAY’S GOALS:
• Understand the Part Writing Rules
• Being able to look for mistakes in part writing

November 2

CHAPTER 5: Part Writing Rules
DUE: HANDOUT What not to do in Part Writing (Homework XXIII)
READING: Handouts and K&P Chapter 5 (Pages 73-87)
HOMEWORK: K&P Wkbk. Pages 39-40 (Homework XXIV)
TODAY’S GOALS:
• Review of labeling different types of movement in the voices
• Review of labeling mistakes in part writing

WEEK 12

November 5

CHAPTER 6: Root Position Part Writing in Three and Four Part
DUE: K&P Wkbk. Pages 39-40 (Homework XXIV)
READING: K&P Textbook (Pages 89-90)
HOMEWORK: K&P Wkbk. Page 41 (Homework XXV)
TODAY’S GOALS:
• Know part writing rules
• Be able to fill in missing voices above a bass
• Be able to revoice a chord above the same bass note

November 7

CHAPTER 6: Root Position Part Writing with Bass Notes a Fourth or Fifth Apart, a Third or Sixth Apart, or a Second or Seventh Apart
DUE: K&P Wkbk. Page 41 (Homework XXV)
READING: K&P Textbook (Pages 91-98)
HOMEWORK: K&P Wkbk. Pages 45 and 47 (Homework XXVI)
TODAY’S GOALS:
• Know where the upper voices must go (in what direction) with a given bass

November 9

CHAPTER 6: Root Position Part Writing in Chapter 6 and Comparing the Rules to the Handout
DUE: K&P Wkbk. Pages 45 and 47 (Homework XXVI)
READING: Handouts
HOMEWORK: K&P Wkbk. Pages 49-50 (Homework XXVII)
TODAY’S GOALS:
• Know how to part write with given chords and key signatures
• Know how to follow the rules for three voice and four voice part writing
• Focus on moving each voice linearly with the smallest intervals possible
• Continue to write jazz symbols above chords when done part writing
• Reviewing material for Quiz III

WEEK 13

November 12

QUIZ III/ Turn in Homework (Homework XXVII)

November 14

CHAPTER 10: Cadences
DUE: Nothing
READING: K&P Chapter 10 (Pages 155-160)
HOMEWORK: Theory Time Grade 11 Pages 26-30 (Homework XXVIII)
TODAY’S GOALS:
• Know all of the different cadences that exist
• Start working on Perfect Authentic Cadences, Imperfect Authentic Cadences, and Half cadences
November 16  
**CHAPTER 10: Part Writing with Cadences**
DUE: Theory Time Grade 11 Pages 26-30 (Homework XXVIII)
READING: K&P Chapter 10 (Pages 155-160)
HOMEWORK: K&P Textbook Page 174-175 (Homework XXIX)
TODAY’S GOALS:
- Know plagal cadences, deceptive cadences, and phrygian cadence
- Know how to part write cadences
- Review for Quiz

**WEEK 14**

November 19  
**QUIZ IV/ Turn in Homework XXIX**

November 21-23  
**THANKSGIVING BREAK!**

**WEEK 15**

November 26  
**CHAPTER 7: Harmonic Progressions in Major**
DUE: Nothing
READING: K&P Chapter 7 (Pages 103-113)
HOMEWORK: K&P Textbook Pages 119-121 D. #1, F. #1, #2, #3, and #5, G., and H (Homework XXX)
TODAY’S GOALS:
- Know the Major harmonic chord progressions
- Be able to write a bass line with the given melody
- Review of inversions in chords

November 28  
**CHAPTER 7: Harmonic Progressions in Minor**
DUE: K&P Textbook Pages 119-121 D. #1, F. #1, #2, #3, and #5, G., and H (Homework XXX)
READING: K&P Chapter 7 (Pages 113-115)
HOMEWORK: K&P Wkbk. Pages 55 and 57 (Homework XXXI)
TODAY’S GOALS:
- Know the Minor chord progressions
- Be able to write a bass line with a given melody in major or minor
- Know how to continue a harmonic progression starting on any chord

November 30  
**CHAPTER 7: Harmonizing a Melody**
DUE: K&P Wkbk. Pages 55 and 57 (Homework XXXI)
READING: K&P Chapter 7 (Pages 116-122)
HOMEWORK: K&P Wkbk. Pages 58-59 (Homework XXXII)
TODAY’S GOALS:
- Becoming confident with harmonizing melodies

**WEEK 16**

December 3  
**Review of Part Writing and Analysis**
DUE: K&P Wkbk. Pages 58-59 (Homework XXXII)
READING: Part Writing Handouts, K&P Chapters 1-7 and 10
HOMEWORK: Semester Final Review
TODAY’S GOALS:
- Start asking questions about anything that may be unclear
- Review of analysis
- Review of part writing with first inversion triads
Special Accommodations:

In accordance with the Americans with Disabilities Act (ADA) and Section 504 of the Rehabilitation Act of 1973, the University offers reasonable accommodations to students with eligible documented learning, physical and/or psychological disabilities. Under Title II of the Americans with Disabilities Act (ADA) of 1990, Section 504 of the Rehabilitation Act of 1973, and the Americans with Disabilities Amendment Act of 2008, a disability is defined as a physical or mental impairment that substantially limits one or more major life activities as compared to an average person in the population. It is the responsibility of the student to contact Disability Support Services to initiate the process to develop an accommodation plan. This accommodation plan will not be applied retroactively. Appropriate, reasonable accommodations will be made to allow each student to meet course requirements, but no fundamental or substantial alteration of academic standards will be made. Students needing assistance should contact Disability Support Services (256-765-4214).

I would like to hear from anyone who has a disability which may require some modification of seating, testing, or other class requirements so that appropriate arrangements may be made. Please contact me through email at yflores@una.edu or by calling me at (256) 765-4518.

Problems or Difficulties:

If you are having some difficulties with any of the assignments or policies in this syllabus please feel free to contact me at the above location, email, or phone number. If you wish to talk with someone else, please feel free to speak with your advisor or Dr. McCullough about any situation that you do not feel comfortable discussing with me.

Drop Course:

After notifying me through email, send an email to the registrar’s office at registrar@una.edu with your name and your L# along with which course you would like to drop. You will receive an email from the registrar with further information.

Statement of Nondiscrimination:

It is the policy of the University of North Alabama to afford equal opportunities in education and in employment to qualified persons regardless of age, color, creed, disability, national origin, race, religion or sex, in accordance with all laws, including Title IX of Education Amendments of 1972, Title VII of the Civil Rights Act of 1973, Americans with Disabilities Act, Civil Rights Act of 1991, and Executive Order 11246. The coordinator for nondiscrimination policies for students is Irons Law Firm, 219 N Court Street, Florence, Alabama 35630.