“The study and performance of literature for the band. Five class periods of rehearsal per week. Each number may be repeated only once with the exception of 405 which may be repeated more than once with departmental approval. Prerequisite: assignment by departmental approval (Fall, Spring.)” (UNA Bulletin)

Credit: 1 credit hour
Meeting Times: M/W/F – 2:00 – 2:50, T/Th – 2:00 – 3:15 + Saturday mornings during fall semester. Members are required to participate in a one-hour sectional every week outside of the ensemble rehearsals. Additional sectionals may be scheduled as needed.
Meeting Place: Music Building Room 101 (Band room), Band Practice Field during fall semester.
Professor: Dr. Lloyd E. Jones, Director of Bands, 765-4362 (lejones@una.edu)
Office Hours: Posted or by appointment.

Course Objectives: The prospective music teacher shall demonstrate the ability to:

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<thead>
<tr>
<th>Standard</th>
<th>Assessment</th>
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<td>290-3-3.-32(2)(b)2.(ii) Ability to perform in a variety of large and small ensembles.</td>
<td>group performances, individual playing assessments</td>
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<tr>
<td>290-3-3.-32(2)(g)2.(v) Ability to perform as a soloist and in both small and large instrumental ensembles.</td>
<td>Group performances, individual playing assessments</td>
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Course Content: Members will perform advanced music and drill maneuvers (when applicable) with technical and musical accuracy and expression. A large variety of musical genres will be represented within the content, including but not limited to: wind ensemble literature, symphonic band literature, traditional marching band, jazz, swing, patriotic and seasonal literature, and modern marching band literature. Attendance at all rehearsals, sectionals, and performances is required as explained in the UNA Band Manual.

Attendance: Attendance and promptness is mandatory at ALL rehearsals, sectionals, and performances.

Evaluation: Evaluations will be determined by the following:
1) Promptness to rehearsals and performances
2) Preparedness for rehearsals and performances
3) Professionalism before, during, and after rehearsals and performances
4) Expertise and noted improvement in instrumental and performance ability.

Excused Absences: The Director of Bands must be consulted to determine if an absence is excused (personal illness, death in the immediate family, provost’s exceptions). An excused absence must be made up within one (1) week after the missed rehearsal/sectional (failure to comply results in the lowering of one letter grade). Only two (2) excused absences may be made up during each semester. An excused absence from a performance requires a mandatory 2-letter-grade grade reduction. Also, refer to UNA Band Manual.

Excused Tardies: Three (3) tardies is equivalent to one (1) absence. An excused tardy must be made up within one week. The Director of Bands must be consulted to determine is a tardy is excused. Refer to UNA Band Manual.

Unexcused Absence/Tardy: Unexcused absences and tardies cannot be made up at any time unless permission is granted directly from the Director of Bands, in which case 10 hours will be made up within one week under direct supervision. Three (3) unexcused tardies is the equivalent of one (1) unexcused absence. Each unexcused absence results in the lowering of one (1) letter grade. If a member has an unexcused absence for a performance the result is automatic failure of the course and loss (repayment) of scholarship. Refer to UNA Band Manual.

Instrumental Usage Fees: The Director of Bands will issue school-owned instruments. Students will pay a $25.00 usage fee when they receive the instrument. An additional instrument may be rented for $15.00. It is the student’s responsibility to keep the instruments clean and in good working condition at ALL times. Any repairs
will be at the expense of the student. Any student refusing to repair an instrument will be dropped from the band program and lose (repay) his/her band scholarship. The fee is paid each semester.

**Band Performance Awards:** Full-time enrollment (Minimum of 12 hours) is required to receive a band (Band Performance Award (scholarship)). Failure to comply with this enrollment policy will result in the loss (repayment) of the band scholarship. Scholarship amounts range from $300 to $3500 per semester. Any student not maintaining a grade of A in the band class may lose part of the band scholarship the following semester.

**Audition:** All members must audition for chair placement and membership in the Wind Ensemble. Any student not auditioning will be dropped from the course and forfeit his/her scholarship. Any student scoring below the minimum standard on the audition may be dropped from the course and lose (repay) his/her scholarship.

**Professional Attitude:** All members are expected to display a professional and cooperative attitude at all times (failure to comply will result in dismissal from the band at the Directors’ discretion). This includes promptness and preparedness for all rehearsals, performances, and activities.

**Uniforms:** All playing members will wear the University Band Uniform during the fall semester. Auxiliary members will wear a uniform design by the captain of the group. During the spring semester all member will wear formal attire as the concert uniform. Males will wear a full tuxedo (coat, pants, tux-shirt, tie & cummerbund). The tux coat may be a one, two, or three button single breast, with a notched, peaked, or shawl satin lapel. The shirt must be a tuxedo shirt – not a white dress shirt. Shoes will be formal (shine-able) and traditional dress shoes – no thick soles, buckles, tassels, boots, etc. Females will wear performance attire ordered through the band program. Shoes will be closed-heel & closed-toe pumps or heels worn with sheer black hosiery – no sandals, flats, boots, etc. Jewelry and nail polish will be designated by the Director of Bands. Any student not complying with the dress code will be dismissed from the performance, receive an F for the course, and lose (repay) his/her band scholarship.

**Public Displays of Affection:** There will be no public displays of affection (hugging, kissing, holding hands, etc.) while in concert/uniform attire. Additionally, there will be no PDA while at rehearsals or any function where the UNA Band members are functioning as a unit or wearing apparel associated with the band or university.

Equal Opportunity Statement: It is the policy of the University of North Alabama to afford equal opportunity in education to qualified students. Therefore, a student who has a disability that inhibits the student’s ability to meet course requirements and who desire accommodations must contact the Instructor and Developmental Services within the first three class meetings of the semester (within the first three days during summer terms). The goal is to develop a timely accommodation plan and to file an American with Disabilities Act (ADA) Accommodation Form. Course will not be waived, but accommodations will be made to allow each student to meet course requirements, provided the student acts within the first three class meetings in working with the instructor to develop an accommodation plan. If a disability is identified later in the semester, a non-retroactive accommodation plan will be developed at that time.

Academic dishonesty such as cheating, theft of examinations and/or other class-related materials, plagiarism, or knowingly furnishing false information to the University is considered misconduct for which the students may be subject to disciplinary action, including suspension and dismissal.