MU 106-406 Jazz Band
Syllabus
Spring 2013

MU 106, 206, 306, 406: Jazz band
Credit: 1 Credit Hours
Prerequisite: director approval/assignment

Professor: Dr. Lloyd Jones
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Course Description

The study and performance of various styles of jazz and popular music. Students are selected for the Jazz/Studio Lab band by placement or audition and have two rehearsals per week. Each number may be repeated only once with the exception of 406 which may be repeated more than once with departmental approval. Prerequisite: assignment by director approval (Spring)

Course Texts  n/a

Course Content – Learning Outcomes

Members will perform various styles of jazz and popular music with technical and musical and stylistic accuracy, and expression. A large variety of musical genres will be represented within the content, including but not limited to: Dixieland, Swing, modern jazz, and popular music styles. Attendance at all rehearsals, sectionals, and performances is required as explained under the appropriate headings.

The prospective teacher will demonstrate the

<table>
<thead>
<tr>
<th>Standard</th>
<th>Assessment</th>
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<tbody>
<tr>
<td>290-3-3-.32(2)(b)2.(ii) Ability to perform in a variety of large and small ensembles.</td>
<td>Sectional rehearsals, individual playing tests, performances</td>
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<tr>
<td>290-3-3-.32(2)(g)2.(v) Ability to perform as a soloist and in both small and large instrumental ensembles.</td>
<td>Sectional rehearsals, individual playing tests, performances</td>
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Course Requirements

Attendance: Attendance and promptness is mandatory at ALL rehearsals, sectionals, and performances.

Excused Absences: The Director of Bands must be consulted to determine if an absence is excused. An excused absence must be made up within one (1) week after the missed rehearsal/sectional (failure to comply results in the lowering of one letter grade). Only two (2) excused absences may be made up during each semester. An excused absence from a performance requires a mandatory 2 letter-grade grade reduction.
**Excused Tardies:** Three (3) tardies is equivalent to one (1) absence. An *excused tardy* must be made up within one week. The Director of Bands must be consulted to determine if a tardy is excused.

**Unexcused Absence/Tardy:** Unexcused absences and tardies *cannot* be made up at any time. Three (3) unexcused tardies is the equivalent of one (1) unexcused absence. Each unexcused absence results in the lowering of one (1) letter grade. If a member has an unexcused absence for a performance the result is an automatic *F* for the course and loss (repayment) of scholarship.

**Tuxedoes & Concert Attire:** The Studio Jazz Band requires a standard black tuxedo for males and assigned formal attire for females. Students purchase this attire through the band program. A detailed description may be found in the UNA Bands Membership Manual.

**Instrumental Rental/Fees:** The Director of Bands will issue school-owned instruments. Students will pay a $25.00 rental fee when they receive the instrument. An additional instrument may be rented for $10.00 each. It is the student’s responsibility to keep the instruments clean and in good working condition at all times. Any repairs will be at the expense of the student. Any student refusing to repair an instrument will be dropped from the band program and lose (repay) his/her band scholarship.

**Band Performance Awards:** Full-time enrollment (Minimum of 12 hours) is required to receive a Band Performance Award (scholarship). Failure to comply with this enrollment policy may result in the loss (repayment) of the Band Performance Award. Award amounts range from $300 to $3600/semester. Any student not maintaining a grade of A in the band class may lose part of the band scholarship the following semester.

**Audition:** All members must audition for chair placement unless assigned by the director. Any student not auditioning will be dropped from the course and forfeit his/her scholarship. Any student scoring below the minimum standard on the audition may be dropped from the course or lose (repay) all or part of the Band Performance Award.

**Professional Attitude:** All members are expected to display a loyal, professional, and cooperative attitude at all times. This includes a willingness to fill positions in band ensembles when needed. These ensembles include: Jazz Band, Studio Jazz Band, Jazz Combo, Pep Bands, and Ceremonial Ensembles. Failure to do so may result in dismissal from the band program and loss (repayment) of scholarship. Let it be understood that all aspects of the Student Code of Conduct apply to members on and off campus.

**Evaluation**

Evaluations will be determined by the following: 1) Promptness to rehearsals and performances (25%), 2) Preparedness for rehearsals and performances (25%), 3) Professionalism before, during, and after rehearsals and performances (25%), 4) Expertise and noted improvement in instrumental and performance ability (25%).

**Schedule**

A schedule of rehearsals and performances will be posted in the band room. You may request a personal copy for your use.
EQUAL OPPORTUNITY STATEMENT

It is the policy of the University of North Alabama to afford equal opportunity in education to qualified students. Therefore, a student who has a disability that inhibits the student’s ability to meet course requirements and who desires accommodations must contact the instructor and Developmental Services within the first three class meetings of the semester (within the first three days during summer terms). The goal is to develop a timely accommodation plan and to file an Americans with Disabilities Act (ADA) Accommodation Form. Course requirements will not be waived, but accommodations will be made to allow each student to meet course requirements, provided the student acts within the first three class meetings in working with the instructor to develop an accommodation plan. If a disability is identified later in the semester, a non-retroactive plan will be developed at that time.

Academic dishonesty such as cheating, theft of examinations and/or other class-related materials, plagiarism, or knowingly furnishing false information to the University is considered misconduct for which the students may be subject to disciplinary action, including suspension and dismissal.
STUDIO JAZZ BAND SCHEDULE Spring 2013

Week 1: January 7-11
Jan 7 – SJB Camp, 9am-11am & 2pm-4pm
Jan 8 – SJB Camp, 9am-11am & 2pm-4pm
Jan 9-11 – No Rehearsals

Week 2: January 14-18
Jan 15 – 3:30-5pm
Jan 18 – 3:30-5pm

Week 3: January 21-26
Jan 23 – 3:30-5pm
  Miss UNA Practice 5-7pm*
Jan 24 – 3:30-5pm
  Miss UNA Practice 5-7pm*
Jan 25 – Miss UNA Dress Rehearsal 6-9pm*
Jan 26 – Miss UNA Pageant 6-10pm*

Week 4: January 28- February 1
Jan 29 – 3:30-5pm
Jan 31 – 3:30-5pm

Week 5: February 4 - 8
Feb 5 – 3:30-5pm
Feb 7 – 3:30-5pm

Week 6: February 11 - 15
Feb 12 – 3:30-5pm
Feb 13 – 8pm, Concert Dress Rehearsal
Feb 14 – 3:30-4:30pm, Concert 7:30pm

Week 7: February 18-22
Feb 19 – No Rehearsals
Feb 21 – 3:30-5pm

Week 8: February 25 – 28
Feb 26 – 3:30-5pm
Feb 28 – 3:30-5pm

Week 9: March 4 - 8
March 5 – No Rehearsal
March 7 – No Rehearsal

Week 10: March 11-15
March 12 – 3:30-4:30pm
March 14 – 3:30-4:30pm

Week 11: March 18 - 22
March 19 – 3:30-4:30pm
March 21 – 3:30-4:30pm

Week 12: April 1-5
April 2 – 3:30-4:30pm
April 4 – 3:30-4:30pm

Week 13: April 8-12
April 9 – 3:30-4:30pm
April 11 – 3:30-4:30pm

Week 14: April 15-19
April 15 – 3:30-4:30pm
April 17 – 3:30-4:30pm

Week 15: April 22-26
April 23 – 3:30-4:30pm
April 26 – PRESIDENT’S CONCERT

Week 16: April 30 – May 2
April 30 – Full Band Meeting, 2pm
May 1 – No rehearsal
May 2 – No Rehearsal

*Members will be paid to perform at the Miss UNA Pageant
** This schedule may be altered by the director(s) at any
time during the semester.