University of North Alabama
Department of Music and Theater
Course Syllabus

MU 108-508-Opera/Musical Theatre
Dr. Terrance Brown, Assistant Professor
Two Credit Hour
Director of Voice/Opera
MUBLDG 218
Time/Date: TR 3:30-5:00pm
Phone: 256-765-4570
and select MWF
E-mail: tbrown5@una.edu
Place: MUBLDG 209
Office Hours: TBD

PLEASE BE FLEXIBLE WITH TIME! PUTTING TOGETHER A SHOW OF THIS MAGNITUDE REQUIRES FLEXIBILITY, UNDERSTANDING, AND PATIENCE.

Course Pre-requisites:
Student must be either a music or theater major within the department.

Course Description:
This historically oriented course surveys the development of opera and musical theater through the study of selected works of leading operatic and musical composers. A workshop designed for the coordination of music and acting with particular emphasis on training the singing actor. The course embodies coaching in operatic and musical theater scenes with training in the basic aspects of the genres. ONE RECITAL CREDIT PER EACH PERFORMANCE WILL BE GIVEN TO EACH PERFORMER UPON COMPLETION OF SHOW IN QUESTION.

Course Materials:
Music assigned by the professor can be purchased at www.amazon.com, www.jwpepper.com, or the free site www.imslp.org. Copies may also be available in the music library.

Conceptual Framework Theme:
The Department of Music and Theatre strives to equip students with the knowledge and tools needed to be successful in the field of music. Each professor strives to work hand in hand with his or her student’s to achieve this unified goal. Our objective is to educate the whole student.

Course Objectives and Outcomes:
The fields of operatic and musical theater repertoire are those of sheer amazement and splendor. In this course students will learn to devise a methodology to interpret the combinational elements of music and drama. This learned methodology is essential to effectively communicate these genres. Students will produce live staged performances of studied works at the conclusion of the semester.

<table>
<thead>
<tr>
<th>Standard</th>
<th>Assessment</th>
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<tbody>
<tr>
<td>290-3-3-.32(2)(b). Ability to perform in a variety of large and small ensembles.</td>
<td>Individual part tests, rehearsals, performances</td>
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290-3-3-.32(2)(f)2.(i) Ability to perform as a vocal soloist and in small and large vocal ensembles.

Course Requirements and Content:
Students will meet as a group indicated by the agreed upon schedule. All students must conduct themselves as professionals throughout the course of the semester. Students are obligated to attend scheduled classes and scene rehearsals. Attendance is vital because each singer is detrimental to the overall success of the final performance. All assigned music must be memorized in a timely manner.

Student Evaluation Scale:
Attendance: (50 Points)

<table>
<thead>
<tr>
<th>Absences</th>
<th>Points</th>
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<tbody>
<tr>
<td>0 Absences</td>
<td>(50)</td>
</tr>
<tr>
<td>1 Absence</td>
<td>(30)</td>
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<tr>
<td>2 Absences</td>
<td>(20)</td>
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<tr>
<td>3 or More Absences</td>
<td>(0)</td>
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Musical and Staging Preparation: (50 Points)

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Points</th>
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<tbody>
<tr>
<td>90-100%</td>
<td>(50)</td>
</tr>
<tr>
<td>80-89%</td>
<td>(30)</td>
</tr>
<tr>
<td>70-79%</td>
<td>(20)</td>
</tr>
<tr>
<td>60-69%</td>
<td>(10)</td>
</tr>
<tr>
<td>59%-Below</td>
<td>(0)</td>
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Total Points: 100

Make-up Coaching Policy
Following is the voice area policy on make-up coaching:
When a student is ill no make-up coaching will be scheduled. We recommend that you try to trade coaching with someone else for the week.
When a student calls the day of their coaching to cancel. No make-up coaching will be scheduled.
When a student makes an appointment which conflicts with his/her coaching, no make-up coaching will be scheduled.
When a student has a rehearsal for an ensemble performance which conflicts with a scheduled coaching, that coaching WILL be made up only with one week’s advance notice at the convenience of the teacher.
Regularly scheduled coaching, which fall on university holidays, are NOT subject to rescheduling.

MU508- For all students enrolled in MU508 and receiving graduate credit will need to complete the following tasks:
Complete character/role analysis. (Forms for these will be given during the course of the semester)
Movement seminars which address body alignment, stage movement, and some facets of Alexander Technique.
Seminars on lighting design and set design.
Seminars on stage make-up.
Student Accommodations:
In accordance with the Americans with Disabilities Act (ADA) and Section 504 of the Rehabilitation Act of 1973, the University offers reasonable accommodations to students with eligible documented learning, physical and/or psychological disabilities. Under Title II of the Americans with Disabilities Act (ADA) of 1990, Section 504 of the Rehabilitation Act of 1973, and the Americans with Disabilities Amendment Act of 2008, a disability is defined as a physical or mental impairment that substantially limits one or more major life activities as compared to an average person in the population. It is the responsibility of the student to contact Disability Support Services to initiate the process to develop an accommodation plan. This accommodation plan will not be applied retroactively. Appropriate, reasonable accommodations will be made to allow each student to meet course requirements, but no fundamental or substantial alteration of academic standards will be made. Students needing assistance should contact Disability Support Services (256-765-4214).