Freshman Performance Class
Terrance Brown, Instructor in 
Voice

One and Two Credit Hour MUBLDG 218
Date/Time: TBA Phone: 256-765-4570
Place: MUBLDG 218 E-mail: tbrown5@una.edu
Office Hours: TBA

Course Prerequisites:
The Department of Music and Theater in conjunction with the voice area must accept students as first year vocal majors or minors prior to entering the course.

Course Description:
This course is designed for freshman-level introduction to singing. Students will study the foundational elements of vocal production with emphasis on breath support and control, body alignment, vocal health, phrasing, tone production, and beginning level vocalizes and repertoire. Students are required to practice a minimum of one hour daily.

Course Objectives
The prospective teacher will demonstrate the

<table>
<thead>
<tr>
<th>Standard</th>
<th>Assessment</th>
</tr>
</thead>
<tbody>
<tr>
<td>290-3-3-.32(2)(b).2.(i) Ability to perform at an advanced level in one applied area, demonstrating technical accuracy and musical expression.</td>
<td>Private lessons, studio lab performances, departmental recital performances, semester jury.</td>
</tr>
<tr>
<td>290-3-3-.32(2)(f).1.(i) Knowledge of vocal and pedagogical skill sufficient to teach effective use of the voice.</td>
<td>Private lessons, studio lab performances, departmental recital performances, semester jury.</td>
</tr>
<tr>
<td>290-3-3-.32(2)(f).1.(iii) Knowledge of physical problems which may develop if the voice is used inappropriately.</td>
<td>Private lessons, studio lab performances, departmental recital performances, semester jury.</td>
</tr>
<tr>
<td>290-3-3-.32(2)(f).1.(iv) Knowledge of teaching strategies designed to develop and maintain vocal health and proper vocal production at all levels.</td>
<td>Private lessons, studio lab performances, departmental recital performances, semester jury.</td>
</tr>
<tr>
<td>290-3-3-.32(2)(f).2.(iv) Ability to use the voice effectively in demonstrations.</td>
<td>Private lessons, studio lab performances, departmental recital performances, semester jury.</td>
</tr>
</tbody>
</table>
Course Materials:
1. 3 Ring Binder (REQUIRED)
2. Students must purchase at least one book/score per semester of study. The applied instructor will instruct which one should be purchased.
3. German, French, Italian, Spanish, and Russian Dictionaries that contain IPA Translations.
4. Phonetic Readings of Songs and Arias by Berton Coffin
5. Music assigned by the professor can be found at www.classicalvocalreprints.com www.jwpepper.com www.amazon.com www.imslp.org www.cpdl.org or found in the Department of Music and Theater’s library.

Conceptual Framework Theme:
The Department of Music and Theater strives to equip students with the knowledge and tools needed to be successful in today’s field of music. Each professor strives to work hand in hand with his or her student’s to achieve this unified goal.

Course Objective and Outcome:
The human voice is an instrument of great depth and complexity. In order to effectively teach the proper function of this instrument one should observe and stay abreast with the current innovations and discoveries in the field of voice science and performance. At the completion of the course, students will be equipped with a basic foundation of vocal technique, performance techniques, and musicianship.

Course Requirements:
1. Prepare memorized selections in the areas of American, English, Latin, Italian etc. art song; opera; and oratorio literature as defined by the major professor.
2. **Music Majors and Minors** are required to attend a minimum of 10 recitals or concerts each semester. **Students are required to attend ALL voice recitals.**
3. All vocal majors are required to be in choir each semester unless approved by the instructor.
4. Each student should keep a voice notebook containing all of your assigned music with songs translated and IPA’d. The notebook also should contain a brief one-page synopsis on each of your songs, which includes information on the poet/librettist, composer, and the song and its derivation.
5. Each student should listen to recordings of professional singers each week. Students will then be required to complete an evaluation sheet describing aspects of the singer and a general idea of what they listened to. These evaluation logs are to be kept in the students notebooks and will be checked at the MIDTERM and FINAL evaluation points during the semester.
6. All majors and minors must have a pianist present at each lesson.
7. All majors and minors must complete a solo jury each semester.

Course Content and Layout:
Selected Repertoire:
1. The Daisies
2. Star Vicino
3. Come Ready and See Me and Pretty Little Horses
4. Se tu m’am i and Tu lo sai
5. INDIVIDUAL 1
6. INDIVIDUAL 2
*EACH CLASS SESSION WE WILL DISCUSS LISTENING GUIDES AND SONG STUDY GUIDES. EACH SHOULD BE PREPARED.

*Students enrolled on MU111-01 will only be required to prepare a minimum of three songs.

Music Learning Process:
1. Notes and Rhythms
2. Text
3. Note Cards
4. Memorization
5. Performance

Course Content and Layout:

October 15-19, 2012 - MIDTERM EXAMINATION (Half of vocal repertoire should be memorized, researched, ipa’d, and translated. This will be checked thoroughly by your professor. The notebook check will also entail the listening logs and song study guides that will be given and explained on the opening days of class.

November 26-November 30 - FINAL EXAM (All vocal repertoire should be memorized, researched, ipa’d, and translated. The notebook check will also entail the listening logs and songs study guides. (FINAL EVALUATION)

Thursday, December 6, 2011 - JURIES

Student Evaluation
Scale: Midterm: (20 Points)
90-100%  80-89%  70-79%  60-69%  59%-Below
(20)  (15)  (10)  (5)  (0)

Final: (20 Points)
90-100%  80-89%  70-79%  60-69%  59%-Below
(20)  (15)  (10)  (5)  (0)

Attendance in Performance Class and Outside Rehearsals: (30 Points)
0 Absences  1 Absence  2 Absences  3 or More Absences
(30)  (20)  (10)  (0)

Vocal Jury: (30 Points)
90-100%  80-89%  70-79%  60-69%  59%-Below
(30)  (20)  (15)  (10)  (0)

Total Points: 100
Music Copying:
Please follow these directions closely to turn in properly copied music:

1. Each piece of music should be copied front to back- on 8.5 x 11 paper. There should be a button on the copier that states 1-2 sided

2. Please three whole punch all pieces...be sure that you are not punching out any notes in the vocal or piano line.

3. Put your name on the title page of each piece of music.

4. Paperclip all your music together to hand in. DO NOT STAPLE ANYTHING EVER!

*** Make sure that none of the music is cut off the pages...particularly the bottom of the page in the left hand of the piano ****

-If your music is past the margins marked on the copier then reduce the size until it fits (usually the setting is on "Auto") there is a reduce/enlarge setting on the copier.

NOTE: Students will not be given a lesson until ALL music is turned in to your pianist and the voice instructor. This should take place by the first official voice lesson.

Expectations:
To get the most from your lessons I recommend consistent and efficient practicing for 5 days a week for one hour or more. This can include going over languages, rhythms, concepts discussed during lesson time. Your lessons should be used to develop and understand vocal concepts not for me to teach you notes to your songs. If you take initiative and do the things listed on this syllabus, you will see improvement and be very successful.

Student Accommodations:
If any student feels that he/she has a disability and needs special accommodations, please notify the instructor of such disability and the desired accommodations immediately. Be prepared to provide needed documentation.