COURSE TITLE: Applied Piano

COURSE NUMBER AND CREDIT HOUR: MU 112, 212, 312, 412 for 1 or 2 credit hours.

INSTRUCTOR: Dr. Yi-Min Cai

OFFICE AND PHONE: Room 217, (256)-765-4519

E-MAIL: ycai@una.edu

OFFICE HOUR: Posted at Room 217

COURSE DESCRIPTION: The appropriate level of piano literature will be presented for study as well as progressively challenging technical requirements, including scales, arpeggios, exercise, etudes, etc.

COURSE OBJECTIVES: The purpose of this course is to develop the student's keyboard skills and general musicianship through study of repertoire from various periods. Important aspects are physical approach, style, articulation, and general presentation.

The prospective teacher will demonstrate the

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<th>Standard</th>
<th>Assessment</th>
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<td>290-3-3-.32(2)(b)2.(iii) Ability to play a piano or other appropriate keyboard instrument with sufficient skill or demonstration and accompaniment.</td>
<td>Private lessons, semester juries, departmental recitals</td>
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<td>290-3-3-.32(2)(f)2.(ii) Ability to use the keyboard as a teaching tool and to provide, transpose, and improvise accompaniments.</td>
<td>Private lessons, semester juries, departmental recitals</td>
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MU 112: The student will study pieces that range from easy to intermediate level. These works include a great variety of forms, moods and rhythmic patterns.

MU 212: The student will study pieces that are at intermediate level. Many of the standard works of repertoire at this level are introduced.

MU 312: Late intermediate to early advanced level. Piano Majors are required to meet their Sophomore Proficiency Requirements before taking this course. The student will study works of great masters from various periods.

MU 412: Advanced level. The student will study works of great masters from various periods.
COURSE REQUIREMENTS: Each student is expected to be well prepared for the weekly lesson. Daily practice is required, equivalent of at least 30-min. per day for half-hour students and one or more hours for more advanced students. Also, each music major student will play a jury at the end of each semester.

Attendance at recitals is required by the Music Department. Please be sure you understand the requirements as stated in the "Recital Attendance Policy".

COURSE EVALUATION: A weekly grade is given based on the level of preparation. The jury grade will be averaged in as one-fourth of the final grade.

ATTENDANCE AND ABSENCE REGULATIONS: Regular attendance at lessons is expected. Make-up lessons will be offered only in the case of illness. Please notify me in advance if possible of any lessons that are going to be missed.

ADDENDUM: Students with learning disabilities should identify themselves to the instructor at the beginning of the semester so that any needed special considerations can be made to accommodate the student.