MU 121 01: **Class Voice**

Instructor: Eleanor McClellan

CRN: 10574
Office: Room 211 (Music Library)

Credit: 1 Credit Hours
Phone: (256) 765-4521

Prerequisite: None
Email: emcclellan@una.edu

Class Hours: Tuesday/Thursday 11:00 – 11:50  Room 138
Office Hours: Tuesday 10:00 – 11:00  Thursday 12:00 – 1:00

**TEXT:** *Adventures in Singing*  Clifton Ware  4th Edition

**COURSE DESCRIPTION:**
An Introduction to the Study of Singing and basic instruction in the art and technique of vocal production, breathe management, diction, musicianship and song interpretation. A practical methods course designed to prepare students for the successful teaching of basic vocal technique to beginning students and choral ensembles.

**CLASS OBJECTIVES:**
1. To promote enthusiasm for and a greater understanding of the Art of Singing.
2. To enable students to develop their own vocal essence by equipping them with the basic fundamentals of vocal technique, vocal health, and performance practices.
3. To study and present 2 memorized selections, art songs in English and Italian, while learning to use the IPA.
4. To present a 3rd memorized selection in any language prepared by the student and coached by a fellow student.
5. To present a 10 minute in-class peer teaching demonstration using basic warm-ups and coaching a small ensemble to enhance their vocal production.
6. To present a 10 minute in-class peer teaching demonstration coaching a fellow student on his/her 3rd memorized selection.

The prospective teacher will demonstrate the

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<tr>
<th>Standard</th>
<th>Assessment</th>
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<td>290-3-3-.32(2)(g)2.(iii) Ability to use the singing voice as a teaching tool.</td>
<td>In-class peer teaching, final exam</td>
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ATTENDANCE:
Attendance in a performance class is essential – for the growth of the class as well as the individual. Three absences will be allowed. Six unexcused absences will result in an automatic grade of “F”. All missed work must be made up in a timely fashion! Students absent on a “Song Performance Day” or on his or her “In-Class Peer Teaching” day will receive a grade of ‘F’ unless they present certification for the absence, i.e. certified Doctor’s excuse.

GRADING PRACTICE:
Attendance and Participation
Performance: Drink to Me Only 10%
Toglietemi la vita 20%
In-Class Peer Teaching: Warm-Ups and Small Ensemble 15%
Final Coaching 15%
Recital Attendance and/or Viewing, Paper 10%
2 Anatomy Tests @ 5% each 10%
Final: Song 20%

SONGS AND PERFORMANCE DATES:
1. Drink to Me Only with Thine Eyes – pg. 142 arranged by Bettye Ware
PERFORMANCE: October 2

1. Toglietemi la vita ancor – pg. 254/256 Alessandro Scarlatti
PERFORMANCE: November 6

2. Final Song – Student Choice – To be approved by Instructor
PERFORMANCE: December 4 and 7

IN-CLASS PEER TEACHING DATES:
September 25 – December 4 – Group Vocal Techniques
December 4 and 7 – 3rd Song Coaching

YOUR FINAL WILL BE HELD ON: Friday, December 7, 2012
FROM: 10:15 - 12:00
LOCATION: Music Building 138

Accommodation Statement

In accordance with the Americans with Disabilities Act (ADA), the University offers accommodations to students with documented learning, physical and/or psychological disabilities. It is the responsibility of the student to contact Developmental Services prior to the beginning of the semester to initiate the accommodation process and to notify
instructors within the first three class meetings to develop an accommodation plan. Course requirements will not be waived but, if possible, reasonable accommodations will be made to allow each student to meet course requirements. Students needing assistance should contact Developmental Services.