University of North Alabama
Department of Music and Theatre
Course Syllabus
Spring Semester 2012

Course Title: Class Piano II

Course Number: MU 131-03/131-04  Credit Hours: 1 credit hour

Meeting Place: MB Room 221

Meeting Time: MU 131-01 Tuesday – Thursday 11:00 – 11:50
       MU 131-02 Tuesday – Thursday 12:30-01:20
Instructor: Martha H. Woodford    Office Number: MB 217   Phone: (256)765-4519

Text: Contemporary Class Piano, Seventh Edition, Elyse Mach

Course Description: This course is designed to introduce the student to the piano keyboard and to the reading of music.

Course Objectives: To enable the student, by the end of the semester:

- To understand the keyboard basics such as: posture, finger numbers, note values, reading notes, key signature, intervals, dynamics, etc.
- To play moderately simple pieces based on five finger position
- To harmonize moderately simple melodies using I IV I V7 I progression
- To further develop sight reading skills
- To develop improvisational skills using pentatonic scales, 12-bar blues and various modes
- To play simple pieces out of the five finger position

<table>
<thead>
<tr>
<th>Standard</th>
<th>Assessment</th>
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<tr>
<td>290-3-3-.32(2)(a)1.(v) Knowledge of systems of composition and improvisation.</td>
<td>Unit tests, playing tests and final exam</td>
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<tr>
<td>290-3-3-.32(2)(b)2.(iii) Ability to play a piano or other appropriate keyboard instrument with sufficient skill for demonstration and accompaniment.</td>
<td>Unit tests, playing tests and final exam</td>
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<tr>
<td>290-3-3-.32(2)(f)2.(ii) Ability to use the keyboard as a teaching tool and to provide, transpose, and improvise accompaniments.</td>
<td>Unit tests, playing tests and final exam</td>
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Course Outline: Students will be learning and practicing keyboard technique and class skills in the class, using musical examples taken from the traditions of diverse ethnic cultural background, including those in the text. Students will also be assigned repertoire pieces to practice outside the classroom.
Practice: It requires regular practice in order to meet course objectives. In addition to regular class attendance, students need to practice the equivalent of 30 minutes each day. Practice rooms are available for student use.

Grading:

- 2 Review Tests: 40%
- Midterm and final exam: 40%
- Attendance: 20%

*You are allowed to have 3 excused or unexcused absences. Thereafter each absence will lower your letter grade by half.

Addendum: Students with learning disabilities should identify themselves to the instructor at the beginning of the semester so that the appropriate special considerations can be made to accommodate the student.

Revised: Spring 2012
University of North Alabama  
Department of Music and Theatre  

Piano Proficiency Exam Level B  
Commercial Music  

1. Sight-read a simple melodic-style piece of four to eight measures, written on the Grand Staff. It may be played more slowly than the designated tempo.

2. Play the following major scales and their related minor scales, hands together, one octave by memory. Also included is the cadence pattern.

   C, G, D, A, E, F, Bb, Eb, a, e, d, g, c

3. Supply an appropriate accompaniment to the melody given.

Revised: Spring 2012
All music majors, with the exception of commercial music majors, will be required to complete the following proficiency exam. It is hoped that this exam will be passed by the end of the sophomore year. However, it must be passed before giving the senior recital. Please note that these requirements are the minimum needed for a career in the music field.

1. Sight-reading a simple melodic –style piece of four to eight measures, written on the Grand Staff, and one 3-voice open score of approximately four measures. It may be played more slowly than the designated tempo.

2. Play the following major scales and their related minor scales, hands together, two octaves by memory. Also included is the cadence pattern:

   C, G, D, A, E, F, Bb, Eb, a, e, d, g, c

3. Play one prepared piece by memory. The teacher and the student’s level will determine the level of difficulty.

4. Play “America” (F major). A copy of this is available in the Music Office.

5. Prepare two piano accompaniments from the Spectrum of Music book, available in the Music Library. One of the selections must be in a minor key. The accompaniment patterns should be different.

6. Supply an appropriate accompaniment to the melody given.

The Piano Proficiency is held on Study Day each semester. Each student will have approximately 20 minutes to take the exam. Those sections not passed will be taken the following semester on Study Day.