University of North Alabama
MU 151 Class Percussion
Spring Semester 2013

Credit: 1 Credit Hour
Meeting Time: Tuesday and Thursday, 8:30 a.m. -- 9:20 a.m.)
Location: MU 101, Music Building
Instructor: Mr. Iain Moyer,
Office Hours: Monday and Friday, 11:00am to 2:00pm
Phone Number: 256-765-4517
Email: imoyer@una.edu

Required Material:
- Snare Drum Sticks, Vic Firth SD1 Generals or 2B’s, Available at Alabama Music,
- HQ Double 2-Sided Practice Pad, Available at Alabama Music, $31.99,
- Three Ring Binder with paper for notes and room for handouts
  o Notebook should be clearly organized into different subject areas (i.e. Snare Drum, Keyboard, Timpani…) through the use of dividers
  o Each section should contain notes and hands-outs from the course
  o There shouldn’t be any loose paper in the notebook, meaning all handouts should be three-hole punched and put in the appropriate section,

Recommended Text:
Supplemental Materials handed out during the course of the semester,

Course Objectives:

<table>
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<tr>
<th>Standard</th>
<th>Assessment</th>
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<tr>
<td>290-3-3-.32(2)(f)2.(v) Ability to use woodwind, brass, percussion, and string instruments as teaching tools.</td>
<td>Unit tests, playing tests, in-class peer teaching, final exam</td>
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<tr>
<td>290-3-3-.32(2)(g)1.(i) Knowledge of wind, string, and percussion instruments sufficient to teach beginning students effectively in groups.</td>
<td>Unit tests, playing tests, in-class peer teaching, final exam</td>
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<tr>
<td>290-3-3-.32(2)(g)2.(i) Ability to perform on wind, string, and percussion instruments sufficient to teach beginning students effectively in groups.</td>
<td>Unit tests, playing tests, in-class peer teaching, final exam</td>
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<td>290-3-3-.32(2)(g)2.(ii) Ability to play woodwind, brass, percussion, and string instruments with sufficient skill to teach.</td>
<td>Unit tests, playing tests, in-class peer teaching, final exam</td>
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<td>290-3-3-.32(2)(g)2.(vi) Ability to work with beginning instrumental students individually, in small groups, and in larger classes.</td>
<td>Unit tests, playing tests, in-class peer teaching, final exam</td>
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Course Content:
Students will develop the ability to play the three major concert percussion instruments: the snare drum, the timpani and the keyboard percussion instruments; and will demonstrate before their classmates, simulating a teaching situation. The students will also acquire knowledge on the other percussion instruments that a
teacher would encounter in a secondary education situation, these would include accessory instruments, marching percussion, drum set and Latin instruments. Students will demonstrate the teaching of these skills through in-class peer teaching.

Part I. Snare Drum
   i. Basic Snare Drum Technique
   ii. Snare Drum History, Parts and Maintenance
   iii. Snare Drum Literature: Exercises, Etudes, Methods and Solos.

Part II. Keyboard
   i. Basic Keyboard Percussion Technique
   ii. Keyboard History, Parts and Maintenance
   iii. Keyboard Literature: Exercises, Etudes, Methods and Solos.

Part III. Timpani
   i. Basic Timpani Technique
   ii. Timpani History, Parts and Maintenance
   iii. Timpani Literature: Exercises, Etudes, Methods and Solos.

Part IV. Other Percussion Instruments
   i. Accessory Percussion Instruments
   ii. Marching Percussion Instruments
   iii. Drum set
   iv. Latin Percussion Instruments

Evaluation and Grading Scheme:
Students will demonstrate hands-on “ability” through the snare drum playing examination and class participation. Students will demonstrate “knowledge through the (5) unit tests and In-Class Peer Teaching assignments.

   Snare Drum Playing Examination and (5) Unit Tests: 25%
   In-Class Peer Teaching Assignments: 25%
   (1) Percussion Concert/(1) Studio Recital: 25%
   Final Notebook: 25%

Attendance Policy: You will be allowed three unexcused absences, NO QUESTIONS ASKED. Beyond that each absence counts as a letter grade. For example, if your grade is an A, your fourth absence would make it a B.

Tardiness Policy: I will be honest—tardiness is a pet-peeve of mine. Please do not make tardiness an issue, if it becomes one, it will affect your grade.

Notebook Requirements: The notebook will be graded on the criteria of: degree of completeness, clarity of presentation/organization of materials, and neatness.
student acts within the first three class meetings in working with the instructor to develop an accommodation plan. If a disability is identified later in the semester, a non-retroactive accommodation plan will be developed at that time.

Academic dishonesty such as cheating, theft of examinations and/or other class-related materials, plagiarism, or knowingly furnishing false information to the University is considered misconduct for which the students may be subject to disciplinary action, including suspension and dismissal.

**MU 151 Class Percussion**

**Schedule, Spring 2013**

**Thu. Jan. 12**  
Introduction- Syllabus, Class Material Requirements,

**Tue. Jan. 17**  
Snare Drum- **Drum Pads NEEDED,**  
4 Keys to Matched Grip Setup  
Single Beats, Double Beats,

**Thu. Jan. 19**  
No Class- **AMEA**

**Tue. Jan. 24**  
Snare Drum  
3 Stroke Guidelines  
Triple Beats, Full/Down/Tap/Up

**Thu. Jan. 26**  
Snare Drum  
Review of Previous Material  
*In-Class Peer Teaching:* Singles/Doubles/Triples

**Tue. Jan. 31**  
Snare Drum  
Check Patterns 1-8  
Buzz Roll Development  
The Parts of Any Snare Drum

**Thu. Feb. 2**  
Snare Drum  
**4 Keys and 3 Guidelines Quiz**  
More Check Patterns (9-14)

**Tue. Feb. 7**  
Snare Drum  
*In-Class Peer Teaching:* Check Patterns 1-14  
Explanation of Traditional Grip

**Thu. Feb. 9**  
Snare Drum  
Accents/Taps (Exercise #4)  
**Check Patterns Quiz**

**Tue. Feb. 14**  
Snare Drum  
Introduction of Flams (Both hands)  
Snare Drum Method Books
Thu. Feb. 16  Snare Drum  
   *In-Class Peer Teaching:* Accents and Taps  
   The 5 Most Common types of Snare Drums found in US

Tue. Feb. 21  Snare Drum  
   Introduction of Paradiddles

Thu. Feb. 23  Snare Drum (Sign up for Snare Proficiency Test)  
   Review of Snare Drum Written and Playing Exam  
   *In-Class Peer Teaching:* Flam Concept

Tue. Feb. 28  **Snare Drum Proficiency Test**

Thu. Mar. 1  **Snare Drum Written Test**

Tue. Mar. 6  Keyboard  
   Upper Starting Position, Feet Placement,  
   Chromatic Scale, C Major and D Major Scale,

Thu. Mar. 7  Keyboard  
   *In-Class Peer Teaching:* Starting Position/Feet Placement  
   Introduction of Arpeggios  
   Bb Major, F Major, G Major Scales,

Tue. Mar. 13  Keyboard  
   Lecture: Keyboard Parts, Method Books  
   Introduction of “Kraus”-style Scales,

Thu. Mar. 15  Keyboard Test and Begin Timpani  
   **Keyboard Written Test**  
   Introduction of Timpani (French Grip)

Tue. Mar. 20  Timpani  
   *In-Class Peer Teaching:* French Grip Setup  
   Stroke Guidelines  
   Dampening

Thu. Mar. 22  Timpani  
   Single Hand Rhythms Worksheet  
   Tuning on Timpani

Tue. Mar. 27  No Class- Spring Break

Thu. Mar. 29  No Class- Spring Break
Tue. Apr. 3  Timpani
  Timpani Warm-up No. 1
  Standard Ranges of Each Drum

Thu. Apr. 5  Timpani/Accessories
  In-Class Peer Teaching- Single Hand Rhythms Worksheet
  Introduction of Crash Cymbals
  Review of Timpani Test

Tue. Apr. 10  Timpani Test/Accessories
  **Timpani Quiz**
  Crash Cymbals
  Tambourine

Thu. Apr. 12  Accessories
  Triangle
  Bass Drum
  Suspended Cymbals

Tue. Apr. 17  Accessories
  In-Class Peer Teaching- All Accessories
  Review for Quiz,

Thu. Apr. 19  Accessories Test
  **Accessories Quiz**
  Introduction to Drum Set

Tue. Apr. 24  Drum Set
  Basic Grooves
  Heel Down/Heel Up Technique for Feet

Thu. Apr. 26  Marching Percussion #1

Tue. May. 1  Marching Percussion #2
  *In-Class Peer Teaching- Uniformity of Stick Motion*

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** Finals Week Starts Friday, May 4th **

Mon. May 7  Notebooks due 5pm on Monday, May 7th

Tue. May 8  Notebooks must be picked up by 5pm on Tuesday, May 8th.