COURSE TITLE: MU 161 Class Strings  
Contact/Credit hours: 2/1

Meeting time: Tuesday/Thursday 8:30-9:20a.m.  
Meeting Place: New Recital Hall

INSTRUCTOR: Mr. Viljar P. Weimann

Office Number and hours: hours are posted on his office, Rm.221B  
The professor is best reached by e-mail for questions or assistance: vpweimann@una.edu  
Telephone: 256-765-4708; 256-303-2116

COURSE OBJECTIVES:

<table>
<thead>
<tr>
<th>Standard</th>
<th>Assessment</th>
</tr>
</thead>
<tbody>
<tr>
<td>290-3-3.-32(2)(f)2.(v) Ability to use woodwind, brass, percussion, and string instruments as teaching tools.</td>
<td>Unit tests, playing tests, in-class peer teaching, final exam</td>
</tr>
<tr>
<td>290-3-3.-32(2)(g)1.(i) Knowledge of wind, string, and percussion instruments sufficient to teach beginning students effectively in groups.</td>
<td>Unit tests, playing tests, in-class peer teaching, final exam</td>
</tr>
<tr>
<td>290-3-3.-32(2)(g)2.(i) Ability to perform on wind, string, and percussion instruments sufficient to teach beginning students effectively in groups.</td>
<td>Unit tests, playing tests, in-class peer teaching, final exam</td>
</tr>
<tr>
<td>290-3-3.-32(2)(g)2.(ii) Ability to play woodwind, brass, percussion, and string instruments with sufficient skill to teach.</td>
<td>Unit tests, playing tests, in-class peer teaching, final exam</td>
</tr>
<tr>
<td>290-3-3.-32(2)(g)2.(vi) Ability to work with beginning instrumental students individually, in small groups, and in larger classes.</td>
<td>Unit tests, playing tests, in-class peer teaching, final exam</td>
</tr>
</tbody>
</table>

METHOD BOOK: Essential Elements 2000 for Strings (Allen, Gillespie, Hayes; Published by Hal Leonard) available at UNA Bookstore. This method book comes for violin, viola, cello, bass.

The string instruments that students will play will be furnished by school.

**COURSE CONTENT:**

1. This class is intended for students to get an elementary knowledge and practical hands-on experience in playing string instruments. By the end of the semester, the students will be able to perform (although at an elementary level) upon one stringed instrument (violin) and has a knowledge and some experience on other string instruments.

2. The student will also learn the elementary pedagogy of string teaching in order that he/she will be prepared to teach elementary-level strings in the public schools (private lessons or class strings) and know how to start the beginning students correctly, with proper playing position, etc.

**EVALUATION/GRADING:**

Students will be evaluated by teacher regularly during the class; their progress on the instrument is noted and daily regular practice is required. Class time is divided between lecture, quizzes, and practical hands-on time with the instruments. They will also get practical experience teaching students how to play the string instruments: this will take place by coming to Kilby School Beginning Strings class and working with young students, as well as working with each other in the class. If a student does not make progress on the instrument the teacher will point it out to the person and remind that large portion of the final grade is playing exam.

**GRADING:**

- Quiz #1 10%
- Quiz #2 10%
- Quiz #3 10%
- Quiz #4 10%
- Short essay on history of the violin (3pgs.) 20%
- Final playing exam 40%

**ATTENDANCE:**

Missing the class is discouraged. After two unexcused absences, each additional unexcused absence will lower the final mark by one and a half grade. Excused absences will be granted with a signed doctor’s note or an official university class excuse list. A doctor’s note must be turned in the class following the absences. The UNA attendance policy may come into effect in cases of excessive absences, and may result in dismissal from the course.
PRACTICE OUTSIDE OF THE CLASS is an essential part of this class. It is an established “rule of thumb” for university class that students need to devote 2-3 hours per week outside of class for each hour within the class.

On-line Grove’s Dictionary of Music:
www.una.edu/library/research/databases/music.html

**Statement of Student with Learning Disabilities:**

Students with Learning Disabilities should identify themselves to the instructor at the beginning of the semester so that any special considerations can be made to accommodate the students.

**Accommodation Statement**

In accordance with the Americans with Disabilities Act (ADA) and Section 504 of the Rehabilitation Act of 1973, the University offers reasonable accommodations to students with eligible documented learning, physical and/or psychological disabilities. Under Title II of the Americans with Disabilities Act (ADA) of 1990, Section 504 of the Rehabilitation Act of 1973, and the Americans with Disabilities Amendment Act of 2008, a disability is defined as a physical or mental impairment that substantially limits one or more major life activities as compared to an average person in the population. It is the responsibility of the student to contact Disability Support Services to initiate the process to develop an accommodation plan. This accommodation plan will not be applied retroactively. Appropriate, reasonable accommodations will be made to allow each student to meet course requirements, but no fundamental or substantial alteration of academic standards will be made. Students needing assistance should contact Disability Support Services (256-765-4214).
Syllabus: Study Guide for CLASS STRINGS, MU 161
Time: T, Th 8:30-9:20p.m.
Prf. Weimann
Tel.765-4708
E-mail: vpweimann@una.edu
Office: Rm. 221B
Materials: Guide to Teaching Strings by Lamb/Cook

Thursday, August 23  Introduction to the class
Tuesday, August 28  Presenting the violin; give sheets with info
Thursday, August 30 Lecture: History of the Violin Chapters 1,2 : Intro, The Bow
Tuesday, Sept.4 Quiz 1  Chapter 3: Accessories
Thursday, Sept.6 Give out violins;  
Chapter 4: Strings
Tuesday, Sept. 11 Holding the violin, Left Hand work  
Chapter 5: Case and maintenance

Thursday, Sept. 13 Quiz 2  Holding the Bow  
Chapter 6: Techniques that apply to all strings
Tuesday, Sept. 18 Playing by ear: G-major scale 1 oct.  
Chapter 7,8: teaching the violin and viola
Thursday, Sept. 20 Playing by ear: G-maj., Twinkle-Twinkle  
Chapter 9,10: teaching the cello, bass
Tuesday, Sept. 25 Quiz 3 (Chapters 6-8) Playing by ear: add Frere Jaqua,  
canon
Thursday, Sept 27 Playing by ear: review of things done so far
Tuesday, Oct. 2 G-major 2 octaves: high and low finger positions
Thursday, Oct. 4 Reading music: Essential Elements 2000  
Chapter 11: 20th century teaching
Tuesday, Oct. 9 Reading music
Thursday, Oct. 11 Reading music  
Chapter 12: Teaching in the String class
Tuesday, Oct. 16 Reading music Bowings
Thursday, Oct. 18 Reading Music remind about the short essay due at the  
end of semester
FALL BREAK
Tuesday, Oct. 23 Quiz 4 on bowings ;continue playing from Essential Elements
Thursday, Oct. 25 Essential Elements ;
<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuesday, Oct. 30</td>
<td>Chapter 13: The School String Program</td>
</tr>
<tr>
<td>Thursday, Nov. 1</td>
<td>Essential Elements; introduce cello</td>
</tr>
<tr>
<td>Tuesday, Nov. 6</td>
<td>Essential Elements; more cello</td>
</tr>
<tr>
<td>Thursday, Nov. 8</td>
<td>Essential Elements; introducing the bass</td>
</tr>
<tr>
<td>Tuesday, Nov. 13</td>
<td>Essential Elements; more bass + cello</td>
</tr>
<tr>
<td>Thursday, Nov. 15</td>
<td>Selecting pieces for final exam on violin</td>
</tr>
<tr>
<td>Tuesday, Nov. 20</td>
<td>Practicing the final selection</td>
</tr>
<tr>
<td></td>
<td>THANKSGIVING</td>
</tr>
<tr>
<td>Tuesday, Nov. 27</td>
<td>Review of the semester</td>
</tr>
<tr>
<td>Thursday, Nov. 29</td>
<td>Written essay on History of the Violin turned in</td>
</tr>
<tr>
<td>Tuesday, Dec. 4</td>
<td>Preparing for the final exam; written essay grade</td>
</tr>
<tr>
<td>TBA</td>
<td>FINAL EXAM</td>
</tr>
</tbody>
</table>