

**UNIVERSITY OF NORTH ALABAMA
DEPARTMENT OF MUSIC AND THEATRE**

MU 190 Sight Singing and Ear Training I
FALL 2012

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TEXTBOOK:

Music for Sight Singing

Robert W. Ottman and Nancy Roger
Prentice Hall, 2010

Reference Books:

Elementary Training for Musicians

Paul Hindemith
Schott & Co., limited, London

Course Description:

Learning experiences will focus on development of cognitive and psychomotor skills in the areas of:

A. Rhythmic reading, sight singing, dictation, and other aural and written skills. Melodic performance skills will include: chromatic nonharmonic tones; such as the secondary dominant; various forms of modulation; diatonic modes; symmetrical scales (such as whole tone and octatonic scales); atonal harmony; divisions of simple and compound meter; borrowed meter, odd meter, and syncopation.

B. Dictation skills will include various rhythmic patterns, including divisions of simple and compound meter; syncopated rhythms, odd meters, hemiola and harmonic dictation increasing in difficulty from major/minor tonality to chromatic exercises.

Course Objectives:

The student will learn to use the harmonic musical alphabet in regard to both notation and rhythm.

A. The student will learn to hear, to vocally place, and to notate diatonic, chromatic, and modal harmonies.

B. The student will learn about twelve-tone methods and patterns.

C. The student will learn to use simple, compound, and changing meter patterns

The prospective teaching will demonstrate the

Standard	Assessment
290-3-3-.32(2)(a)2.(iii) Ability to match pitch and sight sing a melody within a tonal framework.	Daily assignments, unit tests, final exam

Course Requirements:

The student should complete all class work and homework assignments on time. Textbooks and staff paper are to be brought to every class. All make-up tests are to be made up within a week of the original test date, and only with proper documentation.

Prerequisites:

NONE

Evaluation:

Students will be graded according to the following criteria:

Class attendance, class participation, written and aural test grades, homework, preparation.

Three absences will result in a deduction of one letter grade.

A-90 to 100% B-80 to 89% C-70 to 79% D-65 to 69% F-59% and below

Equal Opportunity Statement:

It is the policy of the University of North Alabama to afford equal opportunity in education to qualified students. Therefore, a student who has a disability that inhibits the student's ability to meet course requirements and who desires accommodations must contact the instructor and Developmental Services within the first three class meetings of the semester (within the first three days during summer terms). The goal is to develop a timely accommodation plan and to file an Americans with Disabilities Act (ADA) Accommodation Form. Course requirements will not be waived, but accommodations will be made to allow each student to meet course requirements, provided the student acts within the first three class meetings in working with the instructor to develop an accommodation plan. If a disability is identified later in the semester, a non-retroactive plan will be developed at that time.

Academic Integrity Statement

Academic dishonesty such as cheating, theft of examinations and/or other class-related materials, plagiarism, or knowingly furnishing false information to the University is considered misconduct for which the students may be subject to disciplinary action, including suspension and dismissal.