DEPARTMENT OF MUSIC AND THEATER  
MU 345 History of Music I  

Syllabus  
FALL 2012

COURSE TITLE: HISTORY OF MUSIC I  
COURSE NUMBER: MU 345  
CREDIT: 3 CREDIT HOURS  
MEETING TIME AND PLACE: T/TR 9:30-10:45; MB 140  
PROFESSOR: MR. ALAN FLOWERS  
haflowers@una.edu; UNA ext. 4707. Office MB 246  
OFFICE HOURS: POSTED IN CLASSROOM. Also by appointment.  

TEXT: A HISTORY OF MUSIC IN WESTERN CULTURE  

COURSE DESCRIPTION: The development of musical thought, tendencies, styles and influences from antiquity to 1750. Special attention to how music and the other fine arts shaped the political, economic and social attitudes of the times.  

COURSE OBJECTIVES: To explore chronologically the history of music from Antiquity to 1750. At the conclusion of the semester the student is expected to be able to hear a piece of art music and put it in its historical context, recognizing the stylistic differences in each of the major periods.  

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<tr>
<th>Standard</th>
<th>Assessment</th>
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<td>290-3-3-.32(2)(a)1.(ii) Knowledge of a wide selection of musical literature, the principal eras, genres, and cultural sources.</td>
<td>Unit tests and Final exam</td>
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<tr>
<td>290-3-3-.32(2)(a)1.(vi) Knowledge of music history and literature of Western and non-Western cultures, including ethnic/multicultural contributions to music, and the relationship of music to the other arts.</td>
<td>Unit tests and Final exam</td>
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<tr>
<td>290-3-3-.32(2)(b)1. Knowledge of representative works of the past and present necessary to evaluate the quality of musical works and performances.</td>
<td>Unit tests and Final exam</td>
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COURSE REQUIREMENTS: Students will be given specific reading assignments which they will be expected to discuss in class. There will be assigned listening to selected works from the various periods of music literature which the student will be expected to identify on tests and the final exam.

Attendance at one off-campus performance from concert list is required. Students will write a short paper critiquing the performance.

TERM PAPER: The Term Paper is a requirement of MUSIC 346W. Should a student wish to do the term paper as part of MU 345, see the instructor for approval and for TERM PAPER ADDENDUM.

EVALUATION: Three tests plus a cumulative final exam. Each test = 25% of grade and final exam = 25%.

ATTENDANCE: Attendance is mandatory. University attendance policy. Tardies count as ½ absence. Excessive absences will result in grade adjustment. Tests will not be made up except in extreme circumstances.

SYLLABUS ADDENDUM

“Students with learning disabilities should identify themselves to the instructor at the beginning of the semester so that any special considerations can be made to accommodate the students with disabilities.” (University policy)