

**UNIVERSITY OF NORTH ALABAMA
DEPARTMENT OF MUSIC AND THEATRE**

COURSE SYLLABUS

Course Title: Form and Analysis

Course Number: MU 363

Credit: 3 Semester Hours

Instructor: Ms. Gene Anne Gifford

Office: Room 220

Phone: 256-765-4646

COURSE OBJECTIVES: The prospective music teacher shall demonstrate

Standard	Assessment
290-3-3-.32(2)(a)1.(i) Knowledge of compositional processes, aesthetic properties of style, and the ways these shape and are shaped by artistic and cultural forces.	Unit tests, class assignments, final exam
290-3-3-.32(2)(a)1.(iv) Knowledge of the common elements of music and their interaction in theory, form, analysis, arranging, and performance.	Unit tests, class assignments, final exam
290-3-3-.32(2)(a)2.(v) Ability to structure composition and improvisation opportunities (for example, the imitation of various musical styles, improvisation on pre-existing materials, the creation of original compositions, experimentation with various sound sources, and manipulation of the common musical elements in non-traditional ways.	Unit tests, class assignments, final exam
290-3-3-.32(2)(b)2.(v) Ability to compose, arrange, or adapt music from a variety of sources.	Unit tests, class assignments, final exam

COURSE CONTENT: Students will learn theory techniques that deal with analysis of various forms, including song forms, single movement forms, contrapuntal and free forms.

REQUIRED COURSE TEXT:

Anthology of Musical Forms, 5th edition, text by Leon Stein

Workbook for Anthology of Musical Forms, 5th edition, Leon Stein

COURSE EVALUATION: Grades will be calculated using the scores from the following: written examinations, which will be based upon lecture material, homework, and classwork assignments; graded homework assignments; and class participation. All written work must be completed in pencil.

Final grades will be determined by these percentages:

- 90-100 = A
- 80-89 = B
- 70-79 = C
- 60-69 = D
- Below 60 = F

ATTENDANCE POLICY: Attendance will be taken on a regular basis, and, although it will not directly affect your grade, there is a proven correlation between attendance, class participation, and exam grades. If you miss an examination, a make-up test will be administered only upon presentation of a written excuse verifying a doctor's visit or family emergency. All tests must be made-up within one week of the original examination date, unless special circumstances persist. Otherwise, your test grade will be a zero.

LEARNING OBJECTIVES FOR STUDENTS: The development of skills and knowledge necessary for effective understanding and analysis of the following forms:

SONG FORMS

- One-part song forms: the phrase, the period, and the double period
- Simple, expanded, and incipient two-part song forms
- Simple and enlarged three-part song forms
- Five-part song forms
- Group forms
- Through-composed song forms

SINGLE-MOVEMENT FORMS

- Song form with trio
- First, second, and third rondo forms
- Variation forms
- Sonatine forms
- Single movement pre-classical sonata; binary and ternary forms
- Sonata-Allegro form

CONTRAPUNTAL FORMS

- Two-voice inventions
- Fugues
- Passacaglias
- Tocattas
- Chorale Preludes
- Baroque Suites
- Instrumental Canzonas
- 16th-century motets

FREE FORMS

- Polyphonic and homophonic forms
- Opera Preludes
- Mosaic treatments
- Tone-row techniques

ACCOMMODATION STATEMENT: In accordance with the Americans with Disabilities Act of 1973, the University offers reasonable accommodations to students with eligible documented learning, physical and/or psychological disabilities. Under Title II of the Americans with Disabilities Act (ADA) of 1990, Section 504 of the Rehabilitation Act of 1973, and the Americans with Disabilities Act of 2008, a disability is defined as a physical or mental impairment that usually limits one or more major life activities as compared to an average person in the population. It is the responsibility of the student to contact Disability Support Services to initiate the process of development of an accommodation plan.

MU 363 Calendar

August 24	Orientation	
August 26	Song Forms	One-Part Song Form Phrase Page 5
August 29		One-Part Song Form Double Period Page 5
August 31		Simple Two-Part Form Page 6
September 7		Two-Part Song Forms Expanded Page 7
September 9		Two-Part Song Forms Incipient Page 8
September 12		Three-Part Song Form Pages 9-12
September 14		Enlarged Three-Part Song Form Page 13
September 16		Five-Part Song Form Page 15
September 19		Group Form Page 24
September 21		Through-Composed Song Page 26
September 23		Test on Song Forms
September 26	Single-Movement Forms	Song Form with Trio Pages 30-32
September 28		First Rondo Form Page 35
September 30		Second Rondo Form Page 39
October 3		Third Rondo Form Page 42
October 5		Variation Form Page 51
October 10		Sonatine Form Page 56
October 12		Single-Movement Pre-classic Sonata Binary Form Page 63

October 14		Single-Movement Pre-classic Sonata Ternary Form Page 65
October 17		Sonata-Allegro Form Page 67
October 19		Test on Single-Movement Forms
October 21	Contrapuntal Forms	Two-Voice Invention Page 75
October 23		Fugue Page 78
October 26		Fugue, cont.
October 28		Passacaglia Page 88
October 31		Passacaglia, cont. Page 92
November 2		Tocatta Page 95
November 4		Chorale Prelude Page 101
November 7		Baroque Suite Page 105
November 9		Instrumental Canzona Page 110
November 11		16th-Century Motet Page 112
November 14		Test on Contrapuntal Forms
November 16	Free Forms	Polyphonic Page 117
November 18		Homophonic Page 119
November 21		Opera Prelude Page 124
November 23		Mosaic Treatment of Motives Page 126
November 28		Discussion
December 2		Exam Review
December 5		Exam Review
December 7		Exam Review
December 12	1-2:45 p.m.	Final Exam