MU 383: **Instrumental Conducting**
Credit: 2 Credit Hours
Prerequisite: MU 202

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**Course Description**

Emphasis on the advanced problems of attaining nuance, rhythmic precision, and subtle accentuation through one’s baton technique as related to instrumental ensembles. Prerequisite: MU 202 Music Theory IV.

**Course Text and Materials**

Conducting Baton

**Course Objectives**

The prospective music teacher shall demonstrate knowledge of: 290-3-3-.32(1)(a)(4) utilize score reading, stylistic analysis, rehearsal management, performance practice, and conducting techniques while conducting music ensembles.

**Course Content -- Learning Outcomes**

Students will learn extended techniques regarding conducting patterns in various meters and styles, score analyzing as it relates to rehearsal, transposition, musical terminology, concert etiquette, program preparation, and other related material.

The prospective teacher will demonstrate the

<table>
<thead>
<tr>
<th>Standard</th>
<th>Assessment</th>
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<tbody>
<tr>
<td>290-3-3-.32(2)(b)2.(iv) Ability to utilize score reading, stylistic</td>
<td>Class assignments, unit tests, final</td>
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<tr>
<td>analysis, rehearsal management, performance practice, and conducting</td>
<td>exam</td>
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<td>techniques while conducting music ensembles.</td>
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<tr>
<td>290-3-3-.32(2)(g)2.(iv) Ability to teach instrumental music to individual students and groups.</td>
<td>Class conducting assignments</td>
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**Course Requirements**

1. Attend class regularly
2. Practice conducting pattern regularly
3. Submit color-coded score analysis in appropriate format
4. Take all tests and exams
Evaluation

Grades will be determined by the following:

1) Promptness at class meetings
2) Preparedness for class meetings
3) Professionalism before, during, and after class meeting
4) The Final Grade will be the average of all the weekly test grades, the final exam, and rehearsal technique project.

Grading Scale

A = 90%-100%, B = 80%-89%, 70%-79% = C, 60%-69% = D, 0%-59% = F

Attendance

Attendance and promptness is expected at all class meetings. It is expected for every student to contact the teacher in advance if they cannot attend a class meeting. Any student absent for more than eight (8) class meeting – for any reason – will fail the course.

Class Content Schedule

Week 1: January 11  
   Introduction and orientation

Week 2: January 18  
   Conducting Technique Review - General

Week 3: January 23 & 25  
   The Baton, Beat Patterns – Theory  
   Beat Patterns – Practice  
   Music Terminology Test #1

Week 4: January 30 & February 1  
   Beat Patterns – Specific  
   Beat Patterns - Practice

Week 5: February 6 & 8  
   The Left Hand – Lecture and Practice  
   Dynamics & Accents – Demonstration and practice  
   Music Terminology Test #2

Week 6: February 13 & 15  
   Phrasing, Tempo, and Character – Demonstration and practice  
   Cuing – Demonstration and practice

Week 7: February 20 & 22  
   Off-beat Cues, Accents, and Syncopation – Demonstration and practice  
   Review and continuation  
   Music Terminology Test #3

Week 8: February 27 & 29  
   Conducting to records, tapes, and CDs  
   Starts and Stops – Demonstration and practice  
   Transposition Discussion  
   Transposition Test
Week 9: March 5 & 7
   Subdivision and merging – Demonstration and practice
   Molding the Music – Lecture
   Music Terminology Test #4

Week 10: March 12 & 14
   Fermatas: Demonstration and Practice
   Score Analysis and rehearsal technique

Week 11: March 19 & 21
   Ears and Nerves: Lecture and discussion
   Continuation
   Music Terminology Test #5

Week 12: April 2 & 4
   Thought on Interpretation: Lecture and discussion
   Rehearsal Suggestions: Lecture and discussion
   Score Analysis and rehearsal technique project discussion

Week 13: April 9 & 11
   Solos and Recitatives: Demonstration and practice
   Score Analysis and rehearsal technique project discussion

Week 14: April 16 & 18
   Changing Beat Units: Lecture and discussion
   Demonstration and practice
   Score Analysis and rehearsal technique project discussion

Week 15: April 23 & 25
   The Avant-Garde – Discussion and examples
   Score Analysis and rehearsal technique project discussion

Week 16: April 30 & May 2
   The Concert: Lecture and discussion
   General Review
   Turn in Score Analysis and Rehearsal Technique Project.

Final Exam:   Practical Exam: Assigned conducting patterns.
   Time: As listed in the class schedule

EQUAL OPPORTUNITY STATEMENT

It is the policy of the University of North Alabama to afford equal opportunity in education to qualified students. Therefore, a student who has a disability that inhibits the student’s ability to meet course requirements and who desires accommodations must contact the instructor and Developmental Services within the first three class meetings of the semester (within the first three days during summer terms). The goal is to develop a timely accommodation plan and to file an Americans with Disabilities Act (ADA) Accommodation Form. Course requirements will not be waived, but accommodations will be made to allow each student to meet course requirements, provided the student acts within the first three class meetings in working with the instructor to develop an accommodation plan. If a disability is identified later in the semester, a non-retroactive plan will be developed at that time.

Academic dishonesty such as cheating, theft of examinations and/or other class-related materials, plagiarism, or knowingly furnishing false information to the University is considered misconduct for which the students may be subject to disciplinary action, including suspension and dismissal.