MU 419 Senior Recital
Course Syllabus

I. Course Description

Public performance of repertoire from the student’s performance area. Performance is given after completion of Sophomore Barrier for all music majors and after successful completion of MU 319 Junior Recital for Performance majors. Prerequisite: at least three credit hours of study at the 300-level of applied music; completion of Sophomore Barrier in applied music; departmental approval. (Fall, Spring, Summer)

II. Course Objectives

1. To perform significant works from the repertoire of the student’s performance area
2. To gain meaningful experiences regarding the process of preparing a public recital
3. To demonstrate acceptable application and command of musical concepts acquired through the study of music theory, music history, and music performance
4. To perform for a significant period of time on stage before a live audience
5. To demonstrate acceptable progress toward completion of the undergraduate degree in music performance

<table>
<thead>
<tr>
<th>Standard</th>
<th>Assessment</th>
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<tr>
<td>290-3-3-.32(2)(b)2.(i) Ability to perform at an advanced level in one applied area, demonstrating technical accuracy and musical expression.</td>
<td>Recital hearing, recital performance</td>
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<tr>
<td>290-3-3-.32(2)(b)3. Demonstrate competence in a senior project or presentation in a major area.</td>
<td>Recital hearing, recital performance</td>
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<td>290-3-3-.32(2)(f)2.(iv) Ability to use the voice effectively in demonstrations.</td>
<td>Recital hearings and recital performances by vocalists</td>
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III. Method of the Course

This course is offered as a one-credit hour and a two-credit hour course. Music Performance majors should register for two credit hours and perform a recital of no less than 60 minutes of music. All other music majors should register for one credit hour and perform a recital of no less than 30 minutes of music. Preparation is accomplished...
through private study for which the student must register separately for applied music in his/her performance area. Private lessons in preparation for a Senior Recital should be 60 minutes per week for 2 credit hours, or 30 minutes per week for one-credit hour.

IV. Evaluation

Recital Hearings
Hearings for Senior Recitals are to take place no less than three weeks prior to the recital date. The applied instructor is responsible for scheduling a date for the recital hearing and securing at least two other faculty members for the hearing panel. The student will bring to the hearing a properly completed Recital Hearing Form, including a typed list of the recital music, one copy for each faculty member, with room for comments after each piece. The Recital Hearing Form is available in the DoM&T office and on the department website. Hearings may be judged as passed, probational (with specific requirements), or failed. In the event a hearing is deemed probational or failed, the student and applied instructor will jointly determine the course of action to successfully complete the hearing. Accompanist honoraria for all recitals must be submitted to the DoM&T office by the hearing date. Failure to do so may result in postponement of the hearing. See the “Accompanists” section of the Music Student handbook for suggested honoraria.

V. Requirements

a. At least three hours of credit at the 300 level of applied study.

b. Recital Planning and Scheduling
Students should work with their applied instructors and accompanists when planning a recital. Please refer to the Junior/Senior Recital Checklist available in Appendix D of the Music Student Handbook, in the DoM&T office, or on the website for details regarding recital planning and scheduling.

c. Booking a Performance Venue
There is a music venue request form to be filled out and submitted to the Administrative Assistant during the semester prior to the semester of the recital. Availability of the halls are limited, book your hall early.

d. Repertoire
It is highly recommended that student repertoire contain pieces from as many historical periods as possible: Renaissance/Baroque, Classical, Romantic and Contemporary. Literature should be selected by the student and the professor at least two semesters prior to performance.

e. Recital Programs
The guidelines for Junior and Senior Recital programs are as follows:
1. No program shall use any illustration or caricature unless approved by the Department Chair prior to printing and distribution.

2. Acknowledgements may only appear on senior recital programs and shall be limited to forty words or four lines of text as laid out on the program. Only parents, spouses, other immediate family members, accompanists, professors and other university personnel closely involved with the preparations of the recital may be cited.

3. Titles of compositions shall include complete and accurate information in appropriate citation style. A sample program exempling appropriate citation style is available in the DoM&T office.

4. Composers shall be listed by full name with birth and death years in parenthesis, or birth year only if the composer is still living. Example: (b. 1949)

5. The guidelines for recital programs are to be enforced by the DoM&T Administrative Assistant and Events Coordinator in consultation with the appropriate applied professors and the Department Chair.

6. If program notes are added to the program, the applied professor bears primary responsibility for the precise nature, content and accuracy of program notes.

7. Complete programs, (including all compositions in appropriate citation style, program notes, and acknowledgements), in the form of a Word document in Times New Roman 10 point font must be submitted by the applied instructor to the DoM&T Events Coordinator at least two weeks prior to the recital for review and printing.

f. Program Notes

Two sources of information are the *New Grove's Dictionary of Music and Musicians* and *Baker's Biographical Dictionary* and *Grove’s Music Online* found on the Collier Main Library website and through other sources and research tools found in the library. Create your own program notes and do not copy anything from online sources or from books—that would be plagiarism. Give brief biographical information about the composer and any information you can find about a particular piece you are performing. Have your professor read your finished notes prior to submitting them to the office.

Singers Note: You must submit the texts for all of your songs and the translations as a part of your program notes. Have your professor read them prior to turning them in to the office.

g. Recital Posters

Students may announce their upcoming recitals by placing posters on bulletin boards around the Music Building. Students must supply their own poster design and should consult with their applied instructors for approval of poster design. Posters should be tasteful and no larger than 11”X 17” in size. The Department of Music and Theatre reserves the right to prohibit posting of any poster deemed
offensive or inappropriate. Students are responsible for the cost of printing recital posters.

h. Accompanists
Junior and senior recitalists using accompanists are expected to pay their accompanist an honorarium in the amount agreed upon by the student and the accompanist. The range of payment for Junior and Senior Recitals is: $125.00 to $225.00 for a thirty-minute recital; $200.00 to $300.00 for a one-hour recital. This compensates the accompanist for the dress rehearsal and the recital. Additional rehearsal time may be agreed upon mutually with the applied student providing compensation to the accompanist at a rate of $14.00 per half hour. *Accompanist’s honoraria in the form of a check or money order made out to the accompanist must be submitted to the department Administrative Assistant prior to the recital hearing.* Failure to put the honorarium on deposit with the department Administrative Assistant may result in postponement of the recital hearing. The department’s Administrative Assistant will forward the honoraria to the accompanist within one business day following the recital.

Off-campus recital performances may be arranged at the discretion of the student(s) involved, in consultation with the applied instructor and the accompanist. The applied student is expected to provide the accompanist compensation for off-campus performances at a rate agreed upon with the accompanist, plus travel expenses, overnight accommodations and meals as necessary. On trips in which the assigned accompanist accompanies more than one student, the accompanist fees and expenses will be divided equally by the students involved.

Students preferring to employ recital accompanists not officially affiliated with UNA are allowed to make those arrangements in consultation with their applied instructor and according to their interests at a mutually agreed upon honorarium.

VI. Grading
The student’s applied instructor is the instructor of record for recitals and will assign a grade for the course. The grade may be based on the instructor’s evaluation of subjective as well as objective features of the student’s work in preparing and performing the recital.

Course Drop:

After notifying your instructor through email, send an email to the registrar’s office at registrar@una.edu with your name and your L# along with which course you would like to drop. You will receive an email from the registrar with further information. Refund of tuition and fee charges for course registration is not made unless the course is dropped within the time period specified for 100% refunds and a specific request I made by the student for a refund.
Statement of Nondiscrimination:

It is the policy of the University of North Alabama to afford equal opportunities in education and in employment to qualified persons regardless of age, color, creed, disability, national origin, race, religion or sex, in accordance with all laws, including Title IX of Education Amendments of 1972, Title VII of the Civil Rights Act of 1973, Americans with Disabilities Act, Civil Rights Act of 1991, and Executive Order 11246. The coordinator for nondiscrimination policies for students is Irons Law Firm, 219 N Court Street, Florence, Alabama 35630.

Special Accommodations:

In accordance with the Americans with Disabilities Act (ADA) and Section 504 of the Rehabilitation Act of 1973, the University offers reasonable accommodations to students with eligible documented learning, physical and/or psychological disabilities. Under Title II of the Americans with Disabilities Act (ADA) of 1990, Section 504 of the Rehabilitation Act of 1973, and the Americans with Disabilities Amendment Act of 2008, a disability is defined as a physical or mental impairment that substantially limits one or more major life activities as compared to an average person in the population. It is the responsibility of the student to contact Disability Support Services to initiate the process to develop an accommodation plan. This accommodation plan will not be applied retroactively. Appropriate, reasonable accommodations will be made to allow each student to meet course requirements, but no fundamental or substantial alteration of academic standards will be made. Students needing assistance should contact Disability Support Services (256-765-4214).

Agreement

I agree to abide by all of the stipulations set forth in this document and am willing to follow the instructions as stated in this syllabus for this semester.

Printed Name______________________________________________
Signature__________________________________________________
Date____________________