University of North Alabama  
Department of Music and Theatre  

COURSE SYLLABUS

MU 661 Methods and Materials in Music Education  
Summer Session I, June 2012  
Dr. David M. McCullough  
(256) 765-4516(O), 349-2764(H)

TEXTBOOKS

Required:


Optional:


I. COURSE DESCRIPTION

A study of the materials, procedures, and techniques associated school music instruction.

II. COURSE OBJECTIVES

A. To gain familiarity with selected works from the wind band or choral repertoire.

B. To develop an enhanced perspective on the broad spectrum of music literature and pedagogical material published for school music programs.

C. To gain insight into the principal pedagogical methods and techniques of school music instruction.

D. To gain insight into the views of leading authorities in the field of music education on selected specific topics pertaining to school music instructional programs.

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<thead>
<tr>
<th>Standard</th>
<th>Assessment</th>
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<tr>
<td>290-3-3-.03(1)(c)2.(i) Knowledge of the content standards and of the scope and sequence of the subject areas of one’s teaching field(s) as defined in the Alabama Course of Study for those teaching fields.</td>
<td>class assignments, class discussions, class presentations, research projects, final exam</td>
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III. COURSE OUTLINE
The course is designed for an on-campus instructional period allowing one daily two-hour class meeting, M-F, for an interval of four consecutive weeks. Lectures, projects, presentations, and other class activities will follow the calendar of assignments outlined on the attached sheet.

IV. EVALUATION

1 annotated bibliography 100 points
1 research paper (Casey book) 100
1 final exam 100
class participation 100
3 class presentations 300
TOTAL POINTS POSSIBLE 700

The final grade will be based on a grading scale of A = 665-700 points, B = 630-664 points, C = 595-629 points, F = below 595 points.

V. REQUIREMENTS

A. Complete one of the following projects:
   1. Compile an annotated bibliography of materials useful for instrumental music instruction within a conventional band curriculum for beginning, middle school and high school bands, including the categories:
      • chorales/warm-ups for ensembles,
      • scale studies/technical studies books for ensembles,
      • band methods,
      • methods for private study-- two for each instrument at the beginning, intermediate and advanced levels.
   2. Compile an annotated bibliography of resource materials useful for
      • general music instruction at the elementary school level
      • middle school music instruction (general and choral music)
      • high school choral music instruction

B. Write a paper citing at least 30 ideas from the Casey book with observations on each excerpt cited indicating the particular usefulness or significance of the idea(s) cited.

C. Present three class presentations on Teacher Resource Guides selected from the Teaching Music Through Performance in Band or Teaching Music Through Performance in Choir series.

D. Participate in daily class discussions and other in-class activities.

E. Take one final exam covering special reading assignments

VI. SUPPLEMENTAL BOOK LIST

Battisti, Frank L., and Robert Garofalo, Guide to Score Study for the Wind Band Conductor. Meredith


### MU 661: Methods and Materials in Music Education

#### Calendar of Assignments
Summer Session I, June 2012

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>Reference</th>
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<tbody>
<tr>
<td>6/5</td>
<td>Introduction</td>
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<tr>
<td>6/6</td>
<td>Text Discussion</td>
<td>Casey, pp. 1 - 76</td>
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<td>6/7</td>
<td>&quot;</td>
<td>Casey, pp. 77 -125</td>
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<td>6/8</td>
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<td>Casey, pp. 129 – 168</td>
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<td>6/11</td>
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<td>Casey, pp. 171-212</td>
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<td>6/12</td>
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<td>Casey, pp. 215-264</td>
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<td>6/13</td>
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<td>Casey, pp. 267-303</td>
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<td>6/14</td>
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<td>Casey, pp. 304-339</td>
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<tr>
<td>6/15</td>
<td>Class Presentations I</td>
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<tr>
<td>6/18</td>
<td>Text Discussion</td>
<td>Casey, pp. 340-365</td>
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<tr>
<td>6/19</td>
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<td>Casey, pp. 371-405</td>
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<td>6/21</td>
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<td>Casey, pp. 452-492</td>
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<tr>
<td>6/22</td>
<td>Class Presentations II</td>
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<td>6/25</td>
<td>Supplemental Readings: Copyright, Music and the Brain</td>
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<td>6/26</td>
<td>Supplemental Readings: Philosophy of Music Education</td>
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<tr>
<td>6/28</td>
<td>annotated bibliography of teaching materials due</td>
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<tr>
<td>6/29</td>
<td>Class Presentations III, Final Exam</td>
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