ESPÁÑOL 411W
LITERATURA LATINOAMERICANA II

Professor Scott Infanger, Ph. D.
E-mail: srinfanger@una.edu
Time and Place: TR 12:30-1:45; W 304

Objectives.
The purpose of this course is to introduce students to the wealth of literature produced in Latin America from 1880 to present day. Over the course of the semester, students will become familiar with significant literary periods/movements including modernismo, vanguardia, el Boom, and post-Boom, as well as representative authors of each of these periods/movements.

Course Organization.
Following the outline at the end of this syllabus, students will prepare assigned readings for each class period. It is the responsibility of each student to prepare for each day’s discussion by reading the assigned material. There will be a brief, 5-minute reading comprehension quiz at the beginning of most (if not every) class period. Students may use any reading notes they kept, but not the material itself. In class, we will analyze the texts in group activities both large and small, formal and informal presentations, and group and individual questions and answers.

Quizzes and Exams.
We will have two exams this semester, a midterm and a final. Exams will be a combination of literary identifications, textual identifications, and brief literary analyses.

As mentioned above, most, if not all classes will begin with an open-note reading preparation and comprehension quiz. Students may use any reading notes that they took while completing the assignment, but not the texts themselves. I will drop your two lowest quiz scores. Students may not make up any missed quizzes. Students with extended illness or more than two University approved absences must arrange with the professor to replace missed quizzes.

Essays and Reading Journals.
Students will submit three 3-4 page essays written IN SPANISH over the course of the semester. The professor will present students with a new list of approved works and topics for papers every three weeks. Students may choose any three papers to submit over the course of the semester, but may only select one topic from each list.

Students are encouraged to keep a reading journal each day. Notes and thoughts on each work will form the basis for students’ participation in each class discussion and may be used for daily reading quizzes. Notes in the margins of the text DO NOT count as reading journals and may not be used in quizzes.
**Presentations.**
Students will all give one formal presentation and at least one informal presentation during the semester. Informal presentations will be given by random assignment on the day, and the formal presentation will be scheduled at least two weeks in advance. Informal presentations will be based on the daily readings, whereas formal presentations will be based on an author or movement that we are studying in the course.

**Attendance.**
The success of this course depends on each student’s regular attendance and participation. The course is designed to function as a seminar rather than as a lecture, therefore students with excessive absences will receive final grades reflecting poor participation. You may miss three absences without adversely affecting your grade, but each absence after the third will reduce your final grade by 5%.

**Grading.**
I will grade every element of the course, including all spoken and written material. As this is an advanced level course, the majority of the course will be conducted in Spanish. Students must attempt to speak Spanish at all times. We will have grammar instruction interspersed throughout the course, and correct speaking is equally as important as correct writing.

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<th>OBJECTIVE</th>
<th>ASSESSMENT</th>
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<td>290-3-3-.11(2)(b)2.(ii) Ability to ask questions and compare answers to interpret literary and cultural texts from both native and target cultures for the purpose of interpreting and reflecting on the perspectives of both cultures.</td>
<td>Interpretation of readings in <em>Huellas</em>. Essays. Participation. Quizzes/Midterm Exam/Final Exam. MOPI Exams.</td>
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**Book.**
Garganigo, et. al. *Huellas de las literaturas hispanoamericanas. 2ª ed.*

**Extra Credit.**
Students may purchase and complete a course of study in the Tell Me More software suite. Students using Tell Me More in other Spanish classes MUST complete a separate course of study (everyday situations vs. professional situations) during the semester to receive extra credit for this course. A 90% grade in TMM will be worth 10% of extra credit on the final grade, an 80% will be worth 5%, and a 70% will be worth 2%. Less than 70% will not receive extra credit.

**Grade Scale.**
Attendance and participation: 15%
Essays: 30%
Quizzes: 15%
Presentations: 10%
Examen parcial: 15%
Examen final: 15%
Tell Me More: UP TO 10% Extra credit

This schedule can be adjusted as the professor sees fit.

**Daily Reading Schedule.**

Tuesday 1/18 Rubén Darío. p 325-340
Thursday 1/20 Darío 341-349, Rodó 350-358

Tuesday 1/25 Quiroga. p.360-368
Thursday 1/27 Agustini y Mistral. 369-390

Tuesday 2/1 Storni. p. 391-400
Thursday 2/3 Vallejo. p. 401-417

Tuesday 2/8 Huidobro. 418-431
Thursday 2/10 Neruda. 432-448

Tuesday 2/15 Ortiz y Mariátegui. 450-472
Thursday 2/17 Guillén. 473-481

Tuesday 2/22 Borges. 484-495
Thursday 2/24 Carpentier. 496-505

Tuesday 3/1 Midterm Exam.
Thursday 3/3 El Boom y Cortázar. 508-526

Tuesday 3/8 Rulfo y Fuentes. 527-549
Thursday 3/10 Márquez 550-567

Tuesday 3/15 Vargas Llosa. 568-579
Thursday 3/17 Poesía y Teatro contemporáneo. 592-614

Tuesday 3/22 Paz. 615-626
Thursday 3/24 Castellanos y Cardenal. 627-641

Tuesday 4/5 Belli y Morejón. 642-651
Thursday 4/7 Berman 652-666

Tuesday 4/12 Novísima narrativa. 668-686
Thursday 4/14 Valenzuela y Peri Rossi. 687-702

Tuesday 4/19 Allende. 703-714
Thursday 4/21 Ferré. 715-727

Tuesday 4/26 Gutiérrez. 730-740
Thursday 4/28 Retamar. 741-748

Tuesday 5/3 Menchú. 749-762

Final Exam: Wednesday, May 11. 10:15-12:00