

Th210
Theatre Appreciation Syllabus
Spring 2013

Instructor Charlton James, MFA
Title Assistant Professor of Theatre
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Phone Hours Any time
Office Hours MWF 12-1 PM
 TR 8-10 AM
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Location Communication Building 131
Times TR 12:30-1:45
Course Credits 3

Course Description

This is an introduction level class where we will cover a brief overview of theatre from its beginning to modern times, learn to give a critical analysis of a scripted play and a play in performance, study the elements of theatre, and learn to view theatre not only as an art form but also as a profession. At the conclusion of the class you should have a greater appreciation for the art of the theatre and its elements.

Course Objectives

The prospective teacher will demonstrate:

Standard #	Standard Statement	Assessment
290-3-3-.10	Ability to:	
(2)(a)5.(ii)(II)	Direct a variety of speech and theatre activities	Unit exams; peer attendance of events; final exam.

1. To help students become responsible and educated theatergoers who have an understanding of the importance of the art of theater, how to critique its individual elements (script, performance, direction, and design) and how to appreciate and enjoy all levels and types of theater.
2. To gain an understanding of the production elements of theater and how they come together to create a live performance.
3. To gain an understanding of the different occupations in theater.
4. To help students understand the social, cultural, political, and all intellectual aspects of theatre and how to apply the underlying meanings and lessons found in plays to our own journeys in life.
5. To gain an understanding of play structure and familiarize students to the different genres of theater.
6. To gain an understanding of how theater began, where it is today, and where it is going.

Required Text

Theatre by Robert Cohen 9th edition

Grading Policy

50 points- Attend UNA's production of *The Winter's Tale*

March 14-16 @ 7:30 and March 16 @ 2 PM PM in GLTHTR

50 points- Attend UNA's production of *No Exit*

April 11-13 @ 7:30 PM and April 14 @ 2:PM in GLTHTR

100 points- 3 Quizzes @ 33.3 points each (these will include questions from reading assignments, class lectures/discussions and from video viewings)

100 points- Mid Term written test

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100 points- Final written test
100 points- Written critique of *No Exit*

Your final grade will be determined by the total number of points you earn from the class requirements listed above:

A= 450-500

B= 400-449

C= 350-399

D= 300-349

F= 0-299

LAST DAY TO DROP IS March 22, 2013

Attendance Policy

It is your responsibility to come to class. If you must miss, it is your responsibility to make up what you missed. Students who make a habit of missing my class usually fail.

UNA Theatre Program Plagiarism Policy

Plagiarism is the representation of the work of another person as one's own. Since scholarship, communication, and art depend on the honest representation of achievement, plagiarism is a very serious offense. Material used in student papers, speeches, and creative/artistic projects are expected to be the student's own work unless properly identified as the work of others. Identification consists of quotation marks, foot or endnotes, indentation or spacing change, usually in combination, in written work. A speaker may indicate "according to ..." or other words to attribute quoted material. Creative/artistic projects such as directing and acting scenes require proper credits to the play and playwright in an introduction, while theatre designs require proper citation in the title block and a complete bibliography of research sources.

If an instructor believes a student to have committed plagiarism, he/she will refer the work to the department head for investigation. If the department head concurs that plagiarism has occurred, the student will receive a grade of F or WF in the course in which the plagiarism occurred. During this process the student will be permitted to bring evidence that the plagiarism has not occurred. Additional sanctions by the University are possible, including expulsion.

Disability Policy

Accommodation Statement It is the policy of the University of North Alabama to afford equal opportunity in education to qualified students with disabilities. Therefore, a student who has a disability that inhibits the student's ability to meet regular course requirements and desires accommodations must contact the instructor of the course and Developmental services within the first three class meetings of the semester. The goal is to develop a timely accommodation plan and to file an American with Disabilities Act (ADA) Accommodation form. Course requirements will not be waived, but accommodations may be made to allow the student to meet course requirements.