The University Of North Alabama
Department Music and Theatre

Theatre 220/Acting 1
Assistant Professor Charlton James

Fall 2012
Office: George Lindsey Theatre office #2

3 credit hours
Office#: 256-765-4356

MWF 1:00-1:50
Email: cjames@una.edu

Office hours: MWF 12-1 PM
TR 8-10 AM

Course Description:

This class is designed to help students understand more about the process of giving a credible acting performance. It will build a firm foundation for aspiring actors and will give understanding, respect, and admiration for those who are simply interested or curious about the art form. We will discuss and practice methods and techniques which will enrich your knowledge and experience of creating believable characters in a theatrical performance. We will dissect, rehearse, and perform our various acting projects. These will be opened to the class and the instructor for positive and negative feedback.

Course Objectives:

The prospective teacher will demonstrate:

Standard #

Standard Statement

290-3-3-.10

Ability to:

(2)(a)5.(ii)(II)

Direct a variety of speech and theatre activities.

Knowledge of:

(2)(a)5.(i)(V)

Theatrical production and performance.
Assessments

Paper--analysis assignment; demonstration projects; public exhibition and in-class peer review.

1. To bring to the surface a respect for the art of acting in each student.
2. To study the different concepts and notions of acting and performance.
3. To understand the importance of discipline in the art of acting.
4. To gain an understanding of your own identity as a person, actor, creator, and ultimately as a character in a play.
5. To understand the concept that characters in a play are the representation of real human beings.
6. To experiment with the psychological and physiological aspects of creating a character.
7. To create the life history of our characters and incorporate it in our performances.
8. To understand that the whole essence of learning lines is to forget them, so they sound as though the character thought of them in that very moment.
9. To apply all of the above in rehearsal and performance.

Required Text:

*Respect for Acting*, by Uta Hagen with Haskel Frankel

Required activity: You must attend all of UNA’s Fall Theatre Productions (TBA)

Grading:

1. Lip Sync Project-100 points
2. Silent Scene- 100 points
3. Life project- 100 points
4. Critique paper (*Six Character's In Search of An Author*)-100 points
5. Final Scene - 100 points
Your final grade will be determined by the total number of points you earn from the assignments listed above:

A= 450-500  
B= 400-449  
C= 350-399  
D= 300-349  
F= 0-299

**Last day to completely withdraw is Nov. 26**

**Attendance Policy:**

It is your responsibility to come to class. People who make a habit of missing my class usually fail because they are not prepared for assignments or up to par with the rest of the class. I will check role each day at the beginning of class. Students are allowed 3 absences any additional unexcused absences will result in a lowering of the student’s final grade.

**Make-up:**

Absences accompanied with a written excuse from your doctor or academic official will permit you to make up certain missed work. However, it is your responsibility to discuss this with the instructor and do so immediately upon returning to class. At that time the instructor will decide whether the assignment is “make-up allowable”. Make-up work may receive a lower grade. If a student does not have a valid excuse for missing assignment dates the student will receive a letter grade deduction for each day late.

**UNA Statement on Disabilities**

“It is the policy of the University of North Alabama to afford equal opportunities in education to qualified students. Therefore, a student who has a disability that inhibits the student’s ability to meet course requirements and who
deserves accommodations must contact the instructor and Developmental Services within the first three class meetings of the semester. The goal is to develop a timely accommodation plan and to file an American with Disabilities Act Accommodations Form. Course requirements will not be waived but accommodations will be made to allow each student to meet course requirements, provided that the student act within the first three class meetings I working with the instructor to develop an accommodation plan. If a disability is identified later in the semester, a non-retroactive accommodation plan will be developed at that time.