

2019 LONDON STUDY ABROAD SYLLABI

EN 496/596: Special Topics: Literary London (3) and

EN 496/596: Special Topics: Primary and Archival Research Methods (3)

INSTRUCTORS' INFORMATION:

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Dr. Brenna Wardell

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ENROLLMENT INFORMATION:

Each study participating in the London Study Abroad program is required to enroll for 6 hours of credit. Students must enroll in each of the above courses. Although only one professor will be listed as the instructor of record in the above courses, students will be evaluated by both Drs. Price and Wardell in each of the classes.

PROGRAM PHILOSOPHY:

The London Study Abroad Program has two primary goals:

1. To introduce students to the profound influence the city of London has had on the development of British literature and to acquaint students with British culture.
2. To train students in completing a primary or archival researched project.

Students will meet these goals through an extended, immersive program that provides the opportunity to experience the vast cultural and academic resources of London. Students will get to experience cultural icons—such as the British Museum or Shakespeare's Globe Theatre—through guided site visits while also having dedicated built-in time to research and write in the British Library.

EN 496/596: SPECIAL TOPICS: LITERARY LONDON

COREQUISITE:

EN 496/596: Special Topics: Primary and Archival Research Methods.

ABOUT THIS COURSE:

The city of London has had a profound impact on the development of British literature; indeed, in many works London is a character itself. This course gives students an overview of London in literature and literary London through site visits, course readings, and class discussion.

COURSE OBJECTIVES AND OUTCOMES:

1. Demonstrate a well-rounded knowledge of how London has influenced the development of British literature.
2. Connect course readings to their corresponding sites therefore gaining a deeper understanding of both the reading and the site visited.
3. Relate a general history of London.
4. Analyze course material for both its meaning and purpose.
5. Build critical reading, writing, and thinking skills through course material and discussion.

REQUIRED MATERIAL AND SITE VISITS:

Stevenson, Robert Louis. *Jekyll and Hyde*. Any edition will suffice

Course pack that includes readings curated to complement site visits. Course pack cost is built-in to the fees students pay for the program.

Required site visits: St. Paul's Cathedral, the Tower of London, Westminster Abbey, Tate Gallery, National Gallery and National Portrait Museum, Treasure Room at the British Library, Shakespeare's Globe Theatre and the accompanying stage production, one additional stage production (TBD) and students' choice of one author site visit. The cost of required site visits is also built-in to these program fees.

ASSESSMENT

Category	Grade Percentage	Comments
Required site visits	30%	See itinerary for list of required visits
Attendance at and participation in all class discussions	30%	Usually held right before site visits; includes Florence class sessions
Reflection portfolio	40%	Curated reflection piece

GRADE SCALE:

A: 90-100 B: 80-89 C: 70-79 D: 63-69 F: Below a 63

ASSIGNMENTS:

REFLECTION PORTFOLIO: (6-10 pages undergrad; 8-12 pages grad; due upon return to US)

Multi-media portfolio (students should include imbedded images, ephemera, or videos) that provides a reflection on at least five of the sites visited during the London program. Reflections should not just summarize the site visit, but should make sustained, interesting, and analytical connections between the required reading and the site visits. Students may also discuss any personal impact these readings or site visits had on their growth as global citizens. These portfolios should also demonstrate the students' increased knowledge of London history and culture.

COURSE POLICIES: (SEE STATEMENTS IN SECOND COURSE)

EN 496/596: SPECIAL TOPICS: PRIMARY AND ARCHIVAL RESEARCH METHODS

COREQUISITE:

EN 496/596: Special Topics: Literary London

ABOUT THIS COURSE:

This course takes advantage of the world-class research libraries and archives available in London by having students plan and execute a primary research project.

COURSE OBJECTIVES AND OUTCOMES:

1. Demonstrate an understanding of how to successfully conduct a research project, including the invention, research, and writing stages.
2. Identify how to search for and locate archival and library materials.
3. Develop an original research plan and execute this plan.
4. Relate what archival research is and what archives offer.
5. Learn how to handle and work with archival materials.
6. Analyze both primary and secondary sources.

REQUIRED MATERIAL AND SITE VISITS:

Course pack that includes readings on doing archival research. Course pack cost is built-in to the fees students pay for the program.

There will be required site visits to the British Library. Students must register for a British Library Reader's card before departure

ASSESSMENT

Category	Grade Percentage	Comments
One required individual pre-departure conference	5%	To plan project proposal
List of sources to consult	5%	Due pre-departure
3 required on-site research consultations; 10 research blocks	5%	To support student during the research process and schedule research time.
Project proposal	10%	Due June 15th
Researched project	75%	Due upon return to US

GRADE SCALE:

A: 90-100 B: 80-89 C: 70-79 D: 63-69 F: Below a 63

ASSIGNMENTS:

PRE-DEPARTURE CONFERENCE:

Students will meet with either Drs. Price or Wardell (or with both) to discuss and workshop the project proposal. This is done so students can begin their research work immediately upon arrival in London.

LIST OF SOURCES TO CONSULT:

During the initial week in Florence, students will learn how to search the library databases and generate a list of sources they want to consult while in London to expedite the research process. Students will need to generate at least 5-8 sources in this initial list.

ON-SITE RESEARCH CONSULTATIONS:

Once a week, students will have a short meeting with either/both Drs. Price and/or Wardell about the status of their research project. Students will have the opportunity to discuss concerns or achievements with their process, problem-solve any issues, and get feedback on their work.

PROJECT PROPOSAL: 1 single-spaced page maximum

A summary of the student's proposal project. The proposal will demonstrate that the student has generated an original, feasible idea, that is situated appropriately within the student's chosen field, and that will result in a project of appropriate scope (see requirements below). This proposal should include how the student intends to use the resources available in London and demonstrate how the project will deeply engage with both primary and secondary sources.

RESEARCHED PROJECT: (generally 8-10 pages undergrad; 10-12 grad; although these page limits will depend on the specific project.)

With the approval of both Drs. Price and Wardell, students will undertake a researched project of their choosing. The format of the project can vary according to the student's interests and academic goals, but it is required that each project will incorporate sustained and significant research in both primary and secondary sources that they discover in London.

Suggested research project formats: (students may propose other projects that do not fit into one of these categories)

1. Literary analysis paper.
2. Extended annotated bibliography with critical introduction (useful for students doing research for their Senior or Master's theses).
3. Researched creative work(s), such as a piece of historical fiction or series of ekphrastic poems about archive materials. Will require a critical introduction.
4. An extended (or portfolio of) technical writing pieces, such as travel writing. Will require a critical introduction.

COURSE POLICIES (these apply to both courses):

ATTENDANCE:

Students must attend a minimum of 10 4-hour research blocks while in London. Students must also complete consultations with Drs. Price and/or Wardell at least once pre-departure and at least three times during the trip to London.

AMERICANS WITH DISABILITIES ACT (ADA):

Any student who is has a disability and who can benefit from any adjustments to the classroom should speak with me. If you haven't already, you should also contact the Disability Support Services (256-765-4214) for assistance with accommodations.

In accordance with the Americans with Disabilities Act (ADA) and Section 504 of the Rehabilitation Act of 1973, the University offers reasonable accommodations to students with eligible documented learning, physical and/or psychological disabilities. Under Title II of the Americans with Disabilities Act (ADA) of 1990, Section 504 of the Rehabilitation Act of 1973, and the Americans with Disabilities Amendment Act of 2008, a disability is defined as a physical or mental impairment that substantially limits one or more major life activities as compared to an average person in the population. It is the responsibility of the student to contact Disability Support Services to initiate the process to develop an accommodation plan. This accommodation plan will not be applied retroactively. Appropriate, reasonable accommodations will be made to allow each student to meet course requirements, but no fundamental or substantial alteration of academic standards will be made. Students needing assistance should contact Disability Support Services (256-765-4214). You can also access the website at <https://www.una.edu/disability-support/accommodation-assistance.html> (Links to an external site.)Links to an external site.

TITLE IX:

The University of North Alabama has an expectation of mutual respect. Students, staff, administrators, and faculty are entitled to a working environment and educational environment free of discriminatory harassment. This includes sexual violence, sexual harassment, domestic and intimate partner violence, stalking, gender-based discrimination, discrimination against pregnant and parenting students, and gender-based bullying and hazing.

Faculty and staff are required by federal law to report any observations of harassment (including online harassment) as well as any notice given by students or colleagues of any of the behaviors noted above. Retaliation against any person who reports discrimination or harassment is also prohibited. UNA's policies and regulations covering discrimination and harassment may be accessed at www.una.edu/titleix (Links to an external site.)Links to an external site.. If you have experienced or observed discrimination or harassment, confidential reporting resources can be found on the website or you may make a formal complaint by contacting the Title IX Coordinator at 256-765-4223.

ACADEMIC HONESTY AND PLAGIARISM:

Students are expected to be honorable and observe standards of conduct appropriate to a community of scholars. Additionally, students are expected to behave in an ethical manner. Individuals who disregard the core values of truth and honesty bring disrespect to themselves and the University. A university community that allows academic dishonesty will suffer harm to the reputation of students, faculty and graduates. It is in the best interest of the entire university community to sanction any individual who chooses not to accept the principles of academic honesty by committing acts such as cheating, plagiarism, or misrepresentation. Offenses are reported to the Vice President for Academic Affairs and Provost for referral to the University Student Discipline System for disposition. The Academic Dishonesty Incident Report form may be viewed at <https://www.una.edu/student-conduct/docs/Academic%20Honesty%20PolicyAcademic%20Honesty%20Incident%20Form.pdf> (Links to an external site.)Links to an external site..

Plagiarism, or “us[ing] someone else’s work without giving proper credit to the originator,” is a serious offense in any academic setting. Plagiarism is a counterproductive, non-learning behavior that is unacceptable in a course intended to aid the growth of student writing and analysis. Deliberate plagiarism includes (but is not limited to) obtaining a paper from an online paper mill or fraternity file, having someone else write a paper for you, or paraphrasing or copying from an outside source without acknowledging the source. You should NOT use internet sources to complete ANY work in this course. If I suspect academic dishonesty, we begin the university's Academic Dishonesty Incident process. If, after a conference, I determine you have cheated or plagiarized, I will at a minimum fail you for the assignment but may fail you for the course. A second offense is automatic failure of the class.

SAMPLE DAY SCHEDULE:

8:00AM: Breakfast at International Hall (included)

8:30-9:30AM: Pre-site visit class meeting and discussion of day's reading

9:30AM-12:30PM: Site visit

12:30-1:00PM: Lunch

1:00PM-5PM: British Library research time