**Graduate Courses**

EN 501. **Chaucer.** 3 semester hours.

The major and minor works of Chaucer, including *The*

*Canterbury Tales and Troilus and Creseyde.* (Fall, Summer,

odd-numbered years)

EN 502. **Milton.** 3 semester hours.

Although some prose works are studied, the emphasis is

on John Milton as a poet, with special attention to *Paradise*

*Lost.* (Fall, odd-numbered years)

EN 505. **African-American Literature.** 3 semester hours.

An investigation of the development of African-American

literature from the earliest works to the present. Critical

examination of selected writers of poetry, drama, fiction, and

non-fiction. (Fall, odd-numbered years)

EN 506. **Studies in Literature I.** 3 semester hours.

Studies in a specific author, genre, or time period. Focus

may be English literature, American literature, literature of

the western world, or other areas of world literature. This

course carries a Satisfactory (S) or Unsatisfactory (U) grade

and does not count toward the required content hours for

the master’s degree in English or Secondary Education. Prerequisite:

permission of the Director of Graduate Studies.

Available only to international students in the Master of Arts

Bridge Program. (Fall, Spring, Summer)

EN 507. **Studies in Literature II.** 3 semester hours.

Studies in a specific author, genre, or time period. Focus

may be English literature, American literature, literature of

the western world, or other areas of world literature. This

course carries a Satisfactory (S) or Unsatisfactory (U) grade

and does not count toward the required content hours for

the master’s degree in English or Secondary Education. Prerequisite:

permission of the Director of Graduate Studies.

Available only to international students in the Master of Arts

Bridge Program. (Fall, Spring, Summer)

EN 508. **Studies in Literature III.** 3 semester hours.

Studies in a specific author, genre, or time period. Focus

may be English literature, American literature, literature of

the western world, or other areas of world literature. This

course carries a Satisfactory (S) or Unsatisfactory (U) grade

and does not count toward the required content hours for

the master’s degree in English or Secondary Education. Prerequisite:

permission of the Director of Graduate Studies.

Available only to international students in the Master of Arts

Bridge Program. (Fall, Spring, Summer)

EN 509. **Studies in Literature IV.** 3 semester hours.

Studies in a specific author, genre, or time period. Focus

may be English literature, American literature, literature of

the western world, or other areas of world literature. This

course carries a Satisfactory (S) or Unsatisfactory (U) grade

and does not count toward the required content hours for

the master’s degree in English or Secondary Education. Prerequisite:

permission of the Director of Graduate Studies.

Available only to international students in the Master of Arts

Bridge Program. (Fall, Spring, Summer)

EN 541. **History of the English Language.** 3 semester hours.

Development of the English Language and of modern

English usage. (Fall; Summer, odd-numbered years)

EN 542. **Survey of Grammar.** 3 semester hours.

A survey of approaches to English grammar based on

approaches now used in most school texts. Prerequisite: EN

441 or written permission of department chair. (Spring, odd-numbered

years; Summer, even-numbered years)

EN 543. **Instruction of Composition.** 3 semester hours.

Approaches to and practice in the instruction of English

composition. (Fall, odd-numbered years; Spring)

EN 550. **Studies in American Folklore**. 3 semester hours.

Sources, backgrounds, and morphology of American

folklore. Emphasis is given to research methods and to fieldwork.

(Spring, even-numbered years.)

EN 551. **The American Novel.** 3 semester hours.

From the beginning of the American novel to the twentieth

century. (Spring, even-numbered years.)

EN 552. **The American Novel.** 3 semester hours.

Intensive study of the works of selected American

authors. (Offered on sufficient demand.)

EN 553. **The English Novel.** 3 semester hours.

Representative works in the development of the English

novel. (Spring, even-numbered years.)

EN 554. **The English Novel.** 3 semester hours.

Intensive study of selected English authors. (Offered on

sufficient demand)

EN 555W. **Advanced Creative Writing: Fiction and Drama.** 3 semester

hours.

A workshop approach to writing and editing fiction and

drama for publication, with special emphasis on structure,

theme, and characterization. (Fall)

EN 556W. **Advanced Creative Writing: Poetry and Creative Nonfiction.**

3 semester hours.

A workshop approach to writing and editing poetry and

creative nonfiction for publication, with emphasis on structure,

theme, and craft

.

EN 560. **Literature of the American Frontier.** 3 semester hours.

An examination of the literature of the American frontier,

beginning with authors such as James Fenimore Cooper and

moving forward to modern writers such as Cormack McCarthy.

Emphasis is on the changing perspective of the frontier as

it progressed from the East coast to the West

.

EN 565. **Contemporary Poetry.** 3 semester hours.

Extensive reading in the works of the contemporary British

and American poets, with emphasis on their relation to the

literary traditions of the past and their innovations and experiments

in matter and form. (Spring, even-numbered years)

EN 566. **Sociolinguistics.** 3 semester hours.

This course serves the student as an exploration of the

theories and applications of socially constituted approaches

to language and its uses, with a focus on American language

varieties. (Offered on sufficient demand)

EN 572. **Rhetoric: Argument and Style**. 3 semester hours.

Examination of the ideas in writing and speech from

classical Greek origins to modern times, with a focus on

composition and on analysis of essays and speeches. Also

listed as COM 572W but creditable only in the field for

which registered. (Spring, odd-numbered years.)

EN 594. **Special Topics in Film Studies.** 3 semester hours.

A study of a selected period or subject in fi lm. Topics

might include censorship in cinema; women in fi lm; avant garde

cinema; national cinema; fi lm movements; spirituality

in fi lm; race and cinema; fi lm rhetoric, or adaptation.

(Spring, odd-numbered years or on sufficient demand)

EN 595. **Selected Topics in Writing.** 3 semester hours.

Concentrated study in specific areas of written composition.

(Offered on sufficient demand

EN 596. **Selected Topics in English Literature.** 3 semester hours.

Concentrated study in specific narrow areas of English

literature. (Spring, odd-numbered years, if sufficient demand)

EN 597. **Selected Topics in American Literature.** 3 semester hours.

Concentrated study in narrow areas of American literature.

(Fall, even-numbered years, if sufficient demand)

EN 598. **Selected Topics in Literature.** 3 semester hours.

Concentrated study in specific narrow areas of world literature.

(Spring, even-numbered years, if sufficient demand)

EN 601. **Introduction to Graduate Studies: Bibliography and**

**Research.** 3 semester hours.

Emphasis on contemporary methods and aims of literary

research; special readings designed to familiarize students

with a wide range of available source materials and research

techniques. Required of students seeking a master’s degree in

English. Open only to those students in the Master of Arts in

English program. (Fall)

EN 611. **Studies in American Literature to 1855.** 3 semester hours.

Selected major authors in American literature, including

Emerson, Thoreau, Whitman, Poe, Hawthorne, and Melville.

(Spring, even-numbered years; Summer, odd-numbered years)

EN 612. **Studies in American Literature 1855 to 1910.**

3 semester hours.

Selected major authors in American literature between

1855 and the advent of World War I, including such writers

as Twain, Crane, Norris, Wharton, and Du Bois. (Fall, odd-numbered

years)

EN 613. **Studies in American Literature 1910 to 1950**.

3 semester hours.

Selected major authors in American literature from World

War I to the beginning of the Post-World-War II era, including

such writers as Faulkner, Hemingway, Eliot, and Wright. (Fall,

even-numbered years)

EN 614. **Studies in American Literature 1950 to Present**.

3 semester hours.

Selected major authors in American literature from 1950

through the contemporary period.

EN 620. **English Literature Before 1500.** 3 semester hours.

The political, social, and intellectual aspects of the Medieval

period as reflected in the major literary works. (Fall,

even-numbered years)

EN 621. **English Literature: Renaissance to Restoration.**

3 semester hours.

The political, social and intellectual aspects of sixteenth and

seventeenth-century England as reflected in the major

literary works. (Fall, odd-numbered years)

EN 622. **Early Modern Drama Excluding Shakespeare.**

3 semester hours.

Selected major authors in Early Modern drama, excluding

Shakespeare, from 1540 to 1800. (Spring, even-numbered

years)

EN 623. **Shakespeare.** 3 semester hours.

Intensive study of selected poetry and plays of William

Shakespeare approached from a variety of perspectives, including

but not limited to historical, theoretical, critical, or generic. (Spring,

odd-numbered years; Summer, even-numbered years)

EN 630. **Jane Austen and the Romantic Novel.** 3 semester hours.

A study of the novels of Jane Austen and her contemporaries.

(Fall, even-numbered years)

EN 631. **English Literature: Restoration and Eighteenth Century**.

3 semester hours.

The political, social, and intellectual aspects of England

from the Restoration to the publication of *Lyrical Ballads*,

as reflected in major literary works. (Spring, even-numbered

years; Summer, odd-numbered years)

EN 632. **Romantic Poetry and Prose.** 3 semester hours.

An overview of Romanticism in English with readings

from the expanding Romantic canon and an introduction to

recent scholarship and disputes. (Fall, even-numbered years).

EN 633. **Modern and Contemporary English Literature.**

3 semester hours.

Intensive study of major English writers since World War I.

(Fall, even-numbered years)

EN 634. **Victorian Poetry and Prose.** 3 semester hours.

Examination of Victorian novels, essays, and poems.

EN 641. **English Linguistics.** 3 semester hours.

Analysis of contemporary American English: syntax, phonology,

morphology. Traditional, structural, and transformational

approaches. (Offered on sufficient demand)

EN 642. **Cross-Linguistic Pragmatics.** 3 semester hours.

A study in the analysis of the similarities and differences

in linguistic forms and patterns across diverse global cultures.

EN 653. **Studies in the Novel.** 3 semester hours.

The novel as a literary genre approached from a variety of

perspectives, including but not limited to generic, historical,

theoretical, and single-author approaches. Course content varies.

(Spring, even-numbered years)

EN 655. **Literary Criticism.** 3 semester hours.

Major critical trends in literary theory, with emphasis on

criticism since 1945, including structuralist, cultural materialist,

deconstructive, and feminist approaches to literature.

Exploration of these theories and analysis of selected works

of literature. Required of students seeking a master’s degree

in English. (Spring)

EN 690. **Thesis.** 6 semester hours.

Selection of a research problem, review of pertinent literature,

collection and analysis of data, and composition of defensible thesis.

May be taken twice for three semester hours or once for six semester

hours credit. Prerequisite: permission of the Director of Graduate Studies.

(Fall, Spring, Summer)

EN 695. **Thesis Defense.** 0 semester hours.

Orientation to and administration of a thesis defense for

the MA in English program. A non-credit course required of

all candidates for the thesis option. The course is to be taken

in the last term in which the student is expected to complete

all other program requirements. A grade of “S” indicating

satisfactory performance or a grade of “U” for unsatisfactory

performance will be recorded on the transcript. A grade of

“S” is required for graduation; the course may be repeated

once. Prerequisite: student must have completed all other

program requirements or be enrolled in the last course for

program completion.

EN 696. **Comprehensive Examination.** 0 semester hours.

Orientation to and administration of a written comprehensive

examination for the M.A. in English program. A non-credit

course required of all candidates for the non-thesis option. The

course is taken the term in which the student expects to complete

all other program requirements, or the term immediately

thereafter. A grade of “S” indicating satisfactory performance

or a grade of “U” for unsatisfactory will be recorded on the

transcript. A grade of “S” is required for graduation; the course

may be repeated once. Prerequisite: student must have completed

all other program requirements or be enrolled in the

last course(s) for program completion. (Fall, Spring)

EN 697. **Independent Study.** 3 semester hours.

Independent study or research under departmental determination,

supervision, and evaluation. A student may take no

more than two independent study courses. Prerequisite: permission

of the chair of the department. (Fall, Spring, Summer)

EN 698. **Selected Topics in Literature.** 3 semester hours.

Study in a specific author, genre, or time period. Focus

may be English literature, American literature, literature of

the western world, or other areas of world literature. (Offered

on sufficient demand)

EN 699. **Directed Readings and Research.** 3 semester hours.

Individually supervised reading and research in a literary

period. Prerequisite: permission of the Director of Graduate

Studies. (Fall, Spring)