**English – Option II – 2012-2013 Catalog**

**English Core**

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| **Requirement** | | **Course Taken** | **Semester successfully completed** |
| Nine hours American, British, or World Literature survey courses selected from the following: | EN 211, EN 212, EN 221, EN 222, EN 331 |  |  |
| Three hours in a writing intensive course: | EN 310W (EN 341W), EN 355W (EN 455W), EN 472W |  |  |
| Prescribed Supporting Course | CS 110, CIS 125, ED 381 |  |  |

**Option II Requirements**

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| **Required Component** | | **Course Taken** | **Semester successfully completed** |
| Technical Writing EN 330 W (EN 339W) | |  |  |
| Technical Editing EN 439W | |  |  |
| New Media Writing EN 445W | |  |  |
| Professional Writing Portfolio Workshop EN 489W | |  |  |
| **Elective Component (A total of 15 hours will be selected from the three sections below)** | |  |  |
| **Three to nine hours from the following (writing Intensive courses)** | |  |  |
| Short Screenplay Writing EN 393W | |  |  |
| Advanced Creative Writing: Fiction and Drama EN 455W | |  |  |
| Advanced Creative Writing: Poetry and Creative  NonFiction EN 456W | |  |  |
| Selected Topics in Writing EN 495W | |  |  |
| **Three to nine hours from the following (web publishing/journalism)** | |  |  |
| Basic Reporting COM 220 (Prerequisite: COM 215 Media Writing) | |  |  |
| Feature Writing COM 370 | |  |  |
| Desktop Publishing COM 410 | |  |  |
| **Three hours from the following: (language/history or language/rhetoric)** | EN 441, EN 442, EN 472W |  |  |

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| **Minor** | **Course Taken** | **Semester successfully completed** |
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**General Education Requirements**

**Area I – Written Composition**

EN 111 or EN 121 \_\_\_\_\_\_\_\_\_\_\_\_\_

EN 112 or EN 122 \_\_\_\_\_\_\_\_\_\_\_\_\_

**Area II – Humanities and Fine Arts**

Com 201 \_\_\_\_\_\_\_\_\_\_\_\_\_

Sequence in Literature (Sequence must be completed)

EN 211, EN 212 \_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_

EN 221, EN 222 \_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_

EN 231, EN 232 \_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_

EN 233, EN 234 \_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_

Three hours in humanities and fine arts from courses below: \_\_\_\_\_\_\_\_\_\_\_\_\_

AR 170, AR 281\*, AR 282\*, COM 133\*, FL 100\*, FR101, FR 102, FR 111, FR 112, FR 201, FR 202, GR 101, GR 102, GR 111, GR 112, GR 201, GR 202, MU 222, MU 244\*, PHL 201, PHL 205, RE 111, RE 221, RE 231, SP 101, SP 102, SP 111, SP 112, SP 201, SP 202, TH 210

**Area III – Natural Sciences and Mathematics**

Three hours in Mathematics from courses below: \_\_\_\_\_\_\_\_\_\_\_\_\_

MA 110, MA 111\*, MA 112, MA 113, MA 115, MA 125, MA 126, MA 147\*, MA 227, MA 237, MA 238

Eight hours in sciences from courses below: \_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_

BI 101, BI 102, BI 111, BI 112, CH 101, CH 101L, CH 102, CH 102L, CH 111, CH 111L, CH 112, CH 112L, ES 131, ES 132, ES 133\*, GE 111, GE 112, PH 101, PH 121, PH 125, PH 241, PH 242, PH 251, PH 252

**Area IV – History and Behavioral Sciences**

Sequence in History (Sequence must be completed)

HI 101, HI 102 \_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_

HI 201, HI 202 \_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_

Six hours from Behavioral Sciences from courses below: \_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_

Com 205, EC 251, EC 252, ED 299, FL 101, FL 201H, FL 201, FL 204, GE102, GE 260, HPE 175\*, HPE 213\*, PS 241, PY 201, SO 221, SO 222, SRM 200\*

**Area V**

CIS 125 \_\_\_\_\_\_\_\_\_\_\_\_\_

\*Courses may not transfer for General Education credit