**English – Option II – 2012-2013 Catalog**

**English Core**

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| **Requirement** | **Course Taken** | **Semester successfully completed** |
| Nine hours American, British, or World Literature survey courses selected from the following:  | EN 211, EN 212, EN 221, EN 222, EN 331 |  |  |
| Three hours in a writing intensive course:  | EN 310W (EN 341W), EN 355W (EN 455W), EN 472W |  |  |
| Prescribed Supporting Course | CS 110, CIS 125, ED 381 |  |  |

**Option II Requirements**

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| **Required Component** | **Course Taken** | **Semester successfully completed** |
| Technical Writing EN 330 W (EN 339W) |  |  |
| Technical Editing EN 439W |  |  |
| New Media Writing EN 445W |  |  |
| Professional Writing Portfolio Workshop EN 489W |  |  |
| **Elective Component (A total of 15 hours will be selected from the three sections below)** |  |  |
| **Three to nine hours from the following (writing Intensive courses)** |  |  |
|  Short Screenplay Writing EN 393W |  |   |
|  Advanced Creative Writing: Fiction and Drama EN 455W |  |  |
|  Advanced Creative Writing: Poetry and Creative NonFiction EN 456W |  |  |
|  Selected Topics in Writing EN 495W |  |  |
| **Three to nine hours from the following (web publishing/journalism)** |  |  |
|  Basic Reporting COM 220 (Prerequisite: COM 215 Media Writing) |  |  |
|  Feature Writing COM 370 |  |  |
|  Desktop Publishing COM 410  |  |  |
| **Three hours from the following: (language/history or language/rhetoric)**  | EN 441, EN 442, EN 472W |  |  |

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| **Minor**  | **Course Taken** | **Semester successfully completed** |
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**General Education Requirements**

**Area I – Written Composition**

 EN 111 or EN 121 \_\_\_\_\_\_\_\_\_\_\_\_\_

 EN 112 or EN 122 \_\_\_\_\_\_\_\_\_\_\_\_\_

**Area II – Humanities and Fine Arts**

 Com 201 \_\_\_\_\_\_\_\_\_\_\_\_\_

Sequence in Literature (Sequence must be completed)

 EN 211, EN 212 \_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_

 EN 221, EN 222 \_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_

 EN 231, EN 232 \_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_

 EN 233, EN 234 \_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_

Three hours in humanities and fine arts from courses below: \_\_\_\_\_\_\_\_\_\_\_\_\_

 AR 170, AR 281\*, AR 282\*, COM 133\*, FL 100\*, FR101, FR 102, FR 111, FR 112, FR 201, FR 202, GR 101, GR 102, GR 111, GR 112, GR 201, GR 202, MU 222, MU 244\*, PHL 201, PHL 205, RE 111, RE 221, RE 231, SP 101, SP 102, SP 111, SP 112, SP 201, SP 202, TH 210

**Area III – Natural Sciences and Mathematics**

Three hours in Mathematics from courses below: \_\_\_\_\_\_\_\_\_\_\_\_\_

 MA 110, MA 111\*, MA 112, MA 113, MA 115, MA 125, MA 126, MA 147\*, MA 227, MA 237, MA 238

Eight hours in sciences from courses below: \_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_

 BI 101, BI 102, BI 111, BI 112, CH 101, CH 101L, CH 102, CH 102L, CH 111, CH 111L, CH 112, CH 112L, ES 131, ES 132, ES 133\*, GE 111, GE 112, PH 101, PH 121, PH 125, PH 241, PH 242, PH 251, PH 252

**Area IV – History and Behavioral Sciences**

Sequence in History (Sequence must be completed)

 HI 101, HI 102 \_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_

 HI 201, HI 202 \_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_

Six hours from Behavioral Sciences from courses below: \_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_

 Com 205, EC 251, EC 252, ED 299, FL 101, FL 201H, FL 201, FL 204, GE102, GE 260, HPE 175\*, HPE 213\*, PS 241, PY 201, SO 221, SO 222, SRM 200\*

**Area V**

 CIS 125 \_\_\_\_\_\_\_\_\_\_\_\_\_

\*Courses may not transfer for General Education credit