

Faculty: Dr. Adams, Dr. Atkinson, Dr. Brewton, Mr. Brown, Ms. Burkhead, Ms. Dodson, Mrs. Garner, Ms. Graham, Mrs. Kingsbury, Dr. Koch, Dr. Latchaw, Dr. Lott, Dr. Mauriello, Dr. Minor, Dr. Peterson, Mrs. Raney, Dr. Riser, Dr. Verrone

The Department of English offers a major program in English with options in English, Language Arts, and Professional Writing leading to the Bachelor of Arts or Bachelor of Science degree. The department also offers a master degree in English as well as minor programs in English and Professional Writing and basic courses required in the general studies components in all degree programs.

The option in English is designed for students who wish to concentrate in this field or to continue to graduate study in English. The option in Language Arts is designed for students who wish to teach English/ Language Arts in grades 6-12. A second major in education is required for teacher certification. The option in Professional Writing is designed to accommodate students who may wish to develop composition skills as preparation for future employment.

Successful completion of an exit examination is required of all students choosing the English option or the Professional Writing option.

The minor concentration in English, with its emphasis on communicative and interpretive skills, provides strong support to practically any major in the curriculum.

The regular sequence of English courses is English 111-112, First-Year Composition, and English 231-232, Literature of the Western World, for a total of 12 credit hours. Grades in all First-Year Composition courses (EN 111, EN 112, EN 121, EN 122) are awarded as A, B, C, or NC (no credit). Students who receive a grade of NC must repeat the course consecutively until they have earned a grade of C or better. Students with a minimum score of 28 on the ACT English Subtest or a minimum of 670 on the SAT English Subtest may choose to enroll in the Honors Program in English, in which the sequence is 121-122, First-Year Composition-Honors, and 233-234, Honors Studies in Western Literature. Students completing the honors sequence may choose to enroll in 304, Honors Seminar-Literature as an elective course of study. (1) Students who receive the score of 4 or 5 on the Advanced Placement exam in English may receive credit for EN 121. (2) EN 111 students who are recommended by their EN 111 professors may enter the honors program by enrolling in EN 122. Students from categories 1 and 2 completing the honors sequence (including EN 304) with a 3.2 average or higher on the last 9 hours will be designated in commencement programs as graduating with "honors in English" and a notation will be designated on their transcripts. CLEP credit will be for EN 111-112 and will not apply toward graduating with honors in English. Students receiving a grade of **NC** in English 121 must return to the sequence beginning with English 111. Students who receive a grade of **NC** in English 122 must complete the sequence by enrolling in English 112. Students who successfully complete English 122 enter the sophomore English sequence with English 233, Honors Studies in Western Literature I, and proceed to English 234, Honors Studies in Western Literature II. Students receiving a grade of **F** in English 233 must reenter the sequence beginning with English 231; students receiving a grade of **D** in English 233 may choose to complete the sequence by enrolling in English 232 or in English 234. Students receiving a grade of **F** in English 234 must complete the sequence by enrolling in English 232. All students with a score of 15 or below on the ACT English Subtest or 410 or below on the SAT English Subtest are required to enroll in English 099, Basic English, as the first course in English. English 099 is a noncredit course which counts for the equivalent of three credit hours on the schedule load and for which only grades of **S** (Satisfactory) and **U** (Unsatisfactory) are reported. A student receiving a grade of **S** advances to the credit sequence beginning with English 111. A student receiving a grade of **U** may repeat the course. After the second term in English 099 the student, no matter what the grade, must proceed to the credit sequence beginning with English 111. Regularly scheduled personal conferences with the instructor are required of all students taking First-Year Composition; however, any students having difficulty in their written work are urged to confer with any members of the departmental faculty who are available for assistance.

Requirements for the Bachelor of Arts degree with a major in English include completion of the general studies component for the Bachelor of Arts degree, the major field, an approved minor field, and remaining general electives to bring the total to 128 credit hours. Students with major course concentrations in English and those who choose language arts as a teaching field concentration in a program in education certification are required to take a standardized exit examination in English for graduation. For students majoring in professional writing, the exit examination will consist of a portfolio evaluation.

REQUIREMENTS FOR A BACHELOR OF ARTS OR BACHELOR OF SCIENCE DEGREE WITH A MAJOR IN ENGLISH

Course	Credit
A. General Studies Component.....	41
For general studies requirements and additional requirements for UNA students, refer to <i>Academic Procedures and Requirements</i> .	
Area V: Additional Requirements	23
CS 110 (3)	
20 hours from among any course listed in Arts and Sciences Area V elective courses or any UNA elective course to bring total to 23 hours. EN 231 or EN 233 is prerequisite to all courses in English numbered 300 or above.	

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For the Bachelor of Arts degree the student must satisfy the following requirement: 6 hours of a required foreign language at the intermediate level. The student may elect to count up to 6 hours of foreign language at the intermediate level (201, 202) towards the 23 hours in this area.

B. Major Core Requirements:

Nine hours American, British, or world literature survey courses selected from the following courses:	
EN 311, EN 312, EN 321, EN 322, EN 331	9
Three hours in a writing intensive course	
(EN 341W, EN 455W, or EN 472W)	<u>3</u>
	12

C. Option I: English

Three hours in a course with a language, history of language, or rhetoric concentration:	
(EN 306, EN 441, EN 442, or EN 472W)	3
EN 360	3
Three hours in a course at the 400 level with a single author, single period, or special topic concentration	
	3
18 hours English electives (300-400 level)	<u>18</u>
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Option II: Professional Writing

Required Component:	
Technical Writing (EN 300W)	3
Advanced Composition (EN 341W)	3
Technical Editing (EN 439W).....	3

Elective Component:

(A total of 18 required hours will be selected from the three sections listed below)

Six to nine hours from the following: (writing intensive courses) Creative Writing (EN 455W)	
	3
Creative Writing (EN 456W)	3
Classical and Contemporary Rhetoric (EN 472W)	3
Selected Topics in Writing (EN 495)	3

Six to nine hours from the following: (web publishing/journalism)	
Basic Reporting (COM 220)	3

Feature Writing (COM 370)	3
Desktop Publishing (COM 410)	3
(Prerequisite: COM 220 Basic Reporting)	
New Media Writing (EN 455W).....	3
Business Communication (MG 482W)	3
Three hours from the following: (language/history or language/rhetoric)	
History of the English Language (EN 441).....	3
Survey of Grammar (EN 442).....	<u>3</u>

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Option III: Language Arts

English Component:

British/World Literature Course	3
Introduction to English Linguistics (EN 306).....	3
Literature for Young People (EN 323)	3
Oral Tradition (EN 324)	3
Shakespeare (EN 403).....	3
Instruction of Composition (EN 443)	3

Communications Component:

Fundamentals of Electronic Media (COM 316)	3
Group Communication (COM 330)	3
Editing (COM 368).....	<u>3</u>
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General Studies requirements from Area V:

COM 201 Fundamentals of Speech (3)	
COM 220 Basic Reporting (3)	
TH 210 Introduction to Theatre (3)	
TH 220 Acting I (3)	

Electives:

An additional 24 hours above the 200 level.*

*For teacher certification, see the College of Education requirements. B.A. requires an additional 12 hours of foreign language instruction.

REQUIREMENTS FOR A MINOR IN ENGLISH

Course	Credit
Literature of the Western World (231-232) or Honors Studies in Western Literature (233-234).....	6
Survey of English Literature (311-312)	6
Survey of American Literature (321-322).....	6
Advanced Composition (341)	3
History of the English Language (441).....	<u>3</u>
Total	24

REQUIREMENTS FOR A MINOR IN PROFESSIONAL WRITING

Course	Credit
Required Component:	
Technical Writing (EN 300W).....	3
Advanced Composition (EN 341W).....	3
Technical Editing (EN 439W).....	3

Course

Credit

Elective Component:

(A total of nine required hours will be selected from the two sections listed below)

Three to six hours from the following: (writing intensive courses)

Creative Writing (EN 455W)	3
Creative Writing (EN 456W)	3
Classical and Contemporary Rhetoric (EN 472W)	3
Selected Topics in Writing (EN 495)	3
Three to six hours from the following: (web publishing/journalism)	
Basic Reporting (COM 220)	3
Feature Writing (COM 370)	3
Desktop Publishing (COM 410)	3
(Prerequisite: COM 220 Basic Reporting)	
New Media Writing (EN 455W).....	3
Business Communication (MG 482W)	3
Total	18

REQUIREMENTS FOR A MINOR IN WOMEN’S STUDIES

Students will complete 18 hours in women’s studies including WS 100, Introduction to Women’s Studies, and WS 495, Senior Seminar in Women’s Achievement and Theory. At least 6 hours of the 12 hours of women’s studies electives must be taken outside the student’s major.

Course	Credit
Introduction to Women’s Studies (WS 100).....	3
Senior Seminar in Women’s Achievement and Theory	3
Women’s Studies Electives.....	12
Total	18