**Department of English – Graduate Course Rotations**

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| --- | --- | --- | --- | --- | --- | --- |
| **Course number** | **Course Title** | **Fall Even** | **Spring Odd** | **Fall Odd** | **Spring Even** | **Summer** |
| EN 501 | Chaucer | X |  |  |  |  |
| EN 502 | Milton |  |  | X |  |  |
| EN 504 | Old English Language and Literature |  | X |  | X |  |
| EN 505 | African-American Literature | X |  | X |  |  |
| EN 510 | Black Southern Literature |  |  |  | X |  |
| EN 513 | Transnational American Literature |  |  |  | X |  |
| EN 534W | Language and Gender | X |  | X |  |  |
| EN 535W | Writing Protest and Dissent |  |  | X |  |  |
| EN 539 | Technical Editing |  | X |  | X |  |
| EN 540W | Grant Writing and Management |  |  |  |  | X |
| EN 541 | History of the English Language | X |  | X |  |  |
| EN 542 | Survey of Grammar | X | X | X | X |  |
| EN 543 | Instruction of Composition | Offered on sufficient demand | | | | |
| EN 544W | Grant Writing for the Creative Writer | Offered on sufficient demand | | | | |
| EN 545W | Multimodal Writing |  | X |  | X |  |
| EN 550 | Folklore of the American South | X |  |  |  |  |
| EN 552 | The American Novel |  | X |  |  |  |
| EN 553 | The English Novel |  |  | X |  |  |
| EN 555W | Advanced Creative Writing: Fiction and Drama | X |  | X |  |  |
| EN 556W | Advanced Creative Writing: Poetry and Creative Nonfiction |  | X |  | X |  |
| EN 560 | Literature of the American Frontier | Offered on sufficient demand | | | |  |
| EN 563 | Studies in Contemporary Global Literature |  | X |  |  |  |
| EN 564 | The Contemporary American Novel | X |  |  |  |  |
| EN 565 | Contemporary Poetry |  |  |  | X |  |
| EN 566 | Sociolinguistics |  | X |  |  |  |
| EN 572W | Rhetoric: Argument and Style |  | X |  | X |  |
| EN 575W | Literacy, Culture, and Writing |  | X |  | X |  |
| EN 581 | Selected Topics in Literature | X |  | X |  | X |
| EN 590 | English Internship/Practicum | Offered on sufficient demand, and Summer | | | |  |
| EN 592 | The Inside-Out Prison Exchange Program |  | X |  | X |  |
| EN 594 | Special Topics in Film Studies |  | X |  |  |  |
| EN 595W | Selected Topics in Writing | X | X | X | X | X |
| EN 596 | Selected Topics in English Literature |  | X |  |  |  |
| EN 597 | Selected Topics in American Literature |  |  | X |  |  |
| EN 601 | Introduction to Graduate Studies: Bibliography and Research | X |  | X |  |  |
| EN 602W | Introduction to Graduate Studies: Writing Seminar | X |  | X |  |  |
| EN 609W | Rhetorical Theory and Culture |  |  | X |  |  |
| EN 610W | Composition Theory | X |  |  |  |  |
| EN 611 | Studies in American Literature to 1830 | X |  |  |  |  |
| EN 612 | American Literature 1830 to 1900 |  | X |  |  |  |
| EN 613 | American Literature 1900 to 1945 |  |  | X |  |  |
| EN 614 | American Literature 1945 to Present |  |  |  | X |  |
| EN 615W | Technical Writing | X |  | X |  |  |
| EN 616 | Composition Pedagogies | X |  | X |  |  |
| EN 617 | Writing Technologies |  |  |  | X |  |
| EN 620 | English Literature Before 1500 |  |  |  | X |  |
| EN 621 | English Literature: Renaissance to Restoration |  |  | X |  |  |
| EN 622 | Early Modern Drama Excluding Shakespeare | Offered on sufficient demand | | | | |
| EN 623 | Shakespeare |  | X |  |  |  |
| EN 625W | Document Design |  | X |  |  |  |
| EN 630 | Jane Austen and the Romantic Novel |  |  |  | X |  |
| EN 631 | English Literature: Restoration and Eighteenth Century | X |  |  |  |  |
| EN 632 | Romantic Poetry and Prose | X |  |  |  |  |
| EN 633 | Modern and Contemporary English Literature |  |  | X |  |  |
| EN 634 | Victorian Poetry and Prose |  | X |  |  |  |
| EN 635W | Publishing Practicum |  | X |  |  |  |
| EN 641 | English Linguistics |  |  |  | X |  |
| EN 642 | Cross-Linguistic Pragmatics | Offered on sufficient demand | | | | |
| EN 645W | Seminar in Creative Writing. | Offered on sufficient demand | | | | |
| EN 653 | Studies in the Novel |  | X |  |  |  |
| EN 655 | Literary Criticism |  | X |  | X |  |
| EN 656W | Seminar in Literary Editing and Publishing | Offered on sufficient demand | | | | |
| EN 657 | Creative Writing Pedagogy |  | X |  | X |  |
| EN 658W | Creative Writing Craft | X |  | X |  |  |
| EN 659W | Creative Writing Genre |  | X |  | X |  |
| EN 660W | Writing Internship | Offered on sufficient demand | | | | |
| EN 690 | Thesis | Fall, Spring, Summer | | | | |
| EN 691W | Selected Seminar in Writing |  |  |  |  | X |
| EN 694W | Directed Final Project | Fall, Spring, Summer | | | | |
| EN 695 | Thesis Defense | Fall, Spring | | | | |
| EN 696 | Comprehensive Examination | Fall, Spring | | | | |
| EN 697 | Independent Study | Fall, Spring | | | | |
| EN 698 | Selected Topics in Literature | X |  |  |  |  |
| EN 699 | Directed Readings and Research | Fall, Spring, Summer | | | | |