## English - Option II - 2021-2022Catalog

## English Core

| Requirement |  | Course Taken | Semester <br> successfully <br> completed |
| :--- | :--- | :--- | :--- |
| Three hours from the following pre-19 <br> British Literatures | EN 303, EN 371, EN 401, <br> EN 402, EN 403 |  |  |
| Three hours from the following American Literatures | EN 305, EN 318, EN 405, <br> EN 410, EN 450, EN 451, <br> EN 452, EN 460, EN 464 |  |  |
| Three hours from the following diversity literatures | EN 305, EN 331, EN 333, <br> EN 405, EN 410, EN 463, |  |  |
| Three hours in a writing intensive course | EN 310W, EN 355W, <br> EN 472W |  |  |
| Prescribed Supporting Course | CIS 125, ED 381 |  |  |

## Option II Requirements

| Required Component | Course Taken | Semester <br> successfully <br> completed |
| :--- | :--- | :--- |
| Technical Writing EN 339W |  |  |
| Advanced Composition EN 310W |  |  |
| Genres in Creative Writing EN 355W |  |  |
| Multimodal Writing EN 445W |  |  |
| Professional Writing Portfolio Workshop EN 489W |  |  |
| Elective Component - A total of 12 hours will be selected from the two sections <br> below |  |  |
| Nine Hours from the following: |  |  |
| Language and Gender EN 334W |  |  |
| Writing about Film EN 396W |  |  |
| Writing Protest and Dissent EN 435W |  |  |
| Technical Editing EN 439W |  |  |
| Grant Writing EN 440W |  |  |
| Advanced Creative Writing: Fiction and Drama EN 455W |  |  |
| Advanced Creative Writing: Poetry and Creative Non Fiction EN 456W |  |  |
| English Internship/Practicum EN 490 |  |  |
| Selected Topics in Writing EN 495W | Three Hours from the following: language/history or language/rhetoric - EN 441, <br> EN 442, EN 472W |  |


| Minor | Course Taken | Semester successfully completed |
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## General Education Requirements

## Area I -Written Composition

EN 111 or EN 111H $\square$
EN 112 or EN 112H $\square$

## Area II - Humanities and Fine Arts

A. Com 201
B. Three hours in fine arts from courses below:(Please highlight course taken)

AR 170, MU 222, AR 281, MU 244 , AR 282, TH 210, COM 133*, EN 255*
C. A sophomore literature sequence (pick one sequence)**

EN 211, EN 212 (or honors equivalent)
EN 221, EN 222 (or honors equivalent)
EN 231, EN 232 (or honors equivalent)
**NOTE: While non-majors may select one literature course and one additional humanities course (which may or may not be another literature course) to complete Area II, ALL English majors are required to complete a literature sequence.

## Area III - Natural Sciences and Mathematics

A. Three hours in Mathematics from courses below:(Please highlight course taken)

MA 110, MA 111*, MA 112, MA 113, MA 115, MA 125, MA 126, MA 147*, MA 227, MA 237, MA 238
B. Eight hours in sciences from courses below:(Please highlight courses taken)

BI 101, BI 102, BI 111, BI 112, CH 101, CH 101L, CH 102, CH 102L, CH 111, CH 111L, CH 112, CH 112L, ES 131, ES 132, ES 133*, ES 146, ES 251, GE 111, GE 112, PH 101, PH 121, PH 125, PH 241, PH 242, PH 251, PH 252

## Area IV - History and Behavioral Sciences

A. Sequence in History (One sequence must be completed)

HI 101, HI 102
HI 201, HI 202
B. Six hours from Behavioral Sciences from courses below:(Please highlight courses taken)

Com 205, EC 251, EC 252, ED 299, FL 101, FL 101H, FL 201, FL 204, GE102, GE 260, ECE 262, HPE 175*, HPE 213*, PS 241, PS 251, PY 201, SO 221, SO 222, SRM 200*

## Area V

CIS 125 $\qquad$ OR ED 381 $\qquad$

[^0]Notes: (Please date and initial notes when entered)


[^0]:    *Courses may not transfer for General Education credit

