**Department of English – Undergraduate Course Rotations**

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| **Course Number** | **Title** | **Fall Even** | **Spring Odd** | **Fall Odd** | **Spring Even** | **Summer** |
| EN 099 | Basic English | X | X | X | X |  |
| EN 111 | First-Year Composition I | X | X | X | X |  |
| EN 111H | First-Year Composition I Honors | X |  | X |  |  |
| EN 112 | First-Year Composition II | X | X | X | X |  |
| EN 112H | First-Year Composition II Honors |  | X |  | X |  |
| EN 201\* | Advanced Critical Reading | X | X | X | X |  |
| EN 211 | Survey of British Literature I | X | X | X | X |  |
| EN 211H | Honors Survey of British Literature I | X |  | X |  |  |
| EN 212 | Survey of British Literature II | X | X | X | X |  |
| EN 212H | Honors Survey of British Literature II |  | X |  | X |  |
| EN 221 | American Literature through Whitman | X | X | X | X |  |
| EN 221H | Honors American Lit through Whitman | X |  | X |  |  |
| EN 222 | American Lit Whitman to Present | X | X | X | X |  |
| EN 222H | Honors American Lit Whitman to Present |  | X |  | X |  |
| EN 231 | Literature of the World I | X | X | X | X |  |
| EN 231H | Honors Literature of the World I | X |  | X |  |  |
| EN 232 | Literature of the World II | X | X | X | X |  |
| EN 232H | Honors Literature of the World II |  | X |  | X |  |
| EN 255 | Creative Writing Appreciation | X | X | X | X |  |
| EN 298 | Special Topics in Literature | Offered on sufficient demand | | | |  |
| EN 303 | Restoration and Eighteenth-Century British Literature | X |  |  |  |  |
| EN 304H | Honors Seminar-Literature | X |  | X |  |  |
| EN 305 | African American Women Writers |  | X |  |  |  |
| EN 306 | Introduction to English Linguistics |  |  | X |  |  |
| EN 307 | Approaches to Film Studies | X |  | X |  |  |
| EN 308 | Studies in Folklore |  |  |  | X |  |
| EN 309 | Film Theory and Criticisms |  | X |  | X |  |
| EN 310W | Advanced Composition | X | X | X | X |  |
| EN 315 | History of Film | X |  |  |  |  |
| EN 318 | Genre Studies in American Literature |  | X |  | X |  |
| EN 323 | Literature for Young Adults |  | X |  | X |  |
| EN 324 | The Oral Tradition |  | X |  | X |  |
| EN 325 | British Romantic Literature |  |  |  | X |  |
| EN 326 | Victorian Literature | X |  |  |  |  |
| EN 327 | Early Twentieth Century British Literature |  | X |  |  |  |
| EN 331 | Contemporary Global Literature | X |  |  |  |  |
| EN 333 | Images of Women in Literature |  |  | X |  |  |
| EN 339W | Technical Writing | X |  | X |  |  |
| EN 350 | The Bible as Literature | Offered on sufficient demand | | | |  |
| EN 355W | Genres in Creative Writing | X | X | X | X |  |
| EN 360 | Literary Criticism |  | X |  | X |  |
| EN 371 | English Drama | Offered on sufficient demand | | | |  |
| EN 383W | Screenplay Fundamentals (CROSS LIST CAT 293) | X |  | X |  |  |
| EN 389 | On-Campus Internship | Offered as needed | | | |  |
| EN 391 | Film Authors |  |  |  | X |  |

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| EN 392 | Film Genres |  |  | X |  |  |
| EN 394 | Perspectives in European Film | Offered on sufficient demand | | | |  |
| EN 395 | World Cinema |  | X |  |  |  |
| EN 396W | Writing About Film |  |  | X |  |  |
| EN 401 | Chaucer | X |  |  |  |  |
| EN 402 | Milton |  |  | X |  |  |
| EN 403 | Shakespeare | X | X | X | X |  |
| EN 404 | Old English Language and Literature |  | X |  | X |  |
| EN 405 | African-American Literature | X |  | X |  |  |
| EN 410 | Black Southern Literature |  |  |  | X |  |
| EN 413 | Transnational American Literature |  |  |  | X |  |
| EN 434W | Language and Gender | X |  | X |  |  |
| EN 435W | Writing Protest and Dissent |  |  | X |  |  |
| EN 439 | Technical Editing |  | X |  | X |  |
| EN 440W | Grant Writing and Management |  |  |  |  | X |
| EN 441 | History of the English Language | X |  | X |  |  |
| EN 442 | Survey of Grammar | X | X | X | X |  |
| EN 443 | Instruction of Composition | X |  | X |  |  |
| EN 444W | Grant Writing for the Creative Writer | Offered on sufficient demand | | | | |
| EN 445W | Multimodal Writing |  | X |  | X |  |
| EN 450 | Folklore of the American South | X |  |  |  |  |
| EN 452 | The American Novel |  | X |  |  |  |
| EN 453 | The English Novel |  |  | X |  |  |
| EN 455W | Advanced Creative Writing: Fiction and Drama | X |  | X |  |  |
| EN 456W | Advanced Creative Writing: Poetry and Creative Nonfiction |  | X |  | X |  |
| EN 460 | Literature of the American Frontier | Offered on sufficient demand | | | |  |
| EN 463 | Studies in Contemporary Global Literature |  | X |  |  |  |
| EN 464 | The Contemporary American Novel | X |  |  |  |  |
| EN 465 | Contemporary Poetry |  |  |  | X |  |
| EN 466 | Sociolinguistics |  | X |  |  |  |
| EN 472W | Rhetoric: Argument and Style |  | X |  | X |  |
| EN 475W | Literacy, Culture, and Writing |  | X |  | X |  |
| EN 481 | Selected Topics in Literature | X |  | X |  | X |
| EN 489W | Professional Writing Portfolio Workshop | X |  | X |  |  |
| EN 490 | English Internship/Practicum | Offered on sufficient demand, and Summer | | | |  |
| EN 491W | Senior Seminar | X |  | X |  |  |
| EN 492 | The Inside-Out Prison Exchange Program |  | X |  | X |  |
| EN 494 | Special Topics in Film Studies |  | X |  |  |  |
| EN 495W | Selected Topics in Writing | X | X | X | X | X |
| EN 496 | Selected Topics in English Literature |  | X |  |  |  |
| EN 497 | Selected Topics in American Literature |  |  | X |  |  |
| EN 499 | Independent Study | Offered as needed | | | |  |
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